

"Sewerboy" Flush the First:  
"Spudsville, Massachusetts"  
Scene 1

Page 1:

Panel 1: Establishing shot of a demolished town with almost no signs of life. The town is of Cornersbackston, Massachusetts formerly known as Spudsville, Massachusetts. It is the year 2003. It has just rained recently but as of now it is a bright and sunny day. A few human skeleton remains can be seen laying on the streets. Some of the bones are half chewed.

Panel 2: Shows a broken welcome sign that reads the following message below. A pile of discarded human bones is seen off in the corner. A arm and hand bone reaches out and is grabbing one of the "legs" of the sign. There are scratch marks on the sign. Welcome to Cornersbackston Don't forget to get your hand stamped!

Panel 3: There is a statue of a man dressed in a cross between football gear and royal garments. The person depicted in the now demolished statue is "King Okar" otherwise known as "Oscar Reddson". The statue has signs of wear and tear on it. The statue is seen from a worm's eye view at an angle so it's off to the side and not directly in the center of the panel. The statue can be seen to be in the middle of the town of Cornersbackston.

Panels 1-4: Shows various scenes of carnage and the ruins of the demolished town. There is a football stadium that looks like a hurricane had ripped it to shreds. Human remains can be seen in the rubble. Billy Chrome is the protagonist of this story. When we first see him he is 15 years old but after his initial appearance we see him as 10 years old with his 15 year old self narrating the story. It should be noted that at age 15 Billy is 6 foot 5 inches tall and has a lanky but strong build to himself. At age 10 Billy is 4 feet tall.

**Billy (narration):**

*I used to think my life was weird.  
I've never known what it is like  
to be well...normal*

Page 3:

Panels 1-6: Billy Chrome is cooking himself some breakfast. Toast and eggs. He is on the 5th floor of an apartment building (one of the few that survived). Meanwhile an half crocodile/half chicken hybrid beast commonly known as "crazy crocs" sees the apartment and decides to climb the building in order to get to Billy. The crazy crocs have very sharp and durable claws which they use to climb. Note that in general Crazy crocs have crocodile like upper bodies and chicken like lower bodies but it also varies. The crazy crocs often have talons for feet.

**Billy (narration)**

*I used to think my life was weird  
But now I know that for a fact.*

Page 4:

Panel 1: Billy is eating breakfast seemingly oblivious to the crazy croc hanging outside his kitchen window. The crazy croc looks like it wants to make Billy it's next meal. Note on the size of crazy crocs. Crazy crocs range in size from about 5 feet tall to 8 feet tall. The crazy crocs attacking here are of the smaller variety which due to there smaller weight are more efficient for climbing. Larger crazy crocs though would be better fighters as they are more sturdy and durable.

Panel 2: Shows the crazy croc about to smash in the window by punching it with it's scaly fists. The view is seen from inside the apartment building. Under the window sill a small black box like object with a flashing light should be hidden away from the crazy croc's view. That is a bomb.

Panel 3: The window is obliterated by the small bomb. before the crazy croc can do anything. The blast knocks the crazy croc off the window. View is seen from the outside from a worm's eye view but a mid distance from the crazy croc.

### **Sfx (window)**

*Shatter*

Panel 4: Billy continues to eat breakfast calmly as if nothing happened. In the background the shattered window is seen.

### **Billy**

*Booby trap worked well.*

Panel 5: Shows a small band of crazy crocs rushing towards the apartment. View is a bird's eye view. Should give a real sense of depth for the height of the 5 story apartment building room.

Panel 6: Billy sees this (panel 5) from his broken kitchen window. Billy is seen from a worm's eye view. Close up. Billy is slightly concerned but is not scared. It is more like he's inconvenienced.

### **Billy**

*Crap*

Panel 1: The crazy crocs are climbing the building with ease. This is seen from the view of someone standing on the side of the building that the crazy crocs are climbing up on and looking down at them.

**Billy (narration)**

*As for normality...*

Panel 2: Billy runs towards the open gap of what was his window. View is from behind Billy. Billy carries a grappling hook with himself as he runs but it's not in much focus of the panel.

Panel 3: The crazy crocs watch as what looks like Billy jumping to his death. Worm's eye view.

Panel 4: Close up of one of the crazy crocs is impaled in the face by Billy's grappling hook.

Panel 5: Shows the grappling hook has gone through the crazy croc into the wall Billy is hanging underneath the dead crazy croc. There are more crazy crocs still climbing the building underneath Billy. View is an angled worm's eye view from next to Billy's feet looking up and seeing the dead impaled crazy croc above Billy and seeing Crazy Crocs from below Billy. Panel should be long and vertical.

Panel 6: Since the grappling hook's grip was not strong enough, Billy slides down the building as he holds on to the grappling hook. Seen from a distant profile view. Should have a sense of speed in this panel as Billy is sliding down the side of the building.

Panel 7: Billy uses the crazy crocs on the building as traction to slow down his fall. Show this panel as a close up profile view that abruptly interrupts Panel 6. Yet it should still feel like it has a sense of speed as well.

Panel 8: At the last moment Billy propels off the crazy croc he impaled. Billy is able to do this quite skillfully. Use multiple images of Billy to show him propelling himself off the crazy croc. Bird's eye view with Billy's multiple images getting smaller as he propels off the crazy croc and jumps down.

Panel 9: Billy is about to land in a big puddle of filthy water. Bird's eye view close to Billy.

**Billy (narration)**

*It's so overrated*

Panel 10: The panel is just a big water splash allegedly from Billy landing in the big puddle

**Sfx (water)**

*Splash!*

Page 6

Panel 1: Billy's mom, Ethel Chrome throws a bucket of water on Billy to wake him up.

**Ethel Chrome**

*Rise and shine you lazy bum!*

**Billy**

*Ack!*

Panel 2: Billy is seen drenched in his soaking wet bed. Billy has crocodile print bed sheets.

**Ethel Chrome (OP)**

*You're already late for school, y'know?*

Panel 3: Ethel Chrome walks down the staircase holding an empty bucket. A clock reads 9:00 am.

**Billy (narration)**

*That's my mom for you...*

Panel 4: Ethel looks at her husband/Billy's dad, Jeffrey Chrome. Jeffrey Chrome is sipping some coffee while reading the morning newspaper.

**Billy (narration)**

*...about as tactful as the Spanish Inquisition.*

**Ethel Chrome**

*Billy's awake.*

**Jeffrey Chrome**

*Mm.*

Panel 5: Close up of Jeffrey Chrome drinking coffee and reading the morning newspaper. The newspaper article reads "Delaware Governor Still Missing" The date is February 27th 1997.

**Billy (narration)**

*The "average Joe" drinking some average "joe" is my old man.*

Page 7:

Panel 1: Billy rushes past his mom and dad in a hurry to get to school. Ethel Chrome is holding a sack lunch for Billy.

**Billy (quickly)**

*Hi! Bye!*

**Ethel Chrome**

*You forgot your...*

Panel 2: Off panel Billy can be heard closing the front door of the house.

**Sfx (door)**

*Slam*

**Ethel Chrome**

*...lunch.*

Panel 3: Billy is walking down the side walk to his school. A puddle-trail shows that he is still soaking wet.

**Billy (narration)**

*My real name isn't William... I tried asking my parents why they named me "Billiam Bradley Chrome".*

Panels 4 and 5: (split panel of Billy's parents with Billy's narration overlapping both panels)

**Billy (narration)**

*And it was always the same answer...*

**Ethel Chrome**

*Go ask your father...*

**Jeffrey Chrome**

*Go ask your mother*

Panel 6: Shows Spudsville Elementary school. There is a stray football on the school lot.

Panel 1: Shows Billy's (4th grade) teacher Mr. Lubbs pointing a piece of chalk at the reader (though he is actually talking to Billy who is OP.) The clock reads 9:05 am.

**Mr Lubbs**

*Late again? Detention, Mr. Chrome.*

Panel 2: Billy is standing next to the back entrance of the class room. Apparently he was trying to sneak into the class room without being noticed. He is still soaking wet.

**Billy**

*Crap.*

**Billy (narration)**

*That's Mr. Lubbs "The Stalin of Spudsville."*

Panel 3: Shows Billy's friend Harry Gilplex looking at where Billy should be (Billy sits at the desk next to Harry.)

**Harry**

*You're soaking wet.*

Panel 4: Billy glares at Harry and sarcastically responds

**Billy**

*Thanks for the tip.*

Panel 5: Harry grins.

**Harry**

*What are friends for?*

**Billy (jokingly)**

*You mean aside from loans you don't have to pay back?*

Page 9:

Panel 1:

This is a splash page. Mr. Lubbs is writing something on the chalkboard and the entire class can be seen. Harry and Billy are talking to each other. Harry is holding a cassette tape and showing it to Billy. Dustin Meakes, the class nerd is reading a textbook but is suspiciously looking back at Harry. Liu Chiang, the second smartest student next to Dustin, she is writing down notes for class. The triplets: Katie Downing, Kristopher Downing, and Keisha Downing are reading a textbook in the exact same bored manner. Albert Boer and Simon Polgany are doodling in class together. Their doodles are sub-par but they look like they're having fun. Eddie Ruddenbucker and Jon Smutz are playing around with "tech-deck" skateboards and bicycles. Both of them are avid BMX fans. Allie Levon, aka "Thrift shop girl" as some of the girls call her is hiding behind her textbook avoiding eye contact with the four girls applying (too much) make-up and reading fashion magazines that are probably too mature for them: Vivian Michaels, Shannon McTimmons, Beverly Hills (who looks like she probably is from Beverly Hills. Note that her name is a joke.) and Alicia Anderson. Ted Redson, the class bully is sleeping in class. Ted's crony, Arnold Jones is cracking his knuckles. Brian McGool is playing a portable video game system underneath his desk. Calvin O'Fisher is spinning a pencil on his fingers. Shabreeka Djenne, a female foreign exchange student from Chad is trying to copy Dustin's notes without him noticing.

Page 10:

Panel 1: Billy and Harry whisper to avoid being heard by their teacher.

**Billy (whisper)**

*You recorded Mr. Lubbs singing in his apartment?*

**Harry (whisper)**

*Haha. Yeah.*

**Billy (whisper)**

*Awesome sauce.*

Panel 2: Dustin quickly grabs the tape from Harry.

**Sfx (grabbing)**

*Yoink!*

Panel 3: Dustin holds the tape high in the air. Harry is trying to grab it.

**Dustin**

*Mr. Lubbs! Harry has a tape of you singing!*

Panel 4: Mr Lubbs looks mad and slightly embarrassed when all of the class starts laughing

**Class (OP)**

*HaHahahaha!!!*

**Mr Lubbs**

...

Panel 5: Mr Lubbs quickly grabs the cassette tape from Dustin Meakes. Dustin Meakes was talking to Harry who gives Dustin a dirty look.

**Dustin**

*That's what you get Gilplex... Huh!?*

**Mr Lubbs**

*I'll take that!*

Panel 6: Harry smugly grins in response to what Mr. Lubbs says.

**Mr. Lubbs**

*I don't think I even need to tell you where to go.*

Page 11

Panel 1: Billy looks up at Harry who gets up from his seat.

**Billy**

*Principal's Office again?*

**Harry**

*Yeah, I'm a regular there.*

Panel 2: Harry smacks Dustin upside the head as he passes him by.

**Harry**

*You no brotha!*

**Dustin**

*Ow!*

Panel 3: Mr Lubbs yells at Harry for hitting Dustin

**Mr Lubbs**

*Mr. Gilplex!*

**Harry**

*Sorry. Butterfingers.*

Panel 4: Shows a close up of a clock that reads 9:38 am Panel 5: The clock now reads 11:44 am Panel 6: Billy is looking up at the clock.

**Billy (thought)**

*16 miserable minutes 'til lunch time...*

**Mr Lubbs (OP)**

*Blah Blah Blah....*

Page 12

Panel 1: The lunch bell finally rings and the students eager to get out of class rush to the door but not before their teacher Mr. Lubbs gives them some unfortunate news. Jon Smutz is most displeased at this.

**Mr. Lubbs**

*This month's book report will be due tomorrow...*

**Jon Smutz**

*Aw man!*

Panel 2: The majority of the class gives Billy a nasty glare.

**Mr Lubbs**

*You can thank Mr. Chrome for that.*

**Billy**

*Heh...*

**Sfx**

*GLARE.*

Panel 3: Billy looks at Dustin Meakes who is still sitting at his desk. Dustin has his book report with him. It looks like an automatic A.

**Dustin**

*Actually my report is already finished.*

**Billy (thought)**

*Teacher's pet...*

Panel 4: Billy is walking out of the class room door. Ted Redson and Arnold Jones is waiting for him.

**Ted**

*Hey doofus...*

**Billy**

*?...*

Panel 1: Ted Redson is about to punch Billy in the face. If Arnold is seen he's probably in the background cracking his knuckles.

**Ted**

*THANKS A LOT!!*

**Billy (narration)**

*Ted Redson was the class bully.*

Panel 2: Shows the Principal's Office door that reads: Principal Oscar Redson.

**Billy (narration)**

*His father, the principal...*

Panel 3: Principal Redson is chewing out Coach Clark of the football team.

**Principal Redson**

*This is the second game in a row you lost and I am most displeased!*

**Coach**

*I'm sorry sir, but your son, our number one player, skips practice...*

Panel 4: Principal Oscar Redson gets very angry

**Principal Redson**

*DON'T BLAME MY SON FOR YOUR INCOMPETENCE! YOU'RE FIRED, MR. CLARK!*

**Billy (narration)**

*...was a bully of his own kind.*

Panel 5: Shows the lunch room and the kids eating lunch. There is a small table for the unlucky faculty members who have lunch room duty. Brian McGool is talking to Billy off panel.

**Brian**

*What happened?*

Panel 6: Brian McGool points a fish stick at Billy (who is OP.) The fish stick is not fried but simply a barely-cooked fish on a stick. Next to Brian is the portable video game player.

**Brian**

*You look horrible.*

Page 14

Panel 1: Billy is reading Brian's video game magazine. Billy has a black eye.

**Billy (sarcastically)**

*Thanks for the sympathy.*

**Brian**

*Yeah, just don't bend the pages.*

Panel 2: Brian offers Billy some of his mashed turnips.

**Brian**

*Want some mashed turnips since you forgot your lunch?*

**Billy**

*No thanks. I prefer starvation.*

Panel 3: Brian looks upward.

**Brian**

*Didja hear that, Billy?*

**Billy**

*Hear what?*

Panel 4: Shows the P.A

**Harry (from P.A)**

*Good afternoon Spudsville Elementary*

Panel 5: Billy looks towards where the P.A is.

**Harry (from P.A)**

*This is your DJ bringing you the very best tunes of today.*

**Billy**

*Is that Harry?...*

Page 15

Panel 1: Mr Lubbs listens anxiously to the P.A. The Fifth Grade teacher Mr. Veeps is trying to talk to Mr. Lubbs. Mr. Lubbs is grading papers. Or at least pretending to.

**Harry (from P.A)**

*and now for a instant classic from yours truly...*

**Mr. Lubbs**

*Don't tell me...*

**Mr. Veeps**

*Isn't that your student, Mr. Lubbs?*

Panel 2: Mr Lubbs pretends as if he still grading papers.

**Mr. Lubbs**

*Quiet. I'm busy.*

**Harry (from P.A)**

*"Aria di Lubbs"*

Panel 3: Shows a close up of the P.A. It is playing the recording of Mr. Lubbs singing.

**P.A**

*La la la li la di da!*

Panel 4: Mr Lubbs has his face buried in his hands. All of the cafeteria including the teachers laugh.

**Students**

*Ahahhahahaha!*

**Mr. Veeps**

*Haha. Didn't know you could sing, Mr. Lubbs!*

**Mr. Lubbs (thought)**

*I thought I destroyed that blasted tape...*

Panel 5: Harry is seen lounging in the Principal's chair listening to the music of Mr. Lubbs

**Harry**

*I love back-up copies.*

**Mr. Lubbs (recorded singing)**

*La li La li da di da*

Page 16

Panel 1: Show the outside of the Principal's Office

**Billy (narration)**

*Harry was suspended from school for three weeks.*

Panel 2: Inside the principal's office, Mr Lubbs is signing some papers.

**Billy (narration)**

*Mr. Lubbs was transferred to Spudsville High School.*

Panel 3: Billy and his classmates are talking to each other and having fun.

**Billy (narration)**

*We mistakenly thought class would be better with our new teacher Ms. Sheezmo.*

Panel 4: Billy and his classmates stop talking and all look toward the front of the class.

**Billy (narration)**

*Boy we're we wrong.*

Panel 5: Principal Oscar Redson is standing at the front of the class. The door is open.

**Oscar Redson**

*Class I like you to all give a warm welcome to your new teacher Ms. Sheezmo.*

Panel 6: Ms. Sheezmo pokes her head in the door and glares. She has homemade wooden teeth.

**Ms. Sheezmo**

*Hmph looks like just a bunch of snot-nosed brats to me. Well I'll whip ya into shape.*

**Billy (narration)**

*She meant that. Literally.*

Panel 1: Billy sits bored in class (as does everyone else) while Ms. Sheezmo is giving a lecture.

**Billy (narration)**

*Those three weeks felt like forever. Without Harry around there wasn't anyone to make me look good. Not to mention it was very boring.*

Panel 2: Billy is riding his sister's bike to Harry's house. Show only Billy's lower half.

**CAP**

*March 20th 1997*

**Billy (narration)**

*Eternity came to a halt at last and now I was going to whup Harry in a game of Super Postal Workers 3000.*

Panel 3: Same view as Panel 2 but pan up to show Billy's upper half. Billy wears a helmet.

**Billy (narration)**

*Oh and if you're wondering why I'm riding such a girly bike, it's because it's my sister's actually.*

Panel 4: Billy continues to ride his bike. View is now from behind him.

**Billy (narration)**

*I'm the kind of kid who gets socks for their birthday and 'course nothing else.*

Panel 5: Zoom in on Billy as he turns his head to look behind himself.

**Ted Redson (OP)**

*Hey girly-boy!*

Panel 6: Ted Redson is standing near his mountain bike which has the kick-stand down.

**Ted Redson**

*Why you riding a girly bike? Girly-boy.*

Page 18

Panel 1: Billy has his bike stopped and his feet are on the ground

**Billy**

*I dunno, Ted. Why do you wear diapers?*

Panel 2: Ted is really angry at Billy now.

**Ted**

*I'm gonna beat you to a tomato pulp!*

Panel 3: Billy is a bit scared that he will get beaten up.

**Billy**

*Crap!*

Panel 4: Ted kicks up the kick stand on his bike as he gets ready to ride his bike.

**Ted**

*Don't run away you little chicken!*

Panel 5: Billy zooms off on his sister's bike.

**Billy (narration)**

*Yeah, I'm a coward but pride isn't that great if you're dead.*

Panels 1-8: Ted chases Billy. Ted is riding a mountain bike while Billy rides his sister's bike. Billy leans downward to dodge a overhanging tree branch. Billy begins to slide down the road.

Page 20

Panel 1: Billy is rushing towards an open sewer maintenance hole and can't stop himself

**Billy**

!

Panel 2: Ted stops his bike

**Ted**

*Where did he go!?*

Panel 3: Ted looks around

Panel 4: Ted gets back on his bike

**Ted**

*Feh. I'll beat him up in school*

Panel 5: Ted rides off on his bike. Shows the open sewer top

Panel 6: Zoom in on the open sewer top

Panel 1: Splash page of Billy falling down the open sewer maintenance hole. The “Augh” by Billy should actually be getting smaller as it goes away from Billy creating the effect of sound being lower in volume as it gets farther from the source.

**Billy**

*Auuuuuggggghhhh!*

**Billy (narration)**

*The elapsed time of falling felt as long as class with Ms. Sheezmo—forever.*

Page 22

Panel 1: As Billy is falling he begins to play on a portable video game system.

**Billy (narration)**

*I got bored falling to my death. Thank goodness for portable video games and batteries.*

Panel 2: Billy continues to play the video game as he falls.

**Sfx (video games)**

*Beep Boop Beep*

Panel 3: Billy is disappointed that he lost at the video game.

**Sfx (video game)**

*Game Over*

Panel 4: Billy throws the game down

**Billy**

*Piece of crap!*

Panel 5: Billy crosses his arms annoyed at the video game

**Billy**

*hmph!...*

Panel 6: Billy's eyes go wide when he hears his video game system hit the ground.

**Sfx (video game breaking)**

*THUD*

**Billy**

*Oh shiznapp.*

Page 23

Panel 1: Billy is falling

Panel 2: Billy gets an idea.

**Billy**

*Wait! I know!*

Panel 3: Billy blows a huge bubble of bubble gum

**Billy (thought)**

*Saved!*

Panel 4: The Bubble floats away from Billy and Billy continues to fall.

**Billy (thought)**

*Not good....*

Page 24

Panel 1: Albert Boer and Simon Polgany are walking nearby the open sewer top

**Simon Polgany**

*Spudsville's Comic-Con this year was really weak.*

Panel 2: Albert Boer and Simon Polgany look at the grappling hook.

**Albert Boer**

*You think so?*

**Simon Polgany**

*Yeah. This grappling-hook doesn't even work well...*

Panel 3: Simon Polgany holds the grappling hook over the hole.

**Simon Polgany**

*Well at least there's this conveniently opened sewer maintenance top.*

Panel 4: Simon Polgany drops the grappling hook down the maintenance hole

Panel 5: The grappling hook falls down the hole

Panel 6: Billy catches the grappling hook

**Billy**

*Thank goodness for plot device!*

Panels 1-5: Billy throws the grappling hook into the wall. After falling for a while the grappling hook digs into the wall and Billy comes to a stop.

Page 26

Panel 1: Billy is wondering how to get back up.

**Billy**

*Now what?*

Panel 2: The wall the grappling hook is on begins to break lose

Panel 3:

**Billy**

*Hm the rope seems a bit slack...*

Panel 4: Billy falls again

**Billy**

*Gwwaaahhhh!!!*

Panel 5: Billy falls ten feet into a shallow puddle of softened sour cream

**Sfx (sour cream)**

*Splub*

Panel 6: Billy scratches his head in confusement.

**Billy**

*Wait a minute... how did my game make such a loud thud like noise?*

Panel 7: Billy begins to turn around

Panel 1: Billy is surprised to see his video game system in a pile of crushed human skulls and sharp pointy rocks just inches away from the softened sour cream.

Panel 2: Billy turns back around to see a spear pointed at his face. The person holding the spear is a cannibal wearing a diaper.

Panel 3: The cannibal raises his hands in the air along with the spear.

**Cannibal**

*Ooga booga!*

Panel 4: Billy is not sure how to respond.

**Billy**

*Eh?*

Panel 5: Billy barely dodges the spear aimed at his head.

**Sfx (spear)**

*Whoosh*

**Billy**

*Yikes!*

Panel 6: Billy runs away from the cannibal

**Cannibal**

*Ooga!*

Page 28

Panel 1: The cannibal whistles

**Sfx (cannibal)**

*tweet!*

Panel 2: Billy slows down

**Billy**

*He's not chasing...*

Panel 3: Billy dodges another thrown spear

Panel 4: The cannibal is now with 15 other cannibal friends

Panel 5: Billy gets a bit nervous seeing the cannibal now has 15 other friends.

**Billy**

*Uh-oh.*

Panel 6: A really long tongue quickly wraps around Billy

**Billy**

*Wha!?*

Page 29

Panel 1: A frog the size of a Volkswagen beetle has its long tongue wrapped around Billy

Panel 2: Billy falls as he is dragged forward

**Billy**

*omfph!*

Panel 3: Billy bites the tongue as he is dragged forward

**Sfx**

*Chomp*

Panel 4: The frog takes no notice and continues to reel its tongue in

Panel 5: Billy has his shoe taken off and is taking off his sock as he is being dragged

Panel 6: Billy places his sock on the tongue of the frog

Panel 7: The tongue dissolves

Panel 8: and the frog explodes

**Billy**

*Talk about overkill...*

Page 30

Panel 1: Billy sees the cannibals are closing in on him

**Billy**

!

Panel 2: Billy runs

Panel 3: The cannibals chase him

Panel 4: Billy sees that the cannibals turn around and run the other way

**Billy**

*Huh?*

Panel 5: Ahead of himself in the darkness Billy can see glowing pairs of eyes

Panel 6: The crazy crocs along with Lord Nero, one of the Umo, the top brass of the crazy crocs only inferior to their grand master Lord Coldcuts begin to emerge out of the darkness. Lord Nero is named after Emperor Nero he looks like a crazy croc except he has more prominent wings (he can't fly nor can any other crazy croc but it allows him to jump higher.) Also Lord Nero has a somewhat "feminine" appearance. I don't know if it's actual true but I've heard the Nero the Roman Emperor was actually a cross-dresser (or something like that) and I thought it be interesting to make Lord Nero of the Crazy Crocs feel the same.

Page 31

Panel 1: Close up of Billy who is surprised

**Billy**

!

Panel 2: Billy sees that the crazy crocs and Lord Nero are trying to encircle him

Panel 3: Billy looks one way

**Billy**

...

Panel 4: Lord Nero looks in the same direction

Panel 5: Billy quickly runs in the opposite direction

Panel 6: A crazy croc fails to grab Billy

Panel 7: Billy does a unintended forward roll

**Billy**

*Gah!*

Panel 8: Lord Nero points at the direction Billy is going as he screams bloody murder.

**Lord Nero**

*After him!*

Page 32

Panel 1: The crazy crocs continue to chase Billy

Panel 2: Billy continues to run from the crazy crocs

Panel 3: Billy comes to a sudden stop

Panel 4: Billy looks down and sees that there is a huge waterfall with murky brown water below

Page 33

Panel 1: A crazy croc lunges at Billy causing him to fall backwards.

**Crazy Croc**

*Gwrrraawwrr!!*

Panel 2: Billy falls into the murky brown water

**Sfx (water)**

*Sploosh!*

Panel 3: The crazy crocs are looking down the water fall.

**Crazy Croc**

*There goes desert*

**Crazy Croc 2**

*You mean dessert*

Panel 4: The crazy crocs begin fighting each other

Panel 5: Lord Nero claws the two quarreling crazy crocs

**Lord Nero**

*Quit it you morons!*

Panel 6: Lord Nero is looking down at the water

**Lord Nero**

*Don't let the prey get away!*

Page 34

Panel 1: The crazy crocs dive into the water

Panel 2: Billy tries to swim away from the crazy crocs

Panel 3: Billy sees the crazy crocs are much faster at swimming. They swim like crocodiles.

**Billy (thought)**

*Crud. They're gaining on me!*

Panel 4: Something catches Billy's eyes.

Panel 5: It is a floating soap bar that reads: Tove Soap

Panel 6: Billy is holding the soap bar Billy ...

Page 35

Panel 1: Billy throws the soap bar at one of the crazy crocs

Panel 2: The soap bar impales the crazy croc in the eye

Panel 3: Billy is surprised

**Billy**

*!?!...*

Panel 4: The crazy croc's eye turns a bright blue and crimson beams shoot out

Panel 5: Billy sees the crazy croc turning a bright blue color

**Billy**

*Not good*

Panel 6: Billy submerges himself underwater

Panel 7: The crazy croc hasn't noticed what has happened to his comrade.

**Crazy Croc**

*You can't escape like...*

Page 36

Panel 1: The crazy croc explodes and the blast wave kills all the other crazy crocs

**Sfx (crazy croc)**

*BOOOM!*

Panel 2: Billy emerges out of the water as silver guts splattered him

Panel 3: Billy wipes the silver guts away from his face

Panel 4: Billy sees the soap bar along with the soap box

Panel 5: Billy reads the information on the soap box

**Billy**

*Kills 99% of bacteria... and everything else apparently!*

Page 37

Panel 1: Lord Nero is looking down at Billy from the water fall cliff

Panel 2: Close up on Lord Nero

**Lord Nero (thought)**

*This kid is bad news...*

Panel 3: Lord Nero walks away

**Lord Nero (thought)**

*I'd better tell Lord Coldcuts!*

Panel 4: Shows a sign that reads: Welcome to Sewerville

Panel 5: Billy is looking at the sign

**Billy**

...

Page 38

Panel 1: Shows the town of Sewerville. It is a medium size town.

Panel 2: Billy is walking in Sewerville.

Panel 3: Billy sees someone

**Billy**

*Oh!*

Panel 4: Billy waves at the person

**Billy**

*Hey!...*

Panel 5: The person runs off

Panel 6: Billy is confused

**Billy**

*Okay...*

Panel 1: Shows the inside of a hamburger-like joint restaurant called “Munchies”. It seems to be a zoo of gruff looking men and women and weird creatures like a peanut butter jar-squid hybrid.

**Sfx (various noises)**

*(various noises)*

Panel 2: A guy with a LOT of nose hair is bullying another shrimpy looking guy who has a LOT of ear hair

**Nose Hair Guy**

*Where's the money you owe me!?*

**Ear Hair Guy**

*What are you talking about?*

Panel 3: The guy with a LOT of nose hair puts the Ear Hair guy in a head lock

**Nose Hair Guy**

*Does THIS jog your memory!*

Panel 4: The nose hair guy is then lifted up by his nose hair by someone else. The nose hair guy drops the Ear Hair Guy.

**Nose Hair Guy**

*Wha!?*

Panel 5: A large bearded lady holding a broom is holding the nose hair guy

**Bearded Lady**

*You're disturbing the otha' custamuhs*

Panel 6: The large bearded lady tosses the nose hair guy aside. The Ear Hair guy is astonished as he watches.

**Bearded Lady**

*Keep the noise down.*

Page 40

Panel 1: Some humans and all kinds of hybrid beasts are playing some kind of Poker game

Panel 2: They stop playing when they see the door to the restaurant open

**Sfx (door)**

*Kreeeeeeeeekk!*

Panel 3: Billy is standing in the open door

**Billy**

*Excuse me but does...*

Panel 4: Billy is surprised to see all the weird hybrid beasts in the restaurant

Page 41

Panel 1: A Irish looking snake is drinking a lager

**Irish Snake**

*What ye lukin' at!?*

Panel 2: Billy sheepishly looks away

**Billy (mumble)**

*Sorry*

Panel 3: Billy is startled when the bearded lady places her hand on his shoulder

**Bearded Lady**

*Hey!*

**Billy**

*EEP!*

Panel 4: Billy looks behind himself and upward

**Bearded Lady (OP)**

*Welcome to Munchies...*

Panel 5: The Bearded Lady looks down at Billy as she rests her hands and chin on the top of the broom.

**Bearded Lady**

*So wha'kenna I get'cha, pal?*

The End of Flush The First

Sewerboy Flush the Second  
Story by Al Arcand  
Page 1

Panel 1: The cannibals that attacked Billy are still fleeing from the crazy crocs. Close up of their many feet tromping the ground. Only their feet are shown. The cannibals have been running from March 20th 1997 to March 21st 1997.

**Sfx (feet)**

*STOMP STOMP STOMP*

Panel 2: Pan up to verify that it is the cannibals

**Sfx (feet)**

*STOMP STOMP STOMP*

Panel 3: Shows the cannibals running from a different perspective

**Sfx (feet)**

*STOMP STOMP STOMP*

Panel 4: One of the cannibals in the back is getting tired

**Cannibal**

*PANT PANT*

**Cannibal (Thought)**

*We've been running for an entire day!*

Page 2 Panels 1-4: Shows the cannibal slowing down from a run to a jog to a walk to just stopping

Page 3 Panel 1: The cannibal has his hands on his knees

**Cannibal**

*PANT PANT*

Panel 2 Another cannibal running with the crowd looks back at the tired cannibal

Panel 3: An elder cannibal has the cannibal look ahead and just continue to run

Panel 4: The tired cannibal is sitting down taking a break

Panel 5: The tired cannibal casually looks around

Page 4

Panel 1: The tired cannibal gets scared when he notices something out of the corner of his eyes

**Cannibal**

!

Panel 2: The cannibal quickly turns around

Panel 3: The last thing the cannibal sees is the jaws of Lord Nero

Panel 4: blood splatters but the cannibal and Lord Nero are both off panel

Page 5

Panel 1: Splash page. Lord Nero is eating the remains of the cannibal.

Page 6 Panels 1-5: Shows the junk yard of a restaurant in the sewer that is called Munchies. It's customers are gritty humans and weird humanoids. Should almost feel like McDonalds meets a cruddy bar.

Page 7

Panel 1: Shows the menu. Most of the items sound a bit off putting...like squirrel meat and stuff.

Panel 2: Shows one of the items reads "Half a Kilo with cheddar" under the special for the day. The day is written as Friday March 21st 1997. Meaning Billy has been in the Sewer for a day.

Panel 3: Billy is looking up at the menu which seems like its 15 feet above his head.

**Billy (thought)**

*Sounds like that's going to be the only thing edible...*

Panel 4: Billy is startled by the cashier lady who looks similar to the bearded lady but with a bit less facial hair. Although it can't be seen here she has a big nose on the back of her head.

**Nose Lady**

*Whaddya' want?*

Panel 5: Billy is nervous

**Billy**

*S-sorry.*

Panel 6: the nose lady points to the menu

**Nose Lady**

*No I mean, Whaddya' want?*

Page 8 Panel 1: Billy realizes the mistake he made

**Billy**

*Oh.*

Panel 2: The nose lady doesn't want to wait all day for Billy to order

**Nose Lady**

*So...?*

Panel 3: Billy points at the menu

**Billy**

*Half a Kilo with cheddar.*

Panel 4: The nose lady turns around

**Nose Lady**

*Half a Kilo with cheddar. Coming right up!*

Page 9

Panel 1: Billy is surprised by what he sees

**OP Billy (narration)**

*My mom often said "I've got eyes in the back of my head so don't try any funny business, you hear?"*

Panel 2: Shows the nose lady has a nose in the back of her head

**Billy (narration)**

*But a nose...?*

Panel 3: Shows Yogi Davis working at Munchies as a cook but doesn't show what he is cooking. Yogi Davis is the father of Crocker Davis who will appear later in the story. Both he and his son have mohawks. Yogi's mohawk is actually a toupee.

Page 10

Panel 1: Billy is sitting at a small table by himself and is opening his Half a Kilo with cheddar

**Billy**

*Yummy!...*

Panel 2: Billy sees that the Half a Kilo with cheddar is half a kilo of rat.

**Billy**

*...or not.*

Panel 3: The bearded lady is mopping the floor and pays little attention to Billy

**Billy**

*'Scuse me but this...*

**Bearded Lady**

*Talk to the manager...*

Panel 4: Billy looks displeased.

**Billy**

...

Panel 5: Shows the door to the manager's office which looks at least 10 feet tall.

Panel 6: Billy is looking up at the tall door

**Billy (thought)**

*Wonder why the door is so darn...*

Page 11

Panel 1: The door opens

Panel 2: A giant of a man bumps his head on the door. He is the manager.

**Manager**

*Ow!*

Panel 3: Billy is in awe.

**Billy**

*...tall.*

Panel 4: The manager looks down at Billy.

**Manager**

*What?*

Panel 5 Billy is nervous.

**Billy**

*Well uh...*

Panel 6: Billy quickly ad-libs a compliment.

**Billy**

*The food here is delicious!...*

Panel 7: Billy takes a big bite out of the Half a Kilo with cheddar

**Sfx (Billy)**

*CHOMP!*

Page 12 Panels 1-4 (Billy actually starts to cry because the food taste bad and he's eating a lot of it.

Page 13

Panel 1: Shows a close up of a bottle of ketchup

Panel 2: Billy is eating the rat burger with lots of ketchup

**Billy**

*Not bad this way...*

Panel 3: A guy whose beard looks like a chia pet is drinking from a milk carton

Panel 4: on the milk carton a picture of what looks like Harry reads: King Bubba Have you seen me?

Panel 5: The chia beard guy doesn't like being stared at by Billy

**Chia Beard Guy**

*Whad'ya lukin' at?*

**Billy**

*S-sorry.*

Page 14

Panel 1: Billy cautiously eats his Half a Kilo with cheddar

**Billy**

...

Panel 2: Someone shoots Billy with a spitwad

**Sfx (spitwad)**

*Ptooeey!*

**Billy**

*Hey!*

Panel 3: Billy wipes the spit wad off his face

**Billy**

*You jerk...*

Panel 4: Billy gets up from the table

**Billy**

*Who did...*

Panel 5: Billy is surprised at what he sees.

**Billy**

*Wha...!?*

Page 15

Panel 1: The scene changes to Lord Nero talking to Lord Coldcuts. Lord Nero is humble in front of Lord Coldcuts. Lord Coldcuts should be heard but not seen.

**Lord Nero**

*Yes your highness I am sure of it...*

Panel 2: Lord Nero kneels with one knee before Lord Coldcuts

**Lord Nero**

*The soap bar killed everyone in the pool...*

Panel 3: Lord Nero does not make eye contact with Lord Coldcuts

**Lord Coldcuts (OP)**

*Everyone?*

Panel 4: Lord Nero looks down at the ground and avoids eye contact.

**Lord Nero**

*Except myself and the boy that is...*

Panel 5: Lord Coldcuts grips his porcelain throne with his sharp claws.

**Lord Coldcuts**

*Interesting...*

Panel 6: Lord Nero looks up and is confused.

**Lord Nero**

*...?*

Page 16

Panel 1: Shows Lord Coldcuts porcelain throne from behind.

**Lord Coldcuts (OP)**

*Let's give our good "friend" from Sewerville a call.*

Panels 2-3: Lord Nero slowly begins to smile.

Panel 4: Shows the outside of Munchies

**Billy (OP)**

*What are YOU doing here?!*

Page 17

Panel 1: Shows Harry dressed up in strange royal garments similar to King Bubba. Harry is grinning as he chews on a straw

**Harry**

*Heh*

Panel 2: Billy is talking to Harry.

**Billy**

*Never expected to see you HERE, Harry...*

Panel 3: A random person slaps Billy

**Random Person**

*How dare you call King Bubba hairy!*

Panel 4: Harry scolds the random person

**Harry**

*Shush!*

Panel 5: The random person begs for forgiveness

**Random Person**

*My apologies!*

Panel 6: Billy is a tad bit confused.

**Billy**

*King...Bubba?*

Page 18

Panel 1: Harry shrugs

**Harry**

*It's a long story...*

Panel 2: Billy speaks reassuringly

**Billy**

*Don't worry...*

Panel 3: Billy looks past the panel border.

**Billy**

*This is only the second issue!*

Panel 4: Harry beckons the other customers to listen

**Harry**

*In that case gather 'round children cause...*

Panel 5: Harry smiles

**Harry**

*It's story time!*

Page 19

Panel 1: Harry gets flushed down his toilet

**Harry (narration)**

*It all started when I flushed myself down the toilet...*

Panel 2: Shows a yo-yo in a puddle of water

**Harry (narration)**

*The yo-yo was still tied to my finger and I get sucked down here.*

Panel 3: Billy doesn't believe Harry

**Billy**

*You were trying to flush a yo-yo down a toilet? What are you? 5?*

Panel 4: Harry tells Billy to be quiet

**Harry**

*Shush.*

Panel 5: Harry looks at Billy.

**Harry**

*Now before I was so RUDELY interrupted*

Panel 6: Billy rolls his eyes

Page 20

Panel 1: Harry splashes into some sewage in his flashback

**Harry (narration)**

*I landed in some sewage.*

Panel 2: Harry is covered from head to toe

**Harry (narration)**

*It was disgusting.*

Panel 3: Harry walks away making a trail of sewage

**Harry (narration)**

*But that goes without saying.*

Panel 4: Harry has less sewage on him.

**Harry (narration)**

*So I looked for some place to wash up cause my clothes stank.*

Panel 5: Shows a lake

**Harry (narration)**

*Luckily a lake was nearby...*

Page 21

Panel 1: Shows Harry's clothes nearby the lake. Harry is not seen.

**Harry (narration)**

*After washing my clothes I had let them dried.*

Panel 2: Shows a silhouette of someone fishing.

**Harry (narration)**

*After that I saw a fishermen...*

Panel 3: Harry approaches the silhouette

**Harry (narration)**

*So I decided to ask him where I was*

Panel 4: Harry is a bit shocked.

**Harry (narration)**

*But the fisherman....*

Page 22

Panels 1-4: The “fisherman” turns around to show that he is a porcupine-fish hybrid

Page 23

Panel 1: The porcupine fish smiles gleefully at Harry.

**Harry (narration)**

*Was a fish himself!*

Panel 2: Harry runs away from the porcupine fish

**Harry (narration)**

*I ran like a bat outta hell.*

Panel 3: Shows Harry talking to Billy

**Harry**

*Or a student outta Mr. Lubbs class.*

Panel 4: Billy disagrees with Harry.

**Billy**

*Trust me. Miss Sheezmo is way worse than Mr. Lubbs.*

Panel 5: A random person standing on a table wants to hear more of Harry's story.

**Random Person**

*Who cares about that? Continue the story!*

Page 24

Panel 1: A crowd of people also want Harry to continue the story

**Random People:**

*Yeah!*

Panel 2: Billy sees that practically everyone wants to hear more of Harry's story.

**Billy (narration)**

*Just as usual Harry stole the show.*

Panel 3: Harry continues his story.

**Harry**

*Well in that case. Just three days ago...*

Panel 4: Harry is entering a town.

**Harry (narration)**

*I arrived in a town. But not just any town...*

Page 25

Panel 1: There is a sign that reads “Welcome to” but the rest is cut off...literally

Panel 2: Harry is looking at up the sign

**Harry**

?

Panel 3: Everyone in the town is walking backwards

Panel 4: Harry is a little confused

**Harry (to himself)**

*weird...*

Panel 5: Harry calls out to an raggedy old lady nearby a stroller

**Harry**

*Ahem 'scuse...*

Panel 1: A lady in rags who was feeding her child the other part of the welcome back sign looks over at Harry and seems annoyed.

**Raggedy Lady**

...

Panel 2: Harry is feeling a bit nervous and mutters the rest of the sentence.

**Harry**

*...me?*

Panel 3: The raggedy lady points at Harry and screams like mad.

**Raggedy Lady**

*GET 'IM!!!*

Panel 4: Harry is being chased by a large mob of insane looking people: men woman and children

**Sfx (mob)**

*YAAAHHHH!!!!*

**Harry**

*GAAAHHHH!*

Panel 5: Shows the raggedy lady's child is eating the sign that reads "Crazy Town"

**Harry (narration)**

*The town was "Crazy Town".*

Sewerboy Flush the Third By Al Arcand

Page 1:

Panel 1: Close up of Harry's feet running as quickly as he can. Profile view.

Panel 2: Pan not too far behind Harry to show the people of Crazy Town chasing him down

Panel 3: Shows Harry in the foreground running for his life with the angry mob of Crazy Town behind him

Panel 4: Zoom into the background to show the Crazy Old Lady with a pitch fork leading the mob

Panel 5: Harry trips on his own shoe lace and falls

**Harry**

*Ack!*

Page 2:

Panel 1: Harry lands face first in the dusty ground.

**Harry**

*ompsfh!*

Panel 2: Shows the running mob

Panel 3: The running mob begins to slow down

Panel 4: A portly man in a suit and tie and striped khakis with a top hat approaches Harry. Focus on the portly man's lower half.

**Sfx (walking)**

*tmp tmp tmp*

Page 3

Panel 1: Harry afraid tries to scramble backwards unable to get up from the ground

Panel 2: Same view as Panel 4 of the previous page except now panned up to see the portly man's chin

**Portly Man**

*It's a pleasure seeing you.*

Panel 3: Harry looks at the portly man wondering why the sudden change in attitude.

Panel 4: Pan up from Panel 2 to show the Portly man has taken off his top hat and is bowing. However the top of his head cannot be seen because the top of the panel cuts it off.

**Portly Man**

*Your majesty, King Bubba.*

Panel 5: Harry is looking off to the side wondering whether or not he should play along

Panel 6: Harry decides to pretend he is King Bubba

**Harry**

*P..Pleasure's all mine. Why were you chasing me?*

Page 4

Panel 1: Shows that the portly man was wearing a smaller top hat underneath the top hat he had on before. He is using the top hat he took off (which is really quite tall) almost as a cane for support.

**Portly Man**

*You must forgive our rowdiness...*

Panel 2: The portly man reaches into the hat he is using as a support like a magician would

**Portly Man**

*You see, we of Crazy Town...*

Panel 3: Harry watches and is a bit nervous

Panel 4: The portly man now is holding some tree pruners with one hand and taps the side of his temple

**Portly Man**

*Are a bit "touched" in the head.*

Panel 5: Harry is scared stiff and sees that the portly man approaches

**Portly Man**

*We waited for you since you left and have thus gone mad.*

Panel 6: The portly man snips the pruners in the air as if he was cutting an invisible branch

**Portly Man**

*At first glance you do appear to be the real King Bubba but...*

Page 5:

Panel 1: The portly man extends the pruners to touch Harry's nose. Over the shoulder view of Harry. Panel should focus on the portly man. It should almost look he's aiming the pruners at the reader.

### **Portly Man**

We'll need an autograph to prove it.

Page 6:

Panel 1: The scene changes to the outside of Spudsville Elementary School

**CAP**

*March 21st 1997.*

Panel 2: Shows all of the classes getting seated in the school's auditorium

Panel 3: While grabbing a seat for themselves Ted Reddson and his friend Arnold Jones talk

**Arnold Jones**

*You're kidding. He just disappeared?*

**Ted Redson**

*That's what I said. Quit bothering me.*

Panel 4: Sitting next to them, Ms. Sheezmo tells Arnold and Ted to be quiet

**Ms. Sheezmo**

*Shut up or you get detention.*

Panel 5: Ted ignores Ms. Sheezmo and brushes her off. Arnold says nothing.

**Ted Redson**

*Whatever.*

Panel 6: Ted slouches in his seat. He doesn't want to be at the auditorium.

Page 7

Panel 1: Shows Oscar Reddson on stage walking towards the microphone in the middle front of the stage.

**Sfx (walking)**

*tap tappity tap*

Panel 2: Oscar Reddson speaks into the microphone

**Oscar Reddson**

*Good afternoon Spudsville Elementary. I am pleased to introduce our guest...*

Panel 3: Shows Mayor Arthur Brew and his assistants behind the stage curtain fixing up his suit and tie

**Oscar Reddson (OP)**

*Mayor Arthur Brew*

Panel 4: The classes clap even though they could care less

**Sfx (clapping)**

*clap clap clappity clap*

Panel 5: Oscar Reddson heartily shakes Mayor Brew's hand. They stand nearby the microphone

Panel 6: Oscar Reddson speaks so the microphone doesn't pick up his voice. Brew and Reddson smile mischievously.

**Oscar Reddson**

*Long time no see.*

Panel 7: Oscar Reddson walks towards the stairs off the stage

**Sfx (walking)**

*Tapity tap tap*

Page 8

Panel 1: Mayor Brew speaks into the microphone

**Mayor Brew**

*Thank you for your warm welcome.*

Panel 2: Ted Reddson yawns in boredom

**Mayor Brew (OP)**

*Although it may seem many years away. I want to talk to you about the importance...*

Panel 3: Ms. Sheezmo smacks Ted Reddson on the backside of the head to wake him up

**Sfx (slap)**

*Smack!*

**Mayor Brew (OP)**

*...of voting.*

Panel 4: Shows Mayor Brew giving his speech on stage

**Mayor Brew**

*Which is why I'm proud to commence this school's first ever Mock Election*

Panel 5: Mayor Brew smiles as if he is trying to not laugh. Zoom in on Mayor Brew

**Mayor Brew**

*The subject will be whether or not we should pass Proposition 289.*

Panel 6: Scene switches to a bus stop station. There are two posters. One says Vote Yes For a New Stadium Vote Yes for Proposition 289 while the other says Don't Tear Down Our Potato Pride! Vote No on Proposition 289 and save the Taters. A hobo is sleeping on the bench

Page 9

Panel 1: At Munchies a bunch of impatient little children want to hear the rest of Harry's story

**Kids**

*Hurry up! We want to hear more!*

Panel 2: Harry is drinking a smoothie and makes a gesture with one finger to say "One moment"

**Sfx (using straw)**

*Sloop*

Panel 3: Harry casually holds the empty smoothie cup out for Billy to take and throw away

**Harry**

*Discard this.*

**Billy (cynically)**

*Yes your majesty*

Panel 4: Billy thinks as he walks to the trash bins that say "No Thank You!" Billy is jealous

**Billy (thought)**

*Man, why does Harry have to be mistaken for some long lost King.*

Panel 5: Billy looks and sees a guy who looks like an old school journalist from the 1920s. His name is Arthur Vunk. Arthur Vunk is sitting alone. He eats Doritos-like chips (flavored Tortilla Chips) and eats them bitterly

**Billy (thought)**

*Wonder what his problem is ?*

Page 10

Panel 1: Panel is now focusing entirely on Arthur Vunk. He eats the chips and glares at Harry and the others

**Art Vunk**

*What a bunch of fools*

**Sfx (eating)**

*Crunch Munch Crunch*

Panel 2: Crumbs sprinkle out of Arthur Vunk's mouth as he tries to speak

**Art Vunk**

He abandoned us to the crazy crocs and they act like nothing happened

**Sfx (eating)**

*Crunch Crunch Munch*

Panel 3: Close up on Arthur Vunk's bitter mouth. Arthur Vunk licks his lips.

**Art Vunk**

*I'm so mad I can taste it....mmm cilantro.*

Panel 4: Harry thinks before he continues his story

**Harry**

*Anywho where was I?....*

Panel 5: Scene changes back to Harry's flashback story. The portly man with the top hat points with his pruners at the crazy old lady in rags.

**Portly Man**

*In order to prove your identity you must give her a sponge bath.*

Panel 6: The crazy old lady is playing with her hair which looks like cobwebs

**Crazy Lady**

*King Bubba gave the best sponge baths*

Panel 7: Harry shudders in disgust

**Crazy Lady (OP)**

*I haven't had a bath in 7 whole years.*

Page 11

Panel 1: Harry gets up from the ground

**Harry**

*Oh? Really?*

Panel 2: Harry moves very slowly and cautiously

**Harry**

*In that case just lemme...*

Panel 3: The portly man suspiciously watches Harry like a hawk

**Harry (OP)**

*Get my...*

Panel 4: Harry tries to dart off as quickly as possible but the crazy town people chase immediately after

**Harry**

*SUPPLIES!*

**Mob**

Yargh!

Page 12

Panel 1: The crazy lady literally throws a puppy towards Harry

**Puppy**

*Woof!*

**Harry**

!

Panel 2: A guy in a lab coat holding pencil and clipboard watches the scene. His name is Dr Charles Daem.

**Dr. Daem**

*Tsk Tsk.*

Panel 3: Harry runs as fast as he can from the incoming mob of Crazy Town

**Sfx (running)**

*dash dash dash*

Panel 4: Dr. Daem quickly scribbles something in illegible doctor like handwriting

**sfx (writing)**

*scribble*

Panel 5: Harry slows down when he stops hearing the sound of the mob chasing him

**Harry**

?...

Panel 6: Harry slowly turns his head to peek behind himself

Page 13

Panel 1: Shows that the entire mob is frozen in place not moving a muscle

Panel 2: Harry is amazed and puzzled

**Harry**

*What the...*

Panel 3: Dr Charles Daem approaches Harry

**Dr Daem**

*Greetings King Bubba I am Dr Charles Daem*

Panel 4: Harry has a quizzical look on his face

Harry

*Dr. Who?*

Panel 5: Dr Charles Daem smiles warmly

**Dr Daem**

*No, I'm Dr. Charles Daem. I see you've already met all of my patients.*

Panel 6: Shows the angry mob still frozen in time

**Dr Daem (OP)**

*Please, forgive their hostility.*

Panel 1: Shows the auditorium of Spudsville Elementary. Dustin Meakes is giving a debate. He is arguing against proposition 289

**Dustin Meakes .**

*..Ever since it was founded in the late 1800s by Mr. Evan Brew, The Brew Family Tater Farm has been a source of historical pride for our town...*

Panel 2: The students are bored as hell listening to Dustin Meakes

**Dustin Meakes (OP Sfx: Inaudible speaking)**

*Blah Blah Blah*

Panel 3: Dustin Meakes is oblivious to the fact that nobody cares what he says

**Dustin Meakes**

*The very heart of our economy lies in that farm. We profit from exporting potato based products...*

Panel 4: Dustin Meakes is hit with a paper origami ninja star which knock off his glasses

**Dustin Meakes**

*Ow!*

Panel 5: Brian McGool high fives Calvin O'Fisher who was the one who threw the fake ninja star

**Brian McGool**

*Right on!*

**Calvin O'Fisher**

*Hell yeah!*

**Sfx (high five)**

*twack!*

Panel 6: Oscar Reddson places his hand on the back of Brian's seat. He's mad.

**Oscar Reddson**

*You boys want to have to come to my office?*

Panel 7: Brian and Calvin shake their heads.

**Brian/Calvin**

*No sir*

**Oscar Reddson**

Then knock it off

Panel 8: As Oscar Reddson leaves Brian and Calvin start snickering again

**Brian /Calvin**

*hehhehhe*

Page 15

Panel 1: Shows the hobo from before is still sleeping on the bench

Panel 2: Vivian Michael's father Scott Michaels is a policeman. He stands over by the hobo.

**Scott Michaels**

*C'mon buddy. Wake up.*

Panel 3: The hobo hears Scott but is refusing to get up

**Scott Michaels**

*There are shelters you can sleep at in town.*

Panel 4: The hobo mutters something

**Hobo (inaudible speech)**

*mutter mutter*

Panel 5: Scott is trying to wake up the hobo

**Scott Michaels**

*C'mon up and at 'em.*

Panel 6: The hobo makes a very generic prediction

**Hobo**

*They'll be coming from below in just 6 years!*

**Scott Michaels**

*Great. Now get up!*

Panel 1: Returns to Harry's flashback story. Shown is a chariot encrusted with jewels and what not. The chariot rather than being pulled by horses is pulled by the people of crazy town who don't seem to mind.

Panel 2: Inside the chariot is Harry eating cherry tomatoes being fanned by beautiful girls with palm leaves. Harry is lying on a couch. Harry is dressed like a king.

**Harry**

*Ah. This is more like it.*

Panel 3: Sitting in a comfortable office chair is Dr Charles Daem. The scene would almost look like someone being psychoanalyzed if it wasn't for the beautiful girls fanning Harry with palm leaves

**Dr. Daem**

*So where are you headed?*

Panel 4: Harry talks with his mouth full of cherry tomatoes

**Harry**

*Swudsphil*

Panel 5: Dr Charles Daem was unable to understand Harry

**Dr Daem**

*I beg your pardon*

**Harry**

*Spudsville. Spudsville, Massachussets.*

Panel 6: Dr Charles Daem shakes his head and looks downward

**Dr Daem**

*I can't say I've ever heard of such a place in the sewer.*

**Harry**

*It's not in the sewer*

Panel 7: Dr Charles Daem looks up at Harry in surprise

**Dr Daem**

*It's true then. You really ARE King Bubba.*

Panel 8: Dr Charles Daem speaks to himself

**Dr Daem (muttering)**

*We must hurry to Sewerville.*

Page 17

Panel 1: Scene changes to Harry telling the story at Munchies

**Harry**

*So I arrived here and well that's that.*

Panel 2: Billy asks Harry about the story

**Billy**

*Why didn't Dr. Daem come?*

Panel 3: Instead of showing Harry, shows a 12 year old boy with slick back black spiky hair and small spiky cheerio sized hoop earrings that outline the back edge of his ear. His name is David Eppson.

**Harry (OP)**

*He said he wasn't allowed in.*

Panel 4: David looks away and drinks some of his carrot juice when listening to what Harry says

**Harry (OP)**

Supposedly he's been banned from Sewerville for helping some criminal mastermind escape jail.

**Billy**

*I see.*

Page 18

Panel 1: Dustin Meakes is finishing his speech

**Dustin Meakes**

*In closing I would like to quote our town founder Mr Evan Brew*

Panel 2: Standing behind the curtain Arthur Brew looks at his watch impatiently

**Dustin Meakes (OP)**

*"The Tater Farm is more than the potatoes. It is a testament to hard work, integrity and..."*

Panel 3: Arthur Brew interrupts Dustin and walks on stage

**Sfx (walking)**

*tap tap tap*

**Arthur Brew**

*I'm sorry but we've just ran out of time.*

Panel 4: Arthur Brew gestures with a open palm hand towards Ted Redson walking onto the stage via the staircase

**Arthur Brew**

*and now for a debate from Ted Redson*

Panel 5: Dustin smiles smugly

**Dustin (thought)**

*Yeah like he has a good argument.*

Panel 6: Dustin walks down the stairs while Ted walks up the stairs

Panel 7: Meeting halfway Ted pushes Dustin who stumbles up doesn't fall off

Panel 8: Dustin scratches his head

**Dustin (thought)**

*Jerk*

Page 19

Panel 1: Mayor Arthur Brew offers the mike to Ted

Panel 2: Ted snatches the mike from Mayor Arthur Brew

Panel 3: Oscar Reddson is displeased with Ted's rudeness to Mayor Arthur Brew

Panel 4: Ted Reddson is reading from a crumbled up piece of paper

**Ted**

*I think we should pass Proposition 289 because...*

Panel 5: Shows the audience already bored to tears from Dustin's speech

Panel 6: Ted Reddson crumbles up his paper

**Ted**

*You know what? Forget this.*

Page 20

Panel 1: Ted points towards the audience

**Ted**

*Are you ready for some football?*

Panel 2: There is no response from the audience

Panel 3: Ted repeats the question. Behind him a IMAX sized movie screen appears

**Ted**

*I said...*

Panel 4: Behind Ted is a giant movie of heart pounding tackling foot ball action on the screen

**Ted**

*ARE YOU READY FOR SOME FOOTBALL!*

Panel 5: The school gets excited now

**School**

*Yeah!*

Panel 6: Ted yells into the mike. Flashy lights appear

**Ted**

*I CAN'T HEAR YOU!!!!*

Panel 7: The school gets even more excited

**Ted**

*ARE YOU READY FOR SOME FOOTBALL!!!???*

**School**

*YEAH!!!*

Panel 8:

**Ted**

*THEN VOTE FOR PROPOSITION 289!*

Panels 1-6: Things get really rowdy. Ted keeps yelling "Are you ready for proposition 289" while the crowd replies "Yeah!". The flashy lights continue even faster and more dazzling. The movie of the football action continues. There are random cheerleaders. The top of the school has even opened up like a convertible so F-16s can fly over. Basically it's REALLY REALLY over the top. Dustin Meakes is one of the few who is shown who is disappointed. There even is a rock star screaming these lyrics Proposition Two eiiiiiiighty niiiiiiiiine I like it. I like it fiiiiiiiiiiiiiiiiiiiiine Proposition Two eiiiiiiighty niiiiiiiiine A football stadium that's yours and miiiiine! I love freedom, America, and Bacon Bits! I love them cheerleaders with their big POM POMS! YEAH! GO FOOTBAAALLLLL! PROPOSITION TWO EIIIIGGHTTTYYY NIIIIINNEEEE!

Panel 1: Shows Oscar Reddson slightly amused with the over the top hoopla that he obviously organized. The art teacher Mr. Yammock an obese man with a goatee stands next to Oscar.

**Mr. Yammock**

*Geez. This must cost a fortune. Where did you get all the money from?*

Panel 2: Oscar Reddson doesn't bother to look at Mr. Yammock when speaking to him

**Oscar Reddson**

*Budget cuts. I'm eliminating the art classes.*

**Mr Yammock**

*But I teach art!*

Panel 3: Mr Yammock is quite upset. Oscar Reddson is just plain cold.

**Oscar Reddson**

*That's right. You're fired.*

Panel 4: Oscar Reddson glares at Mr Yammock

**Oscar Reddson**

*Now get off school property before I call security.*

Page 23

Panel 1: The scene changes back to Billy and Harry sitting at a table at Munchies. Harry is no longer telling stories.

**Harry**

*So how do you suppose we get back to Spudsville.*

Panel 2: Billy is about to say that he doesn't know

**Billy**

*Honestly, I don't...*

Panel 3: The Bearded Lady towers over Billy and Harry

**Bearded Lady**

*Sorry but there is no escape. You're stuck here. Forever.*

Panel 4: Billy and Harry are actually a bit afraid.

Panel 5: Billy and Harry both look towards the direction of David Eppson when he speaks with his back turned to them. David is sitting on a bar stool near a bar in Munchies (note that bar doesn't always serve alcoholic drinks. It is a type of furniture. A bar is both the building that serves alcoholic drinks and also the type of furniture used in such a building.)

**David**

*No, actually there is a way out.*

Panel 6: David fishes a fly out of his carrot juice

**David**

*'Course going that way is suicide.*

Panel 7: Shows the now dead fly twitching in a puddle of carrot juice on the bar table

**Billy (OP)**

*What's that suppose to mean?*

Panel 1: Shows Billy and Harry looking at David with suspicion. David has his back turned towards them completely.

**Billy**

*Who are you anyways?*

Panel 2: David looks at the glass of carrot juice he has

**David**

*David Eppson. Though I doubt that will ring any bells. I never been outside the Sewer.*

Panel 3: David drinks some of the carrot juice

**David**

*The only way out is guarded by the oppressive monsters called "Crazy Crocs"*

Panel 4: Profile view of David drinking carrot juice and nodding in reply to Billy

**Billy**

*You mean those green half chicken half crocodile thingamabobbers?*

**David**

*Uh-huh. Why?*

Panel 5: David spews out the carrot juice he was drinking when he hears what Billy says

**Billy (OP)**

*Oh. Cause I think I accidentally killed a few of them earlier.*

**David**

*SPPPEEEEEWW!*

Panel 6: David looks at the mess he made from spitting out the carrot juice

**David**

*You're kidding!*

*Ah man, what a mess!*

Page 25:

Panel 1: Billy explains what happened. Harry is interested too.

**Billy**

*I threw a soap bar at one and he exploded! It was really gross.*

**Harry**

*Awesome Sauce!*

Panel 2: David is wiping up the carrot juice that he had spit out with several napkins

**David (thought)**

*I don't believe it. He even knows HOW to best kill the crazy crocs.*

Panel 3: The Bearded Lady mumbles to herself

**Bearded Lady**

*So that ol' quack calling himself the "Oracle" wasn't just full of bull...*

Panel 4: Billy is confused

**Billy**

*What are you guys even talking about?*

Panel 5: David is now looking straight at Billy and Harry.

**David**

*You guys are King Bubba and his most loyal knight "The Sewer Boy".*

Panel 6: Close up on David

**David**

*You're going to save the Sewer from the armies of the Crazy Crocs.*

Page 26

Panel 1: Scene switches to Scott Michaels driving his police car. The hobo is in the back ranting.

**Hobo**

*...and then the cold blooded armies will be revived under a new and more terrible leader then before...*

Panel 2: The hobo uses excited hand gestures to illustrate what he says

**Hobo**

*Mankind will tremble in fear at his worse enemy of all ...*

Panel 3: Scott Michaels offers the hobo a chocolate donut.

**Hobo**

*Ooh! Thank you*

Panel 4: The hobo is eating the donut

**Hobo (Sfx eating)**

*chomp munch chomp*

Panel 5: Crumbles dribble out the hobo's mouth as he speaks

**Hobo**

*As I was saying Mankind will have to face his worst enemy...*

Panel 6: Scott Michaels is not listening to a word the hobo is saying and just doesn't care

**Hobo**

*Himself*

**Scott Michaels (thought)**

*I wish he'd plead the fifth.*

The end

Sewer Boy Flush the Fourth By Al Arcand

Page 1

Panel 1: In the Munchies restaurant Billy and Harry have just met David Eppson who thinks Harry is the long lost King Bubba. And that Billy is actually the "Sewer Boy" the most loyal and most powerful of King Bubba's old legion of knights.

**Billy**

*Save the Sewer? You're mistaken.*

Panel 2: David smiles confidently. He knows what he's talking about. Or think he does.

**David**

*Heh. You'd say that.*

**Billy**

*Seriously. I fell in here by accident.*

Panel 3: David is throughly convinced that Billy and Harry will save the Sewer

**David**

*Exactly! That's what the Oracle said.*

**Billy**

*But...*

Panel 4: David is excited and doesn't really listen to Billy

**David**

*I know! Let's visit the Oracle! then we'll know for sure!*

Panel 5: Billy is overwhelmed because people think he's some kind of super hero or something

**Billy**

...

Panel 6: Billy then remembers something

**Billy**

*Oh! I still have to pay for my food!*

Page 2

Panel 1: The Nose Lady smiles. When she smiles she doesn't look as much like someone who rip your arms out.

**Nose Lady**

*No worries. It's on the house.*

Panel 2: David places some coins on the register counter of Munchies

**David**

*Nah, I got it!*

Panel 3: Billy whispers to Harry and away from David and the others.

**Billy**

*Dude, what are we gonna do?*

**Harry**

*It's all cool. Just go with the flow.*

Panel 4: Billy and Harry are still whispering however David in the distant background interrupts them

**Billy**

*Easy for you to say. They think you're a King...*

**David**

*Hey! C'mon! Hurry up.*

Panel 5: David holds the door open to outside Munchies while Billy and Harry jog towards David. Harry is faster.

**Harry**

*So are the crazy crocs really all that bad?*

Panel 6: David has a very quizzical look on his face as if someone just asked "Are the Nazis all that bad?"

**David**

*All that bad? They demolished "Sludging".*

**Harry**

*Sludging?*

Page 3

Panel 1: Billy, Harry, and David walk as they talk (done for pretty much the entire page)

**David**

*My home town. Did you guys get amnesia or what?*

**Billy**

*Uh...maybe?*

Panel 2: Billy talks to Harry while David thinks to himself for a brief moment

**Billy**

*What's amnesia?*

**Harry**

*I dunno but I think my mom says it keeps her regular.*

**David**

*How should I explain...*

Panel 3: David explains some back story for the comic

**David**

*Ok before you two left the Sewer there was the Sewer Kingdom. Afterwards, it was divided into 4 major cities: Sewerville, Flushing Meadows, Pipeing, and Sludging.*

Panel 4: David speaks coldly he is turned faced towards the reader looking behind himself. In front of him is a man talking on a cellphone.

**David**

*Sludging is my hometown. Or I should really say "was". The crazy crocs destroyed it.*

Page 4

Panel 1: David accidentally bumps into the guy talking on his cellphone. The guy wears flowing robes and looks important.

**David**

*Sorry*

Panel 2: The guy wearing flow robes whose name is Lord Vladimir looks insult

**Lord Vladimir**

*Watch where your going.*

Panel 3: David bows but Lord Vladimir briskly walks past him

**David**

*I humbly apologize...*

**Lord Vladimir**

*I'm very busy!*

Panel 4: Billy already doesn't like Lord Vladimir. Billy watches Lord Vladimir walk off like he's hot stuff.

**Billy**

*So who's the moron?*

**David**

*That's Lord Vladimir. He's in charge of Sewerville. There are two more like him in the other two towns. They are Lord Razzmatazz and Lord Leningen*

Panel 5: Billy is focused on Lord Vladimir. The panel is focused on Billy and Lord Vladimir. Billy is seen from a rear 3/4th over the shoulder view and Lord Vladimir is seen from directly behind from a distance.

**David (OP)**

*Don't worry about him. With King Bubba back he's out of office.*

Panel 6 and Panel 7: Panel 6 shows Lord Vladimir looking back slightly staring at Billy. and panel 7 shows Billy looking back staring at Lord Vladimir. It's the kind of scene I like to call the "Stare down Showdown".

Panel 8: Shows a profile view of Lord Vladimir, David, Harry, and Billy.

**Lord Vladimir**

*I can't believe I didn't even notice. You must be King Bubba and the Sewer Boy.*

Page 5

Panel 1: Lord Vladimir has a very smug, very arrogant, and very pompous look on his face

Panel 2: Billy looks at Lord Vladimir as if he knows Lord Vladimir is scum.

**Billy**

*That's what they say*

Panel 3: Lord Vladimir chuckles to himself in a very mocking tone as he turns around

**Lord Vladimir**

*Hmph*

Panel 4: Shows Lord Vladimir walking away

Panels 1-8: The scene changes to the crazy croc's headquarters. The crazy croc headquarters is situated on a marshy island with tall elephant grass. There is a muddy moat that surrounds the actual headquarters. The island is cone shaped and then the center dips in like a volcano (though it's not a volcano) where the actual headquarters are. It's a bit less than gentle slope up the island to the headquarters. Surrounding the island is the Cold Blood Sea which is vast in size. The Cold Blood Sea is pitch black in color but gets lighter and more bluish as it reaches shore. The headquarters itself is shaped as following. The entire headquarters is made out of unpolished stone so it has a very rough feel to it. Also moss and algae grows on the headquarters. The base of the headquarters is a giant sea tortoise with its four legs being the pillars that which support the entire headquarters. The main entrance is the Tortoise's open mouth. (There is a secret entrance below the tortoise) On top of the tortoise base is the Statue-Castle of the Crazy Croc Leader Lord Coldcuts. The Statue-Castle (which is immensely huge) is Lord Coldcuts poised with two broad swords about to strike. Extending from the Tortoise's Tail (or actually IS the Tortoise's tail) is a weird combo of a spear and a tail. The Tail of the Tortoise is being being bitten by Lord Coldcut's Statue-Castle's Sideways Mouth showcasing sharp serrated teeth. The tail is so long it extends to the top of the Sewer. The entire thing is probably 5 times the size of the Roman Colosseum. Lord Coldcuts is dressed in medieval style battle armor. Aside from the main headquarters that are a few battle stations that dot the circumference of the moat. There are probably about 400 crazy crocs on the island. There are should be one large panel to show everything at once. This large panel will be a splash across both pages. Then there should be 7 smaller panels to show details. Lord Coldcuts and Lord Alaric one of his top guards himself speaks in captions over this scene

### **Lord Coldcuts (OP)**

*Alaric where is Ahab? You were with him.*

### **Alaric**

*Yes, I was Lord Coldcuts...*

Pages 8 and 9.

Panels 1-6: Shows the inside of the Statue-Castle of Lord Coldcuts. The entire place has a dungeon like feel to it. There are statues of Lord Coldcuts inside the Statue-Castle of various sizes. Lord Coldcuts is clearly full of himself. The last few panels should show Lord Coldcuts throne room where Lord Coldcuts speaks to Lord Alaric. Lord Coldcuts apparently knows Lord Ahab better than Lord Alaric. Note: Lord Coldcuts is the leader of the Crazy Crocs however there are a few super strong crazy crocs (individually they are weaker than Lord Coldcuts) called the Umo. They are the top guards and warriors of Lord Coldcuts.

**Lord Coldcuts**

*Well then where is he? Our guest will be arriving soon.*

**Alaric**

*I am aware of that, my Lord. However the only thing Ahab told me... ..Was that he had gone fishing.*

**Lord Coldcuts**

*Hehe. Gone fishing, eh? Hehe*

Page 10

Panel 1: Close up of a Porcupine-Fish Bank Teller. It looks like the Porcupine-Fish Harry met earlier in the previous "flushes"

**Harry (OP)**

*It's that fish again!*

Panel 2: From the same view as Panel 1. The Porcupine fish looks into the panel at the reader and looks with disapproval

**Mr. F.A Hayek**

*How rude!*

Panel 3: David talks to Harry as if he was a little kid. Billy finds this amusing

**David**

*You shouldn't point.*

**Harry**

*Sorry...*

**Billy**

*Hah. You're King and you STILL get told.*

Panel 4: The Porcupine Fish waits impatiently behind the desk. Like with Munchies there are humans and various hybrid creatures working in the bank.

**Mr. F.A Hayek**

*May I help you gentlemen?*

Page 11

Panel 1: David talks to the porcupine fish while Billy and Harry argue in the background.

**David**

*Yeah. I'm here to make a withdrawal.*

**Harry**

*Don't be jealous that I'm the King!*

**Billy**

*Feh. Why would I jealous about that?*

Panel 2: A name plate can be seen in front of the Porcupine Fish Bank Teller that reads "Fish Atherusrus Hayek". The Porcupine Fish Bank Teller's name is "Fish Atherusrus Hayek" (named after F.A Hayek the Economist)

**Mr. F.A Hayek**

*May I ask what the inquiry of your withdrawal is?*

**David**

*Buy some supplies for my friends*

**Harry**

*Cause I can do this! Royal Noogie Time!*

**Billy**

*Hey! Quit it!*

Panel 3: David smiles as he signs some kind of legal document release form. Billy and Harry are fighting in the background

**Mr. F.A Hayek**

*That's good to see you're making friends Mr. Eppson.*

**David**

*Heh Just call me David, Mr. F.A Hayek*

**Billy**

*Eat Succession!*

**Harry**

*The Union always wins!*

Panel 4: Billy and Harry fighting is barely within view. The focus is on David and the Porcupine Fish F.A Hayek

**F.A Hayek**

*Are your friends from out of town*

**David**

*You could say...*

Page 11 continued

Panel 5: David turns around to tell Billy and Harry to stop fighting. They are about to punch each other.

**David**

*Quit it!*

**Billy/Harry in unison**

*Sorry*

Page 12

Panel 1: Shows a lone soap bar lying on the tile floor of the bank

Panel 2: David is looking down at the ground in wonderment

**David**

*No way!*

Panel 3: Close up of the soap bar. Engraved it reads "Tove"

**David (OP)**

*Where did you find that?*

Panel 4: Billy shrugs in response

**Billy**

*It was the soap bar I used to kill the crazy crocs.*

**David**

*Do you have any idea what it is or even how much it's worth.*

Panel 5: Neither Billy nor Harry know

**Billy**

*Nope*

**Harry**

*Nada*

Panel 6: David explains what the soap bar is and of course Billy and Harry don't care.

**David**

*It's one of the 7 rare soap bars! Together they make the Sword of King Bubba! No greater weapon is known to exist.*

**Harry**

*Oh. That's cool. I guess.*

**Billy**

*Yeah. It's cool... Yeah.*

Panel 7 Billy and Harry get super excited when they learn the soap bar is worth a lot of money

**David**

*It's worth an infinite amount of money.*

**Billy and Harry in joyous unison**

*AWESOME SAUCE!!!!*

Panel 1: The scene changes to Spudsville Elementary School. Allie Levon is sitting at her desk probably looking off into space facing towards the reader. In the background Brian McGool ,Calvin O'Fisher, and Eddie Reddenbucker can be seen chatting up over some video game magazine. Brian McGool is referring to "Mortal Kombat" and Eddie Reddenbucker is referring to "Street Fighter". Calvin O'Fisher is referring to a RPG called "Rogue" it used text to create images.

**Brian McGool**

*"Combat" is the best.*

**Eddie Reddenbucker**

*No way, dude. "Fighter" wins hands down.*

**Calvin O'Fisher**

*Rogue has the best graphics.*

Panel 2: Allie Levon turns her head away from the reader to talk to Brian, Eddie, and Calvin

**Allie**

*Hey guys do you know what happened to Billy and...*

Panel 3: Before Brian, Eddie, or Calvin can answer Shannon McTimmons and Beverly Hills start teasing Allie

**Shannon McTimmons**

*Why do you care? Miss your boyfriend?*

**Beverly Hills**

*Maybe he's cheating on you cause you're so ugly.*

Panel 4: Allie is defensive but bad at coming up with comebacks. She isn't lying with what she says.

**Allie**

*That's not it. I was just curious...*

Panel 5: Shannon and Beverly make fun of Allie and have fun with it

**Beverly**

*Why don't you at least have Billy buy you some better clothes?*

**Shannon**

*Yeah did you rob a hobo or something?*

Panel 6: Shannon and Beverly are closer to the reader as the reader has gone from the opposite side of them so we're near them and facing Allie. Beverly and Shannon are giggling and laughing gleefully. Allie feels really embarrassed right now and avoids eye contact at all.

**Shannon/Beverly**

*hee hee tee hee*

Page 14

Panel 1: The scene changes back to the Sewerville Bank. Shows the outside of it.

Panel 2: Billy is signing what a lot of paper work. Legal documents

**Billy**

*So can you actually have an infinite amount of money?*

**David**

*Well. Sorta.*

Panel 3: David explains what he means

**David**

*It's only endless as long as you're alive. After that Sewerville auctions off your belongings. And they always keep the bar.*

Panel 4: Billy is a little disappointed. The porcupine fish F.A Hayek reassures Billy.

**Billy**

*They do? Phooey!*

**F.A Hayek**

*We do it as a safety precaution. People would kill for that kind of money.*

Panel 5: Billy accepts the credit card handed to him by the porcupine fish F.A Hayek. Harry is standing nearby

**F.A Hayek**

*Take this. It's a credit card only you can use. You can never go over your limit and can be used to buy virtually anything.*

**Billy**

*Thanks*

Panel 6: Harry points at the porcupine fish F.A Hayek which upsets David

**Harry**

*I remember you now*

**David**

*What did I just say!?*

Page 15

Panel 1: Harry doesn't bother to listen to David and still points

**Harry**

*You were fishing not too long ago.*

Panel 2 The porcupine fish F.A Hayek smiles with nostalgia

**F.A Hayek**

*Oh ho! You're mistaken That's my cousin.*

Panel 3: The scene changes to the lake that Harry had met the first porcupine fish who sure enough is fishing

**F.A Hayek (OP)**

*His name is Javichthys Mercury Keynes*

Panel 4: Shows some bubbling in the water

**F.A Hayek**

*Though we just call him Mr. Keynes*

Panel 5: the porcupine fish named Mr. Keynes thinks he's got a fish

**Mr. Keynes**

*Oh!*

**F. A Hayek (OP)**

*He's a banker like me but he works in Flushing Meadows. Over there they spend money like there's no tomorrow.*

Panel 6: Shows that the bubbling in the water was from a Crazy Croc and not just any crazy croc but Lord Ahab who has both eyes.

**F.A Hayek (OP)**

*Saving money is very important in this economy.*

**Billy (OP)**

*But I have an infinite amount of money*

Page 16

Panels 1-6: Mr. Keynes is excitingly luring in what he thinks is going to be the prize fish. The last panel Lord Ahab bursts out of the water.

Page 17

Panels 1 and 2: Mr Keynes is scared out of his wits when he sees Lord Ahab about to attack him from above. Seen from an aerial and worms eye view. Lord Ahab's shadow covers Mr. Keynes.

Page 18

Panel 1: Billy and Harry have their noses pressed against the glass of a big screen flat screen plasma TV store

Panel 2: David grabs Billy and Harry to drag them away from the TV store

**David**

*C'mon some other time*

Panels 3-6: Shows stores related to school. "Billy Bob's Textbooks", "Protractors Plus...Crayons", "For Your Education".

**Harry (OP)**

*Jiga-what!?*

**Billy (OP)**

*What do we need school supplies for?*

**David (OP)**

*For school. What else?*

Page 19

Panel 1: Shows David and Harry are carrying a bunch of bags while Harry (King Bubba) carries none

**David**

*If you're going to defeat the crazy crocs you'll have to learn things.*

**Billy**

*But I didn't come to beat crazy crocs. I'm just trying to get outta here.*

Panel 2: David responds to Billy. Billy and Harry listen. Everyone is walking in the meanwhile.

**David**

*Yeah, I know.*

Panel 3: Billy was expecting David to be more upset

**Billy**

*Huh? You do?*

Panel 4: David stops walking. Billy is talking to Harry. Shaddap=Shut up.

**David**

*Yeah why would a shrimp like you be the one to defeat the Crazy Crocs?*

**Harry**

*You mean Billy, right?*

**Billy (to Harry)**

*Aw shaddap!*

Panel 5: David begins to explain

**David**

*I didn't mean to insult.*

Panel 6: David talks as if he is trying to remember something. Billy is a lit bit unnerved.

**David**

*But even the greatest warriors were all killed by the Crazy Crocs.*

Page 20

Panels 1-3: David explains how terrific and powerful the crazy crocs can be

**David**

*The last of the Sewerboys was savagely murdered by the crazy croc king himself, Lord Coldcuts. His leg was cut to the bone. That was tied to a horse. Need I say anything more?*

Page 21

Panel 1: Billy and Harry shake their heads. They are now both scared and worried

Panel 2: Scene changes to the Lake where Mr. Keynes and Lord Ahab is. There is blood in the water

Panel 3: Shows the bloody fishing rod of Mr. Keynes. The fishing hook is missing.

Page 22

Panels 1-4: Shows various carnage of what once the body of Mr. Keynes now looking more like a jigsaw puzzle meets a grizzly detective drama. In the background Lord Ahab can be heard crying out in pain.

**Lord Ahab**

*ARRGGHHHHHHH!!!*

Page 23:

Panel 1: Lord Ahab has his claws over his right eye.

**Lord Ahab**

*Gggrrrrrr!*

Panel 2: Lord Ahab rips the fishing hook along with his own right eye. Blood of course follows.

**Lord Ahab**

*Gaaahhhh!!!*

Panel 3: Lord Ahab exhales loudly because he is in a lot of pain

**Lord Ahab**

*Pant pant Pant*

Panel 4: Shows a cute little bird on a tree branch (probably one of the few trees around)

Panel 5: Lord Ahab stares down at his own eye impaled on the fishing hook.

**Lord Ahab**

*...That took longer than I expected. Now I'm gonna be late....*

Panel 6: Shows the cute little bird again chirping happily

Panel 7: The bird gets impaled and killed by the fishing hook that Lord Ahab literally threw away

Page 24

Panel 1: Lord Ahab walks with one hand covering his empty right eye socket

Panel 2: Lord Ahab walks away from the reader and a trail of blood puddles come towards the reader. Nearby the reader is the dead cute bird that got impaled by a fishing hook. It's crystal clear the bird is dead.

Panel 3: Scene changes to Sewerville Mall where Billy, Harry, and David are at

**Billy (OP)**

*You mean you want me to fight these crazy crocs and you don't even think I CAN fight them!?*

Panel 4: David is at the cashier buying more school supplies

**David**

*It's not so much I WANT you to fight. It's you HAVE to.*

**Billy**

*What do you mean?*

Panel 5: Shows Billy and Harry's worried reaction shot to what David says

**David (OP)**

*The only way out of the Sewer is inside the Crazy Croc headquarters...*

Panel 6: Shows the Statue-Castle HQs of the Crazy Crocs

**David (OP)**

*So far everybody who's set foot anywhere nearby was mutilated and killed.*

The End.

Sewer Boy Flush the Fifth

Page 1

Panels 1-4: Flashback Scene from 7 years ago. The Oracle stands at the corner of Munchies with a cardboard sign that reads in bad handwriting and bad spelling and bad grammar "there comign". The Oracle with his bright orange hair, tattered purple tunic, and gloves for feet looks like an synomon of a hobo. The Oracle is yelling at the crowds of people walking past the Munchies completely ignoring The Oracle

**The Oracle**

*A great evil is upon us! Danger is in the future! Tomorrow will be a day of despair! Free Burgers at Munch...*

Panel 5: Someone off panel throws a spatula at The Oracle

**The Oracle**

*Ow!*

Panel 6: Shows the Nose Lady with her arms crossed looking more like a Bouncer than a cook at Munchies

**Nose Lady**

*Quit trying to bankrupt us!*

Page 2

Panel 1: The Oracle scratches his head

**The Oracle**

*Sorry sir...*

Panel 2: The Nose Lady has a very stern look that looks like she's about to commit murder

Panel 3: The Oracle quickly apologizes not wanting to be ripped apart like a bag of beef jerkey

**The Oracle**

*Sorry! I meant to say Ma'am!*

Panel 4: The Nose Lady doesn't really care about the insult anymore. That's trivial to her.

**Nose Lady**

*Whateva' Why don't you work for us? My brother and sister could use the help, don't cha know?*

Panel 5: The Oracle declines the offer

**The Oracle**

*No thanks. Busy with prophecies.*

Panel 6: The nose lady scoffs

**Nose Lady**

*Hah. Is that what you call all that jibber jabber?*

Page 3:

Panel 1: The Oracle is insulted and tries to defend himself

**The Oracle**

*Hey! I speak the truth.*

Panel 2: The nose lady thinks that The Oracle is full of it and explains why

**Nose Lady**

*"A great danger is upon us?" Honey, the Plumbic Wars ended three years ago...*

Panel 3: Shows the Oracle listens to the Nose Lady

**Nose Lady (OP)**

*...As one of King Bubba's soldiers you oughta know that by now.*

Panel 4: The Oracle corrects the Nose Lady

**The Oracle**

*Former Soldier of King Bubba. I gave up that life to make predictions so I could prevent war*

**Nose Lady**

*Dream on.*

Panel 5: The Oracle thinks about what the Nose Lady said

Panel 6: Still thinking and lost in thought the Oracle smiles almost nostalgically

**The Oracle**

*You're right. But still...*

Panel 7: The Nose lady wonders what the Oracle is thinking

Page 4

Panel 1: The Oracle points towards the door to inside Munchies which is off panel but implied in the next panel

**The Oracle**

*Anywho, I'll prove my prophecies are legit and for real!*

Panel 2: The Nose Lady looks towards the door of Munchies which she is standing nearby

**The Oracle (OP)**

*A young boy age 5 will rush out screaming "Die Claymen! Die!!!! while waving a fork around.*

Panel 3: The Nose Lady is about to rest her hand on the door to Munchies

**Nose Lady**

*Yeah...*

Panel 4: Suddenly a young 5 year old David Eppson rushes out of the Munchies restaurant with a plastic fork screaming

**David**

*I'll defeat the clayman!!!!*

Panel 5: The Oracle smiles confidently

Panel 6: The Nose Lady still thinks the Oracle is phony. Meanwhile David stares at the Oracle.

**Nose Lady**

*Hey you misquoted what he would say.*

**The Oracle**

*Don't be a sore loser.*

Page 5 Panel 1: David looks towards the Nose Lady

**David**

*Hey, is the freaky guy your boyfriend or what?*

**Nose Lady**

*Only in his dreams, kid.*

Panel 2: The Oracle talks to David

**The Oracle**

*I tell prophecies.*

Panel 3: The Nose Lady scolds the Oracle

**Nose Lady**

*Hey don't corrupt the kid!*

Panel 4: The Oracle ignores the Nose Lady and tells David to do the same

**The Oracle**

*Don't mind her. She's jealous.*

Panel 5: The Nose Lady rolls her eyes

Panel 6: David wants to hear a prediction

**David**

*Who cares? Tell me a fortune!*

Panel 7: The Oracle begins to speak but David interrupts him

**The Oracle**

*Well as I was saying that a great danger is upon us and...*

**David**

*No!...*

Panel 8: Shows David

**David**

*I want to know MY own prediction!*

Page 6

Panel 1: The Oracle smiles nervously

**The Oracle**

*You do, don't you?...*

Panel 2: David is really excited

**David**

*Yeah!*

Panel 3: The Oracle tries to ad-lib a prediction for David

**The Oracle**

*Well...uh...you'll meet the two people who are gonna save the sewer from evil...*

Panel 4: David doesn't realize the Oracle just made up something and enjoys listening to his fortune

**The Oracle (OP)**

*But...um...their heroism won't be as nearly as great as your own...*

Panel 5: David's attention is diverted to his mom calling him off panel . The Oracle stops talking and looks towards where the mom would be.

**David's Mom (OP)**

*David!*

Panel 6: Shows David's mom standing holding the door open

**David's Mom**

*Finish your lunch and stop talking to strangers! It's dangerous!*

Panel 7: David reluctantly follows his mom inside

**David**

*Yes, Mom*

Page 7

Panel 1: The Nose Lady looks towards the closing door of Munchies.

**Nose Lady**

*You lied didn't you?*

Panel 2: Still able to hear the conversation outside David listens and looks back as he walks

Panel 3: Shows the Oracle looking dissapointed with himself

**The Oracle**

*Yeah...*

Panel 4: Shows David looking down and looking dissapointed when he over hears the Oracle

**The Oracle (OP)**

*But what was I supposed to say to the kid?*

Panel 5: The flashback scene ends and a older 12 year old David is looking down as the same angle as the 5 year old David except the 12 year old looks more like he's mulling over something than being dissapointed

**David**

...

Panel 6: David quickly looks up when Billy talks to him handing David a video game controller. Billy, Harry, and David are at David's house and are playing video games.

**Billy**

*Hey, David.*

**David**

!

Panel 7: David takes the controller

**Billy**

*What were you thinking about?*

Panel 8: David tries to avoid the question

**David**

*Nothing*

Page 8

Panel 1: David is playing a video game with Harry. The video game console is almost like a Intellivision

**Billy**

*So me and Harry are really stuck here?*

Panel 2: David is fixatated on the video game and responds to Billy without looking at him

**David**

*Yeah unless you want to go kamikaze on the crazy crocs. Not that it would work.*

Panel 3: David shoos Billy away while still fixatated on the game. Harry is in the background

**David**

*Now go study while I beat the ever loving crap outta King Bubba. Virtually speaking.*

**Harry**

*Don't bet on it.*

Panel 4: Billy is walking upstairs to the room David had provided for him

**Billy (Narration)**

*Since we were gonna be in the Sewer for a while David let his stay at his place.*

Panel 5: Billy opens the door to the room he is in. Seen from inside the room at the study desk far from the door

**Billy (Narration)**

*David expected that we would have to go to school. Even in the Sewer I can't escape the 4th grade.*

Panel 6: Shows some textbooks on the study desk. Amongst one that says "Creatures and Cultures of the Sewer by Prof Quimble"

**Billy (Narration)**

*Speaking of school I hoped Ted wouldn't remember to beat me up like he promised he would...*

Panel 1: The scene switches to Ted Redson and Arnold Jones at a shopping plaza. Arnold Jones is playing hacky-sack while Ted Redson is eating a pizza most of which has already been eaten. The store they are nearby is a tattoo shop.

**Ted**

*I'm gonna beat up Billy the next time I see him.*

**Arnold**

*Yeah?*

Panel 2: Ted Redson is already planning out how's he gonna beat up Billy. Arnold continues playing hacky sack.

**Ted**

*Yeah. A good whallop oughta teach that punk. Little wuss hiding like this.*

**Arnold**

*Maybe he transferred schools?*

Panel 3: Ted Redson gets mad at Arnold who continues playing hacky sack

**Ted Redson**

*Don't you think I would know that? My Dad's the Principal, you know!?*

**Arnold**

*Like I said. Maybe.*

Panel 4: Arnold stops playing hacky sack and catches the hacky sack with his hand

**Arnold**

*Anywho. You sure he really disappeared?*

**Ted**

*You don't believe me?*

Panel 5: Unlike everyone else at Spudsville Elementary, Arnold isn't the least bit afraid of Ted.

**Arnold**

*Considering that people don't just vanish...yes.*

**Ted**

*Whatever.*

Page 10

Panel 1: Ted checks his cellphone that he has

**Ted**

*It's my dad*

Panel 2: Arnold knows to keep his mouth shut when Ted speaks to his dad

**Ted**

*Hello?... Yes, sir.*

Panel 3: Arnold listens to Ted speak. He can't hear what Ted's dad, Oscar Redson is saying.

**Ted**

*I was looking at football jerseys. But the prices were too...sir? Yes, sir. I'll be right there sir.*

Panel 4: Ted hangs up the phone.

**Sfx (phone)**

*click*

Panel 5: Arnold speaks now that the coast is clear

**Arnold**

*That your old man?*

**Ted**

*Yeah, I have to go. Football practice.*

Panel 6: Ted gets up from sitting on the sidewalk and leaves the pizza

**Arnold**

*Do you even like football?*

**Ted**

*It's ok. I guess.*

Page 11

Panel 1: Ted's back is faced away from the reader

**Arnold**

*Are you always gonna let him push you around?*

Panel 2: Zoom in on Ted. The reader only sees his backside. Ted remains silent.

**Ted**

...

Panel 3: Ted points with his thumb to behind him. He points to the pizza but he's still looking away

**Ted**

*You can have the rest. I'm supposed to be on a diet.*

Page 12

Panel 1: The scene changes to the Munchies restaurant. Shows the outside of the building.

**CAP**

*The next day March 22nd 1997.*

**Harry (OP)**

*You's a teacher? No way, Jose!*

Panel 2: David grins with a smile. He can be a braggart.

**David**

*Yeah, that's right. I'm just that smart.*

Panel 3: Shows that David is eating a roasted turtle with the shell still intact. Harry and Billy are both eating a Sewer Rat Burger and a Spleen Soda. There is a textbook in the center of the table. The textbook reads "Anatomy of a Crazy Croc by David Eppson"

**Harry**

*You sure?*

**David**

*Yeah, why?*

Panel 4: Harry pretends to browse through the textbook. David is very serious when he talks.

**Harry**

*well when I was reading your intro It said that your dad had helped you...*

**David**

*Shut up...*

Panel 5: Harry looks up from reading because of David's interruption

**Harry**

*um...?*

Panel 6: David is really pissed off right now. If looks could kill he'd create a genocide.

**David**

*Shut up about him.*

Page 13

Panel 1: Harry is confused. He doesn't realize what he did wrong.

**Harry**

*Sorry?*

Panel 2: David's fist is clenched

Panel 3: David gets up from the table.

**David**

*Sorry but I gotta be alone for now.*

Panel 4: Harry covers Billy's mouth with his hand knowing that David is pissed. David walks away towards the bathroom.

**Billy**

*What's the ma...mpfh!*

**Harry**

*Don't talk.*

Panel 5: Harry removes his hand from Billy's mouth

**Billy**

*What was that for!?*

**Harry**

*He's mad. Best to avoid a fight with him, ya hear?*

Panel 6: Billy and Harry are looking at the textbook

**Billy**

*But why did he get so mad? It's not like we actually care that he became teacher cause his dad was a scientist...*

**Harry**

*I don't think he was mad about that. I think mentioning his dad bothered him.*

Page 14

Panel 1: Shows David looking at himself in a mirror. Though he isn't looking to comb his hair. But rather looking in a more deep sense of the word. David is trying to calm himself down.

**Harry (OP)**

*Still I don't get why that would anger him. I mean his dad seems like a really cool guy.*

Panel 2: David's arms are gripping the edge of the sink and are shaking in anger.

**Harry (OP)**

*I mean created "Crap-Fission". and invented all these cool hybrids.*

Panel 3: David mutters to himself.

**David**

*Damn it all...*

Panel 4: Enraged David punches the mirror causing it to shatter.

**David**

*Yahhhhh!!!!!!!*

**Sfx (mirror)**

*Shatter*

Panel 5: Shows everyone in the Munchies restaurant stops what they are doing and listens to David rage and break things in the bathroom. David is seriously angry and pissed off.

**David (OP from bathroom)**

*Yahhh!!!!!!!!!!!!*

**Sfx (things breaking)**

*crash!*

Page 15

Panel 1: The door knob to the bathroom turns

Panel 2: Billy and Harry watch intently

Panel 3: David walks out of the bathroom. He has drywall in his hair and looks like a mess.

Panel 4: Shows David's hand is bleeding from the knuckles. David is calm now. He talks to the Bearded Lady. The Bearded Lady understands that David is mad.

**David**

*Sorry about the mess. I'll pay for the damages.*

**Bearded Lady**

*That's ok.*

Panel 5: David wipes the sweat off his face with the back of his hand

Panel 6: Some of the blood on David's knuckle is now on his face. So now when David is just smiling politely it looks more like he's gone insane and is gonna start killing everyone.

**David**

*Heh. I bet you're thinking "What's his problem?"*

Panel 7: Billy and Harry are completely silent

Panel 8: David's calmness is even more creepy and disturbing than when he's mad

**David**

*You probably think that my dad Dr Amos Eppson is a good guy...*

Page 16

Panels 1 and 2: The first panel shows David telling Billy and Harry why he got mad. The second is their worried reaction.

**David**

*But the truth is that he's the guy who created the crazy crocs. And he's the guy I'm gonna kill someday.*

Page 17

Panel 1: David walks over towards Billy and Harry pointing at the textbook

**David**

*King Bubba, your majesty. Please pass me the book.*

Panel 2: Harry hands David the book and David takes it.

Panel 3: David sticks a nifty looking bookmark in the book.

Panel 4: The book's Cover changes so it says "How to Kill Crazy Crocs by David Eppson"

Panel 5: David shows the result to Billy and Harry who are of course astonished. David is standing next to the table Billy and Harry are sitting at.

**David**

*This is the class I really teach.*

Page 18.

Panel 1: David takes a seat.

**David**

*Of course I have to do so in secret because it's actually against school policy.*

Panel 2: Billy talks to David

**Billy**

*Against school policy?*

Panel 3: David explains

**David**

*The higher ups in Sewerville have tried to convince all that crazy crocs don't exist.*

Panel 4: David continues his explanation

**David**

*They do that so nobody panics. However...*

Panel 5: David is super serious when he talks

**David**

*It's made Sewerville into a spineless nanny state.*

Panel 6: Shows armed men (Sewerville Border Control) with machettes situated around the outskirts of Sewerville

**David (OP)**

*Before we were at an outright war with the crazy crocs but now the mission is just border control.*

Page 19

Panel 1: Shows some of the Sewerville Border Control standing around in a muddy area

Panel 2: One of the Border Control agents notices some bubbling in the mud

**Sfx (mud)**

*glurb glub*

Panel 3: The Border Control agent signals to another Border Control agent to keep still

Panel 4: A hand made out of what looks like mud or clay twists the Border Control's ankle and breaks it

**Sfx (ankle)**

*Krak*

Panel 5: The Border Control agent falls over with a scream

**Border Control agent**

*Gaaaaahhh!!!*

Panel 6: The Border Control agent sinks into the mud as the other Border Control agents rush over to him

**Sfx (mud)**

*glub glurb*

Page 20

Panel 1: A shadow envelopes over the frightened Border Control

**Border Control Agent 2**

*Oh Crap...*

Panel 2: Shows the mud has formed into what looks like a giant blob like monster

Panel 3: Shows the drowned body of the Border Control agent is floating the literal dead man's float

**Border Control Agents (OP)**

*ARRRGHHHHH!!!*

Panel 4: Scene changes back to Munchies. The Manager is sweeping the broken shards of the mirror David broke

Panel 5: David is talking to the Bearded Lady as he hands her the credit card Billy got from the bank.

**David**

*You sure you don't need help cleaning up the mess I made?*

**Bearded Lady**

*Nope, it gives my brother something to do with himself.*

Page 21

Panel 1: The Bearded Lady swipes the card into some kind of card swiping device

**David**

*How's your other brother doing?*

**Bearded Lady**

*He's fine. Always eating. He lives in Pipeing now.*

Panel 2: The Bearded Lady beams with a smile as she hands David the card back

**Bearded Lady**

*Thanks*

Panel 3: David replies awkwardly as he reads what the card says

**David**

*No..pro..blem.*

Panel 4: The card reads 7 trillion dollars withdrawn from your card.

**David (thought)**

*Talk about overboard*

Panel 5: David hands the card to Billy who takes the card.

Page 22

Panel 1: David eats some of his roasted turtle

**David**

*So I was thinking that we should visit the Oracle in a few days.*

Panel 2: David looks at the textbook as he eats the roasted turtle

**David**

*Good thing Schools on vacation right now otherwise I'd have to go to work.*

Panel 3: Billy and Harry have already finished eating their food

**Billy**

*When does school re-open?*

Panel 4: David answers Billy

**David**

*Six months from now. Hope you're prepared.*

Panel 5: Billy is a little concerned with the thought of being in the sewer for six more months

**Billy (to himself)**

*Six months...?*

Page 23

Panel 1: An irish looking snake uses it's own tail to twist the beer tap and fill up a lager

Panel 2: However instead of beer, clay comes out.

### **Irish Snake**

!?

Panel 3: The clay forms into a hand and reaches for the Irish looking snake

Panel 4: The clay squeezes the Irish looking snake and suffocates it to death.

Panel 5: The Irish looking snake collapses dead in a heap as more claymen comes out

Panel 6: David looks concerned and worried

### **David**

*This isn't good.*

### **Harry**

*What do you mean?*

Pages 24 and 25

Panel 1: This panel stretches across both pages. David looks past some seats where terrified people are sitting or standing nearby to a large window. Outside it can be seen that a giant moving mass of muddy clay is approaching Munchies.

**David**

*Claymen are coming.*

Panels 2 and 3: Split panel between Billy and Harry wanting to know what's going on.

**Billy and Harry**

*Claymen?*

Panel 4: David is worried

**David**

*I don't get it. The Plumbic Wars ended with a cease fire. Why are the Claymen attacking?*

Panel 5: Shows the clayman hand that is now changing forms. The claymen are ever changing amorphous creatures

**Clayman**

*Tell us where King Bubba is...*

Panel 6: Shows Harry looking extremely anxious right now and sweating with fear

**Claymen (OP)**

*Or we'll kill every last one of you.*

The end of Flush the Fifth

## Sewer Boy Flush The Sixth

Page 1 Panel 1: The customers and staff at Munchies are all afraid of the clayman. Claymen are naturally amorphous shaped creatures that take on whatever form that best suits them. Here it takes the form of a half melted man.

### **Clayman**

*Tell me...*

Panel 2: The clayman starts to form a spear head on it's "hand" note that the clayman nor claymen actually have physical body parts like hands, feet, arms, and a head but can easily form a look alike of one (though they would function differently. They only look alike).

### **Clayman**

*Where King Bubba is...*

Panel 3: Shows a frightened man about age 22 running for the exit. He is sweating with fear. His name is "Sucks to be that guy" . or STBTG for short.

### **STBTG**

*Pant Pant Pant!*

Panel 4: The clayman fires and extends it's arm-spear at STBTG.

Panel 5: STBTG cries out in pain as the arm spear impales him through the back out through the stomach.

### **STBTG**

*Gaahhh!!!!*

Page 2

Panel 1: STBTG is seen just inches from the door. The clay arm spear is still in his body and still attached to the clayman.

Panel 2: The clayman recoils it's clay arm spear back and STBTG falls on the door and ground

Panel 3: Because it was a door that pulls from the outside and pushes from the inside STBTG had open the door by falling on it and thus let more of the claymen in who seep in like mud.

Panels 4-6: The claymen slide onto the clayman fusing into one. The more claymen are fused together the more defined the features. The clayman gets creepier the more he is fused (note: Clayman/men are actually tiny amoeba like creatures that live in clay. They live in huge numbers.)

### **Clayman**

*Now....tell me. Where he is.*

Page 3

Panel 1: The clayman starts to form a pointing finger and hand.

Panel 2: The clayman points to a scared young girl

**Clayman**

*Where's King Bubba?*

Panel 3: Before the scared young girl could sputter out an answer, the clayman forms a clay scythe and beheads her

**Scared Young Girl**

*I d-don't...*

Panel 4: The clayman has a mock look of regret on it's clay face as it absorbs it's clay scythe

**Clayman**

*Oh...My mistake.*

Panel 5: The clayman "melts" itself to look less human.

**Clayman**

*I forgot how pathetic you humans can be.*

Page 4

Panel 1: Billy looks at the beheaded body of the young girl and is disturbed

Panel 2: Close up of the clayman who looks like half of it's clay "face" is sliding off

**Clayman**

*Yoooooooouuuu...*

Panel 3: Close up of an angry and scared Billy

**Clayman (OP)**

*You know where King Bubba is...*

Panel 4: Billy starts to get even more scared than angry when the clayman starts communicating telepathically

**Clayman (thought OP)**

*Don't you?*

Page 5

Panel 1: Shows frozen stiff trembling and in a catatonic state while the clayman changes forms. Everyone else including David stare at Billy wondering what is the matter with him.

Panel 2: Billy collapses in a heap but is able to catch his fall as the clayman releases Billy from its "mental grip".

### **Clayman**

*Your thoughts betray you...*

Panel 3: A giant claw like clay hand reaches out for Harry.

### **Clayman (OP)**

*...As do your "friends".*

Panel 4: The Bearded lady dashes after the arm charging towards Harry, with a broom to try and sever the clay arm.

Panel 5: The broom gets stuck in the clay arm which partially hardens while the clay arm branches out with a leg and foot so it can kick the Bearded Lady.

Panel 6: The bearded lady collapses on the ground

Page 6

Panel 1: Harry tries to use this as a chance to run

Panel 2: Harry stops when the clayman starts to form right in front of himself

**Clayman**

*You're not going anywhere but...*

Panel 3: The clayman has formed a mallet and strikes Harry with it upside the head knocking him out.

**Clayman**

*...Hell.*

Panel 4: The clayman immediatly starts absorbing Harry into it's clay-like body

Panel 5: Harry is now floating in clay. Harry is knocked out cold.

Page 7

Panels 1-4: The clayman slides towards the door but someone holding a broke bottle wants to fight."

**Broken Bottle Man**

*Like hell I'll let you get away..*

Page 8

Panel 1: The clayman doesn't seem the least bit intimidated

Panel 2: As the broken bottle man lunges at the clayman the clayman splits in half and allows the broken bottle man to fall onto a clayman clay blade

Panel 3: The broken bottle man is literally split in half

Panel 4: The clayman exits with Harry out the door

Panel 5: Billy watches unable to do anything about it.

Page 9

Panel 1: Brian McGool is eating school cafeteria lunch. He is sitting next to Calvin O'Fisher. As usual Brian has his video game magazine with him. Calvin O'Fisher is eating a cheetos like snack.

**CAP**

*One week later. April 28th 1997*

**Calvin:**

*Hey can I read it?*

Panel 2: Brian McGool snatches the magazine away.

**Brian**

*Sorry but no.*

**Calvin**

*Why not?*

**Brian**

*Cause your hand is covered in fake cheese*

Panel 3: Calvin licks his fingers

Panel 4: Calvin holds his slimy cheesy hand out

**Calvin**

*Better?*

**Brian**

*Not really.*

Page 10

Panel 1: Shows what appears to be Billy Chrome standing in line to get school cafeteria food

Panel 2: Brian McGool watches suspiciously. He has his head turned towards the reader and away from Calvin

**Brian (Thought)**

*I thought Billy hated school cafeteria food...*

Panel 3: Brian turns towards Calvin and away from the reader

**Calvin**

*What's up?*

**Brian**

*I think I just saw Billy.*

Panel 4: Calvin uses his shirt as a napkin. Brian tilts his head in the direction he saw Billy

**Calvin**

*Really?*

**Brian**

*Yeah he's...*

Panel 5: Brian doesn't see Billy in the cafeteria line which hasn't moved at all.

**Brian (thought)**

*Where did he go?*

Page 11

Panel 1: From Calvin's perspective we see Brian facing away from the reader and Calvin

**Brian**

*Guess it was my imagination...*

**Calvin**

*Think so?*

Panel 2: Calvin drinks some chocolate milk

**Calvin**

*Anywho it's been nearly a month since both Billy and Harry have vanished...*

Panel 3: The scene changes back to Billy at David's place. Billy seems overwhelmed. He is sitting on the couch. Next to him is a backpack that is full.

**CAP**

*Five days earlier... March 23rd 1997*

**Billy**

*It's been only two days and Harry is already a hostage.*

Panel 4: David is trying to zip close his backpack.

**David**

*Welcome to the Sewer.*

Panel 5: Billy laughs a little at what David says

**Billy**

*Heh*

Panel 6:

**David**

*Ok. Let's do some training. I need to polish my skills.*

Page 12

Panel 1: Scene jumps forward to Billy walking down the stairs to David's basement where he has large training area. It's quite clear that David hates Crazy Crocs because anything that would be hit (like a punching bag) either is shaped like a crazy croc or has a crazy croc drawn on it. There are various different training exercises and some of them look downright torturous

**Billy**

*Shouldn't we be going to try and save Harry now?*

Panel 2: David is sword fighting against an automaton crazy croc

**David**

*King Bubba will be ok.*

Page 13

Panel 1: Billy is upset

**Billy**

*But the truck they took him in said "Execution Squad".*

Panel 2: David continues to sword fight against the crazy croc automaton

**David**

*True...*

Panel 3: Close up of David

**David**

But if the Clay Men wanted to they could have killed us all right then and there.

Panel 4: Billy is confused

**Billy**

*So why didn't they?*

Panel 5: David isn't fighting anymore and is trying to catch his breath. Reader sees David's back.

Panel 6: David turns towards the reader

**David**

*Negotiations...*

Page 14

Panel 1: Billy and David are talking

**Billy**

*They want to make a deal with Sewerville?*

**David**

*No, not with Sewerville...*

Panel 2: Billy is a little bit worried

**David**

*But with the Crazy Crocs.*

Panel 3: David sheathes the sword he was using

**David**

*Allow me to explain*

Panel 4: Shows a diagram of David's explanation

**David**

*It's kinda like rock, paper, scissors.*

Pages 15-16

Panels 1-8: Shows diagrams of David's explanation, David explaining his explanation, and David's training basement.

**David**

*Crazy Crocs are rock. Claymen are paper. We are scissors. Although I said that the Claymen could have killed us they are no match for humans as a whole because of our superior weaponry and technology we have. Claymen want to team up with Crazy Crocs so that us humans can be eliminated. They plan to use King Bubba as the bargaining chip. Since he himself has the power to eliminate the claymen. The claymen took the chance of kidnapping King Bubba because they know we are weaker than the Crazy Crocs.*

Page 17

Panel 1: Billy is a bit confused

**Billy**

????

Panel 2:

**David**

*I know. It's confusing. The crazy crocs aren't so keen to team up since the claymen aren't so trustworthy. However handing King Bubba to the Crazy Crocs would make claymen less of a threat and enemy.*

Panel 3:

**Billy**

*Actually I was confused more about Harry er King Bubba being powerful.*

**David**

*Well sorta...*

Panel 4:

**David**

*The Sewer Boy, which might be you, wielded the Sword of King Bubba. Only King Bubba knows where it is.*

Panel 5:

**David**

*The Claymen won't kill King Bubba until they find out the location.*

Page 18

Panel 1:

**Billy**

*That's a relief.*

**David**

*Yeah.*

Panel 2:

**David (thought)**

*It's best I don't tell him that the Claymen may try to torture King Bubba...*

Panel 3:

**David**

*The way I see it. We got a week to prepare...*

Panel 4:

**David**

*and to train.*

Panel 5: Scene switches to a semi-truck with square wheels that somehow is able to move just fine. The semi-truck with square wheels is headed towards the Claymen Prison.

Pages 19 and 20

Panel 1: Splash Panel of the Claymen Prison which looks like a cross between a medieval torture chamber and a maximum security prison. The semi-truck is situated in the corner. Focus is on the prison.

Page 21

Panel 1: Harry is lying inside the back of the semi-truck. He is out cold.

Panel 2: Harry awakens when he hears the semi-truck door open

**Harry**

*Huh?...*

Panel 3: Shows that a clayman has opened the door

**Clayman**

*Get out.*

Panel 4: Harry doesn't do as asked but rather returns a nasty glare

Panel 5: The clayman starts forming a hand

**Clayman**

*You're not alive cause of mercy...*

Page 22

Panel 1: The clayman springs out it's newly formed hand towards Harry

Panel 2: The stretched out "hand" is choking Harry

**Harry**

*G-gasp!*

Panel 3: The clayman literally throws Harry out of the truck

**Harry**

*Gaahhhh!!!*

Panel 4: Harry lands on the ground with a thud

**Sfx (Harry landing)**

*Thud!!*

Panel 5: Harry sees someone using a shovel in front of him.

Page 23

Panel 1: Harry sees about fifty people are digging a large hole. They all look exhausted and dead tired.

Panel 2: Harry gets up from the ground

**Harry**

*What are you digging for?*

Panel 3: The diggers do not reply but just continue to keep digging.

Page 24

Panel 1: A clayman starts shapeshifting part of it's clayman body but it can't be seen what it's forming into.

Panel 2: Harry is confused and puzzled

**Harry**

*So you're just digging for no reason?*

Panel 3: In an instant, fifty people are all beheaded in front of Harry. It can't be seen what decapitated them all.

Panel 4: Harry is terrified and disturbed

**Harry**

!...

Page 25

Panel 1: A clayman explains why they were digging, as headless bodies fall into the pit they made.

**Clayman (OP)**

*They were digging...*

Panel 2 and 3: The weapon that killed them all was a massive scythe. It melts back into clay.

**Clayman (OP)**

*...their own mass grave.*

Panel 4: Harry looks back towards the reader and it is implied he is looking at the clayman. Harry looks mad and disgusted with the clayman.

**Clayman (OP)**

*You seem... angry.*

Panel 5: Shows the Claymen retracting the scythe like clay weapon back into itself

**Clayman**

*Are you mad that their pitiful grave is too shallow? Perhaps I was too hasty.*

The End of Flush the Sixth

Sewer Boy Flush the Seventh

Page 1

Panel 1: Shows Miss Sheezmo holding a metal yardstick with one hand and making a hitting gesture with other hand and the end of the yardstick to show that she is serious.

**Miss Sheezmo**

*Listen up you bums.*

Panel 2: Miss Sheezmo points to Oscar Redson with her metal yardstick but unknowingly smacks him in the nose with it.

**Miss Sheezmo**

*Principal Breadsun is here. So shut up!*

Panel 3: Oscar Redson massages the bridge of his nose with his hand.

**Oscar Redson**

*Thank you. Miss Sheezmo.*

Panel 4: Miss Sheezmo does an awkward military-like salute

**Miss Sheezmo**

*Your welcome. Principal Breadsun!*

**Oscar Redson**

*It's Redson, ma'am.*

Panel 5: Miss Sheezmo angrily points the metal yard stick

**Miss Sheezmo**

*Who's breaded ham!?*

Page 2

Panel 1: Shows Calvin O'Fisher. He looks bored.

Panel 2: Calvin O'Fisher then realizes something.

**Calvin**

*hm.*

Panel 3: Calvin O'Fisher looks towards Eddie Reddenbucker and Albert Boer

**Calvin**

*Hey, you guys see Allie today? She doesn't usually miss class.*

**Eddie**

*Who's Allie?*

**Albert**

*Allie Levon. She has Curly dirty blonde hair. Kinda short too.*

Panel 4: Eddie Reddenbucker still doesn't remember. Shannon McTimmons calls out to Eddie.

**Shannon**

*Cal's talking about "Thrift Shop Girl."*

**Eddie**

*Ohh! Her! Yeah, where is she?*

Panel 5: Shannon McTimmons files her nails as Albert Boer talks to her.

**Albert**

*Hey, isn't that kind of mean? Anywho, I think you probably hurt her feelings yesterday.*

**Shannon**

*So what if I did? It's her own fault she can't take a joke. What a dork.*

Panel 6: Beverly Hills and Vivian Michaels are chatting with each other.

**Beverly**

*I'm more curious as to why Harry still isn't here. Did he transfer?*

**Vivian**

*I hope not. He's cute.*

Page 3

Panel 1: Brian McGool is thinking to himself

**Brian (thought)**

*I thought I saw Billy a week ago Was I just imagining things?*

Panel 2: Calvin O'Fisher talks to Brian McGool

**Calvin**

*Hey, what's on your mind...*

**Brian**

*Huh, nothing....*

Panel 3: Suddenly Miss Sheezmo bashes her ruler against Calvin's desk

**Miss Sheezmo**

*PAY ATTENTION!!!!!!*

Panel 4: Miss Sheezmo points to the front of the classroom

**Miss Sheezmo**

*PRINCIPAL BREADSON IS SPEAKING!!!!*

Page 4

Panel 1: Principal Redson is holding up a stack of index cards

**Principal Redson**

*Ahem*

Panel 2: The class stops talking to each other and pays attention

Panel 3: Principal Redson explains what the stack of index cards are for

**Principal Redson**

*These are voting cards. You will vote on 3 issues.*

Panel 4: Shows Dustin Meakes listening as everyone else says ok in zombie like response

**Principal Redson (OP)**

*You will vote yes or no on each issue, okay?*

**Class**

*Ok.*

Panel 5: Principal Redson holds up three of his fingers

**Principal Redson**

*The 3 issues you will be voting on are...*

Page 5

Panel 1: Shows Miss Sheezmo. She is thinking that the answer should be yes to this question.

**Principal Redson (OP)**

*1. Should Teachers receive more pay and work less hours?*

Panel 2: Shows Ted Redson. He seems neutral on the question.

**Principal Redson (OP)**

*2. Should a football stadium be built in Spudsville?*

Panel 3: Shows Calvin O'Fisher. He is definitely thinking that the answer should be yes to the question

**Principal Redson (OP)**

*3. Should homework be banned from classrooms?*

Page 6

Panel 1: Principal Redson begins to pass out the note cards

**Principal Redson**

*Answer each of the 3 questions with a yes or a no in response. Do NOT write your names.*

Panel 2: Without bothering to look Principal Redson passes a note card to Dustin Meakes

**Principal Redson**

*Do not speak amongst yourselves. If you have any questions ask me.*

Panel 3: Dustin Meakes looks at the note card with a perplexed look

**Principal Redson (OP)**

*Each card will have three numbers Propostion 287, 288 and 289*

Panel 4: The note card has 3 options: Prop 287, Prop 288, and Prop 289

Panel 5: Dustin Meakes begins to raise his hand. He is confused

**Dustin**

*Mr. Red...*

Page 7

Panel 1: Principal Redson pauses from passing out note cards to listen to Dustin's question

**Principal Redson**

*Yes, Mr. Heakes...*

Panel 2: Principal Redson is interrupted by his cellphone

**Principal Redson**

*One moment*

Panel 3: Principal Redson talks into the phone

**Principal Redson**

*Hello? Ok, I see. Thank you.*

Panel 4: Principal Redson calls out to Miss Sheezmo

**Principal Redson**

*My apologies, Miss Sheezmo...*

Panel 5: Principal Redson walks over carrying the rest of the note cards to Miss Sheezmo

**Principal Redson**

*But I must attend to a important conference.*

**Miss Sheezmo**

*No problem, Breadson Sir! I'll pass out those note cards.*

Page 8

Panel 1: Principal Redson leaves the room

Panel 2: Dustin is let down that Principal Redson left before he could ask his question

Panel 3: Miss Sheezmo returns to her cranky ol' self while she hands out the remaining notecards

**Miss Sheezmo**

*Remember what Breadson said Zip your lips and keep quiet!*

Panel 4: Dustin is thinking to himself

Panel 5: Dustin is startled by Miss Sheezmo's sudden appearance

**Miss Sheezmo**

*Well?...*

**Dustin**

!

Page 9

Panel 1: Dustin is unsure how to answer her question and is frankly a little bit scared and nervous

Panel 2: Miss Sheezmo looks Dustin eye to eye. Miss Sheezmo has the kindness of the Gestapo in her eyes.

**Miss Sheezmo**

*Didn't you have a question?*

Panel 3: Dustin stutters in response

**Dustin**

*Well. I...uh...I...*

Panel 4: Miss Sheezmo yells at Dustin impatiently

**Miss Sheezmo**

*Spit it out, sonny!!!*

Panel 5: Dustin asks his question but Miss Sheezmo interrupts

**Dustin**

*What do each number represent and...*

**Miss Sheezmo**

*What! A smarty pants like you forgot? 287 is for Teachers, 288 for Football and 289 for Homework. Is that all?*

Panel 6: Dustin speaks reluctantly

**Dustin**

*Y-yes ma'am.*

Page 10

Panels 1-5: Different students write in their answers for the note card

Panel 6: Shows Dustin thinking to himself. He is distressed.

Page 11

Panel 1: Shows the School Clock

Panel 2: Miss Sheezmo announces the time

**Miss Sheezmo**

*5 minutes till lunch time*

Panel 3: Shows Dustin listening to Miss Sheezmo

**Miss Sheezmo (OP)**

Remember, this isn't a time test. So don't rush.

Panel 4: Dustin smiles as if he just figured out something. But he's not happy.

**Dustin (thought)**

*I knew it!*

Panel 5: Dustin looks around suspiciously

**Dustin (thought)**

*This test is rigged!*

Pages 12-15: Shows Billy and David training with swords against crazy croc automatons. Billy is a bit sluggish and awkward in his movements while David is nimble and graceful.

Page 16:

Panel 1: Billy stumbles in his movements

Panel 2: An armed crazed croc automaton launches at Billy

Panel 3: For a brief moment Billy thinks he's about to be impaled

Panel 4: David slices the crazy croc automaton in two

Page 17

Panel 1: The top half of the crazy croc automaton falls to the ground. David has his arm and sword fully extended out.

Panel 2: Billy is still in shock

Panel 3: Shows the back of David's head

Panel 4: David rotates his head slightly so he face can be seen from a rear 3/4ths view

Panel 5: From the same view David grins

**David**

*Careful.*

Panel 1: From the opposite view the reader is in front of David but David is looking behind himself at Billy and is facing away from the reader. Billy has now recovered and listening to David.

**David**

*Wouldn't be good if the Sewerboy died training. Now would it?*

Panel 2: Billy thinks about what David said for a moment

Panel 3: Billy starts to smile

Panel 4: Billy speaks proudly without even bothering to think

**Billy**

*I wouldn't die even if 9 of the best crazy crocs all fought me!*

Panel 5: David lightly punches Billy on the shoulder

**David**

*Haha! That's the spirit!*

**Billy**

*Haha!*

**Billy (thought)**

*Ow!*

Page 19

Panel 1: David holds his sword with both hands and smiles confidently

**David**

*Let's continue.*

Panel 2: Shows the Spudsville Elementary School Building

Panel 3: Shows the clock in Miss Sheezmo's room. 9 minutes have passed by

Panel 4: Shows Dustin Meakes looking at the note card

**Dustin (thought)**

*What a scam...*

Page 20

Panel 1: Zoom in on Dustin Meakes studying the note card

**Dustin (thought)**

*These voting cards are a set-up...*

Panel 2:

**Dustin (thought)**

*I remembered that Proposition 289 was to vote FOR the stadium...*

Panel 3:

**Dustin (thought)**

*But I never heard of 287 or 288 and I don't know if they are for the other two issues or against them Besides, which issue for which number?*

Panel 4:

**Dustin (thought)**

*We can't ask each other questions. Miss Sheezmo herself doesn't know. And Principal Redson isn't here either.*

Panel 5:

**Dustin (thought)**

*It's likely everyone will vote yes for each issue since everyone here including myself wants less homework.*

Panel 6:

**Dustin (thought)**

*and of course...*

Page 21

Panel 1: The class is excited to hear the lunch bell ring

**Sfx (bell)**

*Ring*

Panel 2:

**Dustin (thought)**

*time's up*

Panel 3: Miss Sheezmo speaks

**Miss Sheezmo**

*Pass your cards to the front.*

Panel 4: A few moments later shows the class exiting the class room to go to lunch

Panel 5: Dustin is preoccupied with his thoughts

**Dustin (thought)**

*The Principal left for a conference. Still though, it felt too convinent.*

Page 22

Panel 1: Dustin looks over when he hears a cell phone ring

**Sfx (cell phone)**

*beep beep beep*

Panel 2: Ted Redson is listening into his cellphone. Arnold Jones stands by

Panel 3: Dustin watches cautiously

**Dustin (thought)**

*Why does he have a cell phone...*

Panel 4: Miss Sheezmo scolds Ted Redson

**Miss Sheezmo**

*Don't you know school policy. No cell phones.*

**Ted Redson**

*Sorry but my dad said to carry this*

Panel 5: Ted Redson puts the phone away

**Ted Redson**

*My dad said the conference is done. He wants me to go see him now.*

Pages 23 and 24

Panels 1-7: Shows various scenes of cruel and very unusual punishment administered to humans by the claymen. In such Rube Goldberg-like device, a overly complex mission is created to slam a hammer on the area between someone's toes and the front of their foot. The hammer is slammed once per two minutes.

Page 25

Panel 1: Shows Harry sitting in a fairly normal though still hardly comfortable prison cell. He's upset.

Panel 2: Even so the tortured prisoners look at him covetousness and disdain

Panel 3: Harry is thinking to himself

Panel 4: Harry remembers what the clayman had told him. It upsets Harry.

**Clayman (from Harry's memory)**

*You're not alive cause of mercy.*

Panel 5: The scene switches to Billy stabbing the ground in David's training room with his sword

**Sfx (sword)**

*Ka-stab!*

**Billy**

*Ok!*

Panel 6: Close up on Billy. He looks determined.

**Billy**

*Let's save Harry.*

Page 26

Panel 1: David is standing near their packs to carry

**David**

*You mean King Bubba. Well that's great and all...*

Panel 2: David points at the sword stuck on the floor

**David**

*But did you have to ruin the carpet in here, Billy?*

**Billy**

*Oops. Sorry, David.*

Panel 3: David shrugs it off

**David**

*Ah who cares. We got plenty of money.*

Panel 4: Billy corrects David. At least in his head.

**Billy (thought)**

*Correction. I do.*

Panel 5: David picks up his pack

**David**

*Hope you're ready...*

Panel 6: David smiles like someone ready to take on the world

**David**

*Cause we got 20 miles of desert to trek through.*

The End of Volume 1

Sewer Boy

Volume 2 Flush the Eighth

Page 1

Panel 1: Shows a frozen wasteland that makes even Antarctica look friendly.

Panel 2: Shows two figures, like tiny specks of color in a sea of white, blue and gray. Those two figures are Billy and David.

**Sfx (wind)**

*Twweeeeeeeeeeeeeeeee!!!*

Panel 3: Zoom in so that Billy and David are both in the panel and that it's easier to see who they are. Both Billy and David are bundled up in several layers of clothing.

Panel 1: Shows footprints in the snow trailing from Billy and David. The farther away from them the footprints become more faint as the wind keeps covering them up soon after they are made. Billy and David carry large packs on their backs.

**Sfx (wind)**

*Twwwwweeeeeeeeeeeeeeeee!!!*

Panel 2: Although both are covered from head to toe, both Billy and David are feeling miserable right now.

Panel 3: Billy turns to David to ask him a question as they trek through the icy desert.

**Billy**

*Hey, David?*

**David**

*What's up?*

Panel 4: Billy looks around at all of the snow and ice as he walks.

**Billy**

*How is there weather?*

Page 3

Panel 1: David also is looking around at all of the snow.

**David**

*Yeah, I guess that would confuse someone like you...*

Panel 2: Billy has a slightly annoyed and slightly quizzical look on his face. He's not sure if he should feel insulted

**Billy**

?...

Panel 3: David explains

**David**

*You're right. There shouldn't be any of this kind of weather...*

Panel 4: David continues his explanation

**David**

*It was created by human scientists during the Plumbic Wars to counter the threat of the Claymen military.*

Panel 5: Billy listens as he continues to walk

**David (OP)**

*Claymen are easily defeated by making them solid. Extreme heat or cold will do that do them.*

Page 4

Panel 1: David concludes his explanation

**David**

*It's suicidal for claymen to travel this way.*

Panel 2:

**Billy**

*Is that so?*

Panel 3:

**Billy**

*I'm starting to think we're a bit suicidal. Geez it's freezing.*

Panel 4:

**David**

*You'll get used to it...*

Panel 5: Shows a faraway view of Billy and David again

**David**

*...Or die if you don't.*

Page 5

Panel 1: The scene switches to the outside of the SewerBank

Panel 2: Inside the sewer bank isn't too busy as it is near closing hours

Panel 3: Shows Oswald Wenn, a janitor at the bank cleaning windows

Panel 4: Oswald Wenn turns around to see the porcupine fish bank teller F.A Hayek

**F.A Hayek**

*It's closing time, Mr. Wenn.*

**Oswald**

*Oh, pardon me, Mr. Hayek. Just wanted these window looking nice and purty.*

Panel 5: Oswald finishes cleaning the window

**Oswald**

*There! F.A Hayek Your service is most appreciated, Mr. Wenn.*

Page 6

Panel 1: A short while later, Oswald Wenn waves goodbye to Mr. Hayek

Panel 2: Shows Mr. Hayek waving cheerfully. Front view.

Panel 3: From the same view, Mr. Hayek now has a serious look on his face.

Panel 4: View changes to behind Mr. Hayek who moves his head slightly towards the reader

**Mr. Hayek**

*Please enter the code*

Panel 5: Shows that Mr. Hayek is talking to another bank teller who about to dial on a payphone on the wall.

**Mr. Hayek (OP)**

*Mr. Dwight Lestor*

**Dwight Lestor**

*Yes, Mr. Hayek*

Page 7

Panel 1: The scene switches to Spudsville. A mail truck is driving through Brian McGool's neighborhood.

Panel 2: Brian McGool is walking down the sidewalk

Panel 3: Brian McGool waves at the mail truck

Panel 4: The mail truck driver who looks like the forbidden love child of Fabio and Billy Mays waves back

Panel 5: The mail truck driver spins his hair around as if he was in a shampoo commercial.

Page 8

Panel 1: the mail truck driver gets tangled up in his own long beautiful blond hair

**Mail Truck Driver**

*Ack!!*

Panel 2: Brian McGool watches as the mail truck swerves out of control

Panel 3: The mail truck driver is headed towards another boy on the sidewalk a few meters away from Brian

Panel 4: Brian is surprised when he sees who it is

**Brian**

*It's him again...*

Panel 5: Shows that it is Billy. Grinning mischievously despite the mail truck about to crash into him

Page 9

Panel 1: The scene transitions to a claymen prison cell door being slammed shut

Panel 2: Shows a claymen prison guard talking to the closed door

**Claymen**

*Congratulations you get first class.*

Panel 3: Shows a battered up rugged looking man about age 30 in the cell. His name is Connor Stilts.

**Claymen (OP)**

*Enjoy it while you can.*

Panel 4: Connor Stilts is silent as he waits for the claymen to leave.

Panel 5: Connor Stilts smirks.

**Connor Stilts (to himself)**

*What an idiot.*

Panel 6: Connor looks over to the side when he hears Harry speak to him off panel

**Harry**

*Hey, who are you?*

Page 10

Panel 1: Connor scoffs a laugh as he turns his head to look at Harry.

**Connor**

*Well that's certainly no proper introduction...*

Panel 2: Connor is facing Harry who is in the prison cell across from him. Connor is surprised

Panel 3: Focus is on the surprised Connor Stilts

**Connor**

*King Bubba! Y-you're back!*

Panel 4: Harry tries to explain that he's not King Bubba

**Harry**

*Actually, I'm Harry.*

Panel 5: Connor misunderstood what Harry said

**Connor**

*All great men are.*

Panel 6: Harry rolls his eyes.

**Harry**

*Yeah...*

Page 11

Panel 1:

**Harry**

*So...Do you know what's going on?*

**Connor**

*Meaning, sire?*

Panel 2:

**Harry**

*I mean why are we alive?*

Panel 3: Connor replies plainly

**Connor**

*Well in your case. You're a hostage.*

Panel 4: Harry is concerned

**Harry**

*A hostage?*

**Connor**

*Yes, sire...*

Page 12

Panel 1: Connor explains

**Connor**

*Although the claymen are very versatile fighters us humans know their weakness and could wipe them out quite easily with a touch of a button.*

Panel 2: Harry is confused

**Harry**

*So then...why don't you?*

Panel 3:

**Connor**

*It was your own reasoning, sire.*

Panel 4:

**Connor**

*The claymen are deterrence for the crazy crocs.*

Panel 5:

**Connor**

The claymen though want to destroy us humans and want to build an alliance with the crazy crocs.

Panel 6: Shows Harry

**Connor (OP)**

*They want to use you as the bargaining chip*

Page 13

Panel 1: Shows a close up of a opened water bottle full of water turned upside down...and nothing comes out because all the water inside is frozen.

Panel 2: Billy is disappointed. David stands by in the background.

**Billy**

*Great. It's all ice. We can't drink this.*

Panel 3: Billy looks to David who looks around at the snow

**Billy**

*We can't make a fire?*

**David**

*Not in this weather*

Panel 4: Billy looks at the water bottle in disgust

Panel 5: Billy drops the water bottle

Panel 6: The water bottle shatters

Page 14

Panel 1: David is rummaging through his pack

Panel 2:

**Billy**

*What are you looking for?*

**David**

*A hot spring*

Panel 3: David pulls out a pair of binoculars

**Billy**

*In your pack?*

**David**

*No, idiot. I'm getting this...*

Panel 4: David looks through the binoculars

**David**

*So I can find a hot spring.*

Panel 5: David sees something

**David**

*There we go!*

Page 15

Panel 1:

**Billy**

*You saw a hot spring?*

Panel 2: David hands Billy the binoculars so he can see

**David**

*No, better...*

Panel 3: Through the binoculars Billy sees a horde of penguins on the horizon

**David (OP)**

*Dinner!*

Page 16

Panel 1: The scene changes back to Brian watching the mail truck driver about to crash into Billy

Panel 2: Shows a mischievously grinning Billy

Panel 3: The mail truck explodes engulfing itself and Billy in a raging fireball

Panel 4: Suddenly Brian wakes up from what appeared to be a dream. He is sweating with fear and anticipation

**Brian**

*Gaaaahhhhhh!!!*

Panel 5: Brian sees that he is in class and everyone is staring at him. Including Miss Sheezmo

Panel 6:

**Miss Sheezmo**

*Are you quite alright, Mr. McGool?*

Page 17

Panel 1: Brian looks around as he is still in shock from the dream

Panel 2: Brian looks towards Miss Sheezmo

**Brian**

*Yeah.*

Panel 3: Shannon McTimmons looks at Brian wondering what is wrong with him.

Panel 4: The scene jumps forward to Recess. Brian McGool is shooting hoops with Calvin O'Fisher

Panel 5: Neither of them are quite good at basketball

**Calvin**

*Hey, Brian. You ok?*

Panel 6: Brian talks as he dribbles

**Brian**

*Yeah, why?*

Page 18

Panel 1:

**Calvin**

*You've been acting weird lately. And not weird like you normally are.*

Panel 2: Brian gets ready to try throw the basketball into the hoop

**Brian**

*who says I'm weird?*

Panel 3:

**Calvin**

*Dude, you eat mashed potatoes with chopsticks.*

Panel 4: Brian throws the basketball

Panel 5: Brian misses

**Brian**

*What's wrong with that?*

**Calvin**

*Nothing. Just...*

Panel 6:

**Brian**

*Yeah?*

**Calvin**

*You act like you're seeing things.*

Panel 7: Brian pauses for a moment

Page 19

Panel 1:

**Brian**

*I think I keep seeing Billy...*

Panel 2:

**Calvin**

*Huh? I thought he moved.*

Panel 3:

**Brian**

*I thought I saw him get hit by a truck just the other day.*

Panel 4:

**Calvin**

*Geez. Really?*

**Brian**

*I'm not sure. But that's not all.*

Panel 5:

**Calvin**

*Not all?*

Page 20

Panels 1-4: The scene switches to Billy and David lying in wait for the sewer penguins

**Brian (OP)**

*You might not believe me...*

Page 21:

Panel 1: Shows a young penguin squaddling along behind the horde of penguins

Panel 2: Billy cautiously grabs a rock

Panel 3: The young penguin trips on some hidden wire

Panel 4: Billy picks up the rock and dashes off

Page 22:

Panel 1: Billy races towards the penguin with the rock in his hand

Panel 2: The penguin is frightened when he sees Billy coming racing toward it

Panel 3: The scene switches back to Brian talking to Calvin. Brian is serious.

**Brian**

*But I think Billy might be...*

Page 23

Panel 1: Shows Billy about to club the young penguin with the rock

Panel 2: Scene switches to the exploded mail truck

Panel 3: Shows Billy unharmed by the exploded mail truck and smiling about it

Page 24

Panels 1-4: Billy turns to look at the reader but as he does the scene transforms to Lord Nero with an evil grin

Panel 5: Shows Lord Nero (from a flashback) eating the raw meat and bones of the cannibal he had killed earlier

Page 25

Panel 1: The scene changes to Billy holding the bloody rock that he used to club the penguin to death

Panel 2: Close up shows Billy smiling and tired. He has blood stains from the penguin all over himself

**Brian (OP)**

*...Evil*

Panel 3: Billy sees all of the penguins surrounding himself. They are mad.

Panel 4: David is frustrated

**David (thought)**

*That idiot. Acting brash. That's not the proper way to hunt penguins...*

Panel 5: Billy smiles confidently. He looks like he's ready to take on all the penguins surrounding him. The End of Flush the Eighth

Panel 1: Brian McGool and Calvin O'Fisher were playing basketball. Continued from last chapter.

**Calvin**

*Dude, you're dreaming.*

Panel 2: Brian McGool doesn't respond but waits for Calvin O'Fisher to continue

Panel 3: Calvin O'Fisher continues talking

**Calvin**

*Billy isn't evil. Not even close.*

Panel 4:

**Calvin**

*Remember when I hacked the schools computers?...*

Panel 5:

**Calvin**

*I offer to change Billy's grades but he was afraid of getting caught. Dude, Billy is as evil as Mary Poppins.*

Page 2:

Panel 1: Shows Brian thinking to himself as he listens to Calvin who is off panel.

**Calvin (OP)**

*You probably just saw someone else. Now let's shoot some hoops, ok?*

Panel 2: Brian laughs nervously

**Brian**

*Heh, guess I was just over thinking.*

Panel 3: Calvin is dribbling the basketball

**Calvin**

*Speaking of which...*

Panel 4: Quickly Calvin throws the basketball towards Brian. It looks like it's headed towards the reader.

**Calvin**

*THINK FAST!*

Page 3

Panel 1: Transitions to an angry penguin charging towards Billy (who is OP)

Panel 2: Shows a frightened Billy. He is still covered in blood from killing the baby penguin.

Panel 3: The angry penguin gets closer to Billy

Panel 4: David appears quickly and with one graceful diagonal upward swing cuts the penguin in half

**Sfx**

*Slice*

Page 4

Panel 1: David has his sword armed and ready

**David**

*Idiot. See the mess you got us in now?*

Panel 2: Billy attempts to apologize

**Billy**

*Sorry I was just...*

Panel 3: David interrupts

**David**

*Shut up and lend me a hand.*

Panel 4: Shows that both Billy and David are encircled by angry mob of penguins

**Billy**

*Got it.*

Pages 5-9: Billy and David fight against a horde of angry penguins. David is quite skilled with a blade. Billy needs practice.

Page 10

Panel 1: Despite killing a lot of penguins there are still plenty more.

Panel 2: David and Billy are tired

**David and Billy**

*pant pant*

Panel 3: David wipes the sweat off his brow

**David**

*too many...*

Panel 4: David trembles for a moment and gets the heebie jeebies

**David**

!

Page 11

Panel 1: Billy looks down at the icy ground

**Billy**

*The floor...*

Panel 2: Shows the ice breaking up

**Billy**

*it's cracking!*

Panel 3: David notices the floor too and is worried

**Billy**

*What now?*

Panel 4: David looks off into the distance.

**David**

*We're gonna have to run!*

Panel 5: Shows steam coming up from the cracks in the ice. Strange creatures lurk in the crevices.

Pages 12-13

Panel 1: Shows creatures called Toilet Trolls emerging from the ice. Toilet trolls look like giant toilets with elephant feet and insect like arms. The toilet seat opens up and down with razor sharp teeth

Panels 2, 3 and 4: Shows the shocked reactions of Billy, David and the sewer penguins

Page 14:

Panel 1: Billy sees a toilet troll about to smash him with it's massive elephant like feet

Panel 2: The shadow from the toilet trolls foot overshadows Billy. Billy is scared stiff

Panel 3: David yells at Billy while running

**David**

*Watch out!*

Panel 4: The toilet troll slams down on the ground creating a cloud of icy dust

Page 15

Panel 1: Shows a figure in mid-air who is about to land from a jump

Panel 2: The figure lands awkwardly and it's Billy. He jumped away at the last second

Panel 3: Billy sighs in relief

**Billy**

*Phew*

Panel 4: David calls out to Billy while dodging a toilet troll's stomp

**David**

*Don't let yourself be frozen with fear!*

Panel 5: David dodges another toilet troll trying to swipe him with it's giant insect like hands

**David**

*There's no time to be afraid in a fight!*

Panel 6: Shows Billy listening to what David had said

Page 16

Panel 1: Something catches Billy's eye

**Billy**

!

Panel 2: Billy jumps away and dodges two toilet trolls both trying to smash him

Panel 3: The toilet trolls end up stepping on each other's foot

**Toilet Trolls**

*Nnggh!!!*

Panel 4: Billy grins because the toilet trolls ended up hurting each other rather than himself

Pages 17-18

Panels 1-8: Shows some Sewer Penguins running scared and then get eaten head first by toilet trolls as Billy and David watch in horror. Billy and David are scared they are going to get eaten too.

Page 19

Panel 1: Billy is running from the toilet trolls

Panel 2: Billy trips upon a dead Sewer Penguins body

**Billy**

*Gah!*

Panel 3: A toilet troll looks in the direction Billy tripped

**Toilet Troll**

*!...*

Panel 4: Billy struggles to get back up. He's a bit tattered.

Panel 5: Billy is half way up but he freezes up as he sense he's about to be grabbed by the Toilet Troll right behind him.

**Billy**

*...!*

Page 20

Panel 1: David rushes towards Billy. David is panicked

**David**

*Billy!*

Panel 2: David is grabbed by a toilet troll

Panel 3: Shows that two toilet trolls have both Billy and David. A third of the penguins are still running around while the rest are being eaten by the toilet trolls or already have been eaten.

Page 21

Panel 1: Shows the outside of the Claymen Prison that Harry is in right now

Panel 2: Shows the hallway and the prison cells

Panel 3: Harry is talking to Connor Stilts

**Harry**

*So how do you know all that?*

Panel 4: Harry continues

**Harry**

*I mean stuff like the claymen's dealing with the crazy crocs...*

Page 22

Panel 1: Connor Stilts replies

**Connor Stilts**

*Well I've been in here for some time and I over hear a lot of things...*

Panel 2: Connor Stilts continues

**Connor Stilts**

*That aside, my group and I been running all around the Sewer. We're pretty well informed.*

Panel 3: Harry is tad bit confused

**Harry**

*Your group?*

Panel 4: Connor smiles

**Connor Stilts**

*Yeah, we're called The Mucus Clan*

Panel 5: Harry thinks the name is a bit weird

**Harry**

*Mucus...Clan*

Page 23

Panel 1: Connor Stilts introduces himself and the other members of the Mucus Clan

**Connor Stilts**

*I'm Connor Stilts.*

Panel 2: Shows Jared 2.0

**Connor Stilts**

*He's Jared 2.0*

Panel 3: Shows Earl

**Connor Stilts**

*He's Earl*

Panel 4: Shows Spitz McGee

**Connor Stilts**

*That guy is Spitz McGee*

Panel 5: Shows Ol' Benny B. Bustamoove

**Connor Stilts**

*and he's the leader Ol' Benny B Bustamoove*

Page 24

Panel 1:

**Harry**

*So...what does your group do?*

Panel 2: Connor thinks for a moment

**Connor**

*How should I put it...*

Panel 3: Ol' Benny B. Bustamoove interrupts. Harry and Connor turn to listen

**Ol Benny B Bustamoove**

*We specialize in...*

Panel 4:

**Ol Benny B Bustamoove**

*Illegal drug trafficking.*

Panel 5: Harry is a little bit upset when he hears what the Mucus Clan is.

**Harry**

...

Panel 6:

**Connor**

*Listen up and you'll understand*

The End of Flush the Ninth

Sewer Boy Flush the 10th By Al Arcand

Page 1:

Panels 1-5: Shows various people being mercilessly tortured by the claymen and their devices

**Harry (OP)**

*You guys are crooks!*

**Ol' Benny (OP)**

*You misunderstand, Sire.*

Page 2: Panel 1: Shows Harry annoyed and angry.

**Harry**

*What's to misunderstand? You're selling illegal drugs.*

Panel 2: Ol' Benny responds calmly

**Ol' Benny**

*Illegal? Yes. Dangerous? No.*

Panel 3: Harry is perplexed

**Harry**

...?

Panel 4: Harry is curious now

**Harry**

*What do you mean?*

Panel 5: Ol' Benny smiles slightly

Page 3:

Panel 1: Shows Ol' Benny locked away in his cell. He starts to narrate.

**Ol' Benny**

*It began shortly after the Plumbic Wars.*

Panel 2: Shows a bunch of rotting dead bodies that were killed in a battle.

**Ol' Benny (OP)**

*Thousands of good men were killed. They were left to wither away as the war gave no time for funerals.*

Panel 3: Shows someone wearing a gas mask digging a mass grave for all the dead people

**Ol' Benny (OP)**

*Whether it was unethical or not is debatable. However it was definitely very unsanitary.*

Panel 4: Shows that there are more people wearing gas masks and digging mass graves

**Ol' Benny (OP)**

*Disease spread like wildfire.*

Panel 5: Shows someone on a gurney being rushed to the emergency room of the Sewerville Hospital.

**Ol' Benny (OP)**

*No cure could yet be found for the illnesses that came.*

Panel 6: Shows people getting violently sick and dying on the streets.

**Ol' Benny (OP)**

*Risk areas had to be quarantined to keep the deaths to a minimum.*

Page 4

Panel 1: Shows scientists in lab coats working on a cure for the disease. One of the scientists is Dr Charles Daem

**Ol' Benny**

*Eventually a cure was discovered by the great Dr Charles Daem.*

Panel 2: Harry suddenly remembers meeting Dr Charles Daem in Crazy Town.

**Dr Charles Daem (from flashback)**

*I'm unwelcome in this town.*

**Harry**

*...!*

Panel 3: Ol' Benny is slightly confused

**Ol' Benny**

*Something wrong?*

Panel 4: Harry shakes his head

**Harry**

*Not really.*

Panel 5: Ol' Benny pauses for a moment trying to guess at Harry's thoughts

Panel 6: Ol' Benny scratches his head

**Ol' Benny**

*Now...where was I?*

Page 5

Panel 1: Connor Stilts helps Ol' Benny remember

**Connor Stilts**

*You're at the part where Dr Daem found the cure for the diseases.*

**Ol' Benny**

*Right*

Panel 2: Returns to the flashback. Shows a close up of Dr Daem carefully mixing a teaspoon of medicine

**Ol' Benny**

*Dr Daem was thought to have invented the miracle cure and that it did, however it had devastating side effects on the user.*

Panel 3:

**Ol' Benny**

*The active ingredient monothelemonic dicroyote caused permanent insanity.*

Panel 4:

**Ol' Benny**

*In order to fix his mistake Dr Daem hired us to traverse into the dreaded Ungok Forest in order to find medicinal ingredients.*

Panel 5:

**Harry**

*Why not just go himself?*

Panel 6:

**Ol' Benny**

*Ungok is too dangerous. We're all seasoned warriors. But even we were no match.*

Page 6

Panel 1:

**Harry**

*No match for what?*

Panel 2: Ol' Benny is reluctant to say

**Ol' Benny**

...

Panel 3: Harry is even more curious

**Harry**

*C'mon! Tell me!*

Panel 4: Connor says what it is. He's scared just mentioning it.

**Connor**

*It..it was t..the SOCK PUPPET OF DOOM!*

Panel 5: Harry has a straight face on.

Panel 6: Harry bursts out laughing

**Harry**

*Haahhahahhahhaha!!! Sock puppet of doom!? Man you guys are sissies!*

Page 7

Panel 1: Connor is annoyed

**Connor**

*Go ahead and laugh why don't you?*

**Harry**

*Hee hee. I think I will.*

Panel 2: Connor continues the story

**Connor**

*We're here cause we were betrayed.*

**Harry**

*Betrayed? By who?*

Panel 3:

**Connor**

*One of the higher ups in Sewerville. There's a monopoly on medicine in Sewerville.*

Panel 4:

**Connor**

*He wanted to get rid of the competition and not only that he was after the...*

Panel 5: Harry scares Connor with a badly designed sock puppet he made while Connor talked

**Harry**

*THE SOCK PUPPET OF DOOOOOOOOOOM!!!*

**Connor**

*Egads!!!*

Page 8

Panel 1: Connor is really annoyed

**Connor**

*Don't do that!!*

**Harry**

*Hahaha!!*

Panel 2: A clayman arrives crashing through a door and interrupts the conversation

**Clayman**

*Enough is enough!!*

Panel 3: Harry stops laughing and is looking in the direction of the clayman

Panel 4: Connor is also now looking at the clayman

Panel 5: The clayman starts to outstretch itself and "create" an arm

Page 9

Panel 1: Ol' Benny starts to turn his head towards the clayman

Panel 2: Ol' Benny is staring down the clayman which has outstretched itself into a three pronged spear

**Ol' Benny**

!...

Panel 3: Shows the claymen speaking threateningly

**Clayman**

*Tell us where it is or you shall die.*

Panel 4: Ol' Benny unwaveringly stares down the claymen

**Clayman (OP)**

*Where did you see the Sword of King Bubba?*

Panel 5: Profile view of Ol' Benny and the Clayman with it's three prong clay-spear

**Ol' Benny**

*I dunno...*

Panel 6: Same view except now the clayman ruthlessly extends the three prong clay-spear and kills Ol' Benny

**Sfx (clay-spear)**

*Splurck!!*

Page 10

Panel 1: Connor lets out a blood curdling scream

**Connor**

*BENNY!!!!*

Panel 2: Ol' Benny's dead and bloodied body collapses to the ground as the clayman retracts it's clayspear

Panel 3: Connor growls through gritted teeth

**Connor**

*You dirty...*

Panel 4: Connor is being choked by a clay-whip from the clayman

**Connor (choking)**

*ack...ack...*

Panel 5:

**Clayman**

*You will tell me where it is.*

Page 11

Panel 1: The scene changes to the Hypothermia Desert of Happiness where corpses of Sewer Penguins lay in a heap

Panel 2: Shows a large crevice in the distance.

Panel 3: Close up on the large crevice. Toilet troll footprints are seen in the snow surrounding it.

Page 12

Panels 1-3: Underneath the crevice is large cavern that has been decorated to look very cozy and very large. Toilet trolls live here.

Panel 4: Shows a toilet troll carrying two humans in each arm

Panel 5: Close up shows the two humans are Billy and David. The toilet troll doesn't listen to them

**David**

*Let us down!!*

Panel 13

Panel 1:

**Billy**

*If you let me down I won't mind if you eat David.*

**David**

*Hey!!! What the hell do you think you're doing!?*

Panel 2:

**Billy**

*I wasn't actually going to let it eat you.*

**David**

*Yeah? Well if it did let you down how would you save me?*

Panel 3:

**Billy**

*I hadn't thought of that yet.*

**David**

*You WERE trying to save your own skin!!!*

Panel 4:

**Toilet Troll**

*Me Hungee...*

Panel 5: Billy and David frantically point at each other

**Billy/David**

*Eat HIM!!!*

Page 14

Panel 1:

**Billy**

*I have an idea.*

**David**

*Nice try but I'm not acting as bait!*

Panel 2:

**Billy**

*Relax...*

Panel 3:

**Toilet Troll**

*Me HUNGEE!!!*

**Billy**

*...and just follow my cue.*

Page 15

Panel 1:

**Billy**

*THOU SHALL NOT EAT US!!!*

**David**

*Eh...?*

Panel 2:

**David (thought)**

*What is he up to?*

Panel 3:

**Billy**

*FOR I AM YOUR ALMIGHTY GOD!!!!*

**David (thought)**

*Oh brother!*

Panel 4:

**Billy**

*IF YOU EAT US, MY WRATH WILL CONSUME YOU!!!!!!*

**David (thought)**

*Now we're really dead...*

Panel 5:

**Toilet Troll**

*Uhhhh me no likey wraff!!*

**David (thought)**

*What!? It fell for it!!!!*

Panel 6:

**Billy**

*YOU SHALL OFFER ME A GREAT SACRIFICE OF BBQ!!!*

**David**

*Ok, let's not push the envelope!*

Page 16

Panel 1:

**Toilet Troll**

*Okie Dokie. I just have one question...*

**Billy**

*Ask me anything! I'm omnisucculent!*

**David**

*I think you meant omniscient...*

Panel 2

**Toilet Troll**

*What is your name, God?*

Panel 3:

**Billy**

*Uh...Juan?*

**David**

*Juan!? What kind of name is that for a God!?*

Panel 4:

**Toilet Troll**

*Well that's good.*

**Billy**

*Apparently it was the CORRECT name.*

**David**

*Oh shut up. It was a lucky guess!*

Panel 5:

**Toilet Troll**

*JUAN IS OUR ANTI-GOD! JORGE IS OUR GOD! I SHALL DESTROY YOU AS A SACRIFICE TO JORGE!!!*

**Billy**

*So much for a lucky guess...*

**David**

*Correct name, my...!!*

Page 17

Panel 1: Scene returns to the clayman choking Connor

**Connor**

*Ack...ack*

**Clayman**

*Tell me....where....*

Panel 2: Another clayman arrives telling the first clayman to stop

**Clayman 2**

*Quit it, you fool!!!*

**Clayman**

*Why should I?*

Panel 3:

**Clayman**

*I'm trying to get him to cough up information on Sword of King Bubba!!*

**Clayman 2**

*That's exactly why!!*

Panel 4:

**Clayman**

*You'll end up killing the prisoners before they even a chance to talk!*

Panel 5: The clayman releases Connor Stilts and throws him to the side like trash

**Clayman**

*Hmph!*

Panel 6:

**Clayman**

*You're just too damn soft! You're weak for a clayman!*

**Clayman 2**

*Just shut up, already. The meeting is starting.*

Page 18

Panel 1: The two clayman leave to go to the meeting.

Panel 2: Harry looks at the lifeless bodies of Connor Stilts and Ol' Benny B. Bustamoove

Panel 3: Close up on Harry

**Harry**

*Are they...?*

Panel 4: Spitz McGee rolls up his sleeve

**Spitz McGee**

*Not if I can help it*

Panel 5: Spitz McGee holds his nose with his finger and snorts loudly as if he was about to hock up a lugey

**Spitz McGee**

*SHHNNRRRKKKKKK!!!!*

Page 19

Panel 1: The scene jumps forward to the clayman meeting. About 5 or 6 clayman are present.

**Clayman 3**

*I've gathered you all here to discuss some vital news...*

Panel 2:

**Clayman 3**

*It is rumored that one of the 7 soap bars has been found in Sewerville by none other than the Sewerboy himself.*

Panel 3:

**Clayman**

*Who cares about a soapbar?*

**Clayman 3**

*These aren't any ordinary soap bars!*

Panel 4:

**Clayman 3**

*The Soap bars were used by King Bubba and the Six original Sewer Boy Warriors. They are weapons of massive destruction.*

Page 20

Panel 1:

**Clayman :**

*So what? It's not like they can use it to kill us! The only thing that can stop us is extreme heat or cold!*

**Clayman 4**

*Well actually there's a 3rd way too. Or so they say.*

Panel 2:

**Clayman:**

*Put a sock in it, would ya!?*

Panel 3:

**Clayman 3:**

*Ahem! Silence you two!*

Panel 4:

**Clayman 3**

*You misunderstand. It's not killing us that's the problem! With the power of the soap bars the human can defeat the crazy crocs and then we'll surely be doomed.*

Panel 5:

**Clayman:**

*Huh!? How's that?*

Page 21

Panel 1:

**Clayman 3:**

*The humans can literally destroy us with a push of a button. The only reason they don't is because of the crazy croc threat.*

Panel 2: The scene changes back to Connor Stilts spitting profusely as he struggles to get back up

**Connor Stilts**

*Man, was that disgusting!*

**Spitz McGee**

*A simple thank you will do.*

Panel 3: Harry has a disgusted look on his face.

**Harry (thought)**

*Talk about weird. He shot a magical lugey in his mouth and it somehow healed him.*

Panel 4: Spitz McGee looks over at the dead body of Ol Benny B. Bustamoove

**Spitz McGee**

*Unfortunately my ability can only heal the still living.*

Panel 5: Connor Stilts coughs a bit as he says his goodbyes to Ol Benny B. Bustamoove.

**Connor Stilts**

*Cough...cough..rest in peace, Ol' Benny. Cough*

Panel 6: Harry asks Connor a serious question.

**Harry**

*So what's this sword of King Bubba?*

Page 22

Panel 1: Connor explains

**Connor**

*A powerful weapon derived from one of the seven soap bars. It was used by King Bubba...*

Panel 2:

**Connor**

*Wait a minute! Shouldn't you know this, King Bubba!?*

**Harry**

*Ummm. I forgot.*

Panel 3:

**Connor**

*Well anyhow, we accidentally discovered it while looking for medicine for Dr Daem's new cure...*

Panel 4:

**Connor**

*The higher up said he wanted to help us to find the medicine for the sake of Sewerville but he was really after the whereabouts of the Sword of King Bubba...*

Panel 5:

**Connor**

*He betrayed us to the clayman when he found out.*

**Harry**

*Wait...who betrayed you to the clayman?*

Panel 1: The scene changes to The Crazy Croc Headquarters, Lord Coldcuts is eating deep fried human babies as snacks

**Lord Coldcuts (sfx eating)**

*Crunch munch crunch*

Panel 2: Lord Nero calls for the attention of Lord Coldcuts. Lord Coldcuts looks in the direction Lord Nero is. Lord Nero is off panel

**Lord Nero**

*My lord!...*

Panel 3: Lord Nero is kneeling before Lord Coldcuts who is on his porcelain throne. Behind Lord Nero is two large doors with reptilian symbols

**Lord Nero**

*Our guest of honor is here.*

Panel 4: Two buff crazy crocs slowly pull the door open from each side

Panel 5: The scene momentarily switches back to Connor Stilts explaining

**Connor Stilts**

*My bad, I forgot to mention his name. Anywho, the higher up who betrayed us was...*

Panel 6: Shows a man in flowing robes enter through the opening large doors. It is Lord Vladimir

The End of Flush The 10th

Sewer Boy

Chapter 11 Bankruptcy.

(Flush the Eleventh)

Page 1

Panel 1: Lord Coldcuts, King of the Crazy Crocs, along with the 9 Umo and Lord Vladimir are sitting at a table having a meeting.

**Lord Coldcuts**

*We meet once again, How is the family doing?*

Panel 2: Lord Vladimir responds coldly.

**Lord Vladimir**

*They were eaten alive by your crazy crocs...*

Panel 3:

**Lord Coldcuts**

*You're not still upset.*

Panel 4: Lord Vladimir is irritated

**Lord Vladimir**

*You will address me as LORD Vladimir.*

Panel 5: Lord Nero kicks Lord Vladimir in the ankle with his sharp talon feet. Lord Vladimir reacts painfully

**Sfx (kick)**

*Shwack!*

**Lord Vladimir**

*Gaaahhh!!!*

**Lord Nero**

*Same goes for you...*

Panel 6: Close up on Lord Nero

**Lord Nero**

*...Lord Vladimir.*

Panel 7: Lord Vladimir looks back at Lord Nero grimacing through the pain.

Page 2

Panel 1:

**Lord Coldcuts**

*In any case*

*Let's get down*

*to business.*

Panel 2:

**Lord Coldcuts**

*You wish to negotiate?*

Panel 3:

**Lord Vladimir**

*I wish to spare my life*

*at the cost of Sewerville*

Panel 4:

**Lord Coldcuts**

*Mwhahahahaha!*

*Where's your honor?*

Panel 5:

**Lord Vladimir**

*Honor is for the dead.*

**Lord Coldcuts**

*You're right about that.*

*Mwhahahahhahahaa*

Page 2

Panel 1:

**Lord Coldcuts**

*But you're wrong if you think  
you can satisfy our hunger...*

Panel 2:

**Lord Vladimir**

*I know where the  
Sword of King Bubba is.*

Panel 3:

**Umo/Lord Coldcuts**

...

Panel 4:

**Lord Vladimir**

*I can take you to where  
the Irony Soapbar is now.*

Page 3

Panel 1:

**Lord Coldcuts**

*Is that so?*

Panel 2:

**Lord Vladimir**

*It's located in a place*

*hazardous for even crazy crocs.*

Panel 3:

**Lord Coldcuts**

*And where may that be?*

Panel 4:

**Lord Vladimir**

*Ungok Forest...*

Panel 5: Lord Ignace tackles Lord Vladimir to the ground

**Lord Ignace**

*Rooooaaarrr!!!*

**Lord Vladimir**

*Auuuggghh!*

Panel 6: Lord Ignace is about to decapitate Lord Vladimir with his reptlade (a reptile blade)

**Lord Ignace**

*You're a fool. Now die...*

Page 4

Panel 1:

**Lord Coldcuts**

*That's enough!*

Panel 2: Lord Ignace is mad that he can't kill Lord Vladimir.

**Lord Ignace.**

...

Panel 3:

**Lord Coldcuts**

*Lord Vladimir is correct.*

Panel 4:

**Lord Coldcuts**

*Ungok Forest is too dangerous.*

*We will need him alive for information.*

Panel 5: Lord Vladimir catches his breath

**Lord Vladimir**

*You're smarter than you look.*

Page 5

Panel 1:

**Lord Alaric**

*Sword of King Bubba?*

**Lord Akkad**

*Irony Soapbar?*

Panel 2:

**Lord Creon**

*Ignorant fools. Listen closely...*

Panel 3:

**Lord Creon**

*There are seven soap bars which maintain the universe.*

*Each soap bar can be used as a weapon--the soap swords.*

Panel 4:

**Lord Creon**

*The Soap Swords each wield a different power.*

*With them we can rule not only the Sewer...*

Panel 5: Shows Lord Coldcuts

**Lord Creon (OP)**

*But the entire universe!*

Page 6

Panel 1:

**Lord Alaric**

*So what about this Irony Soapbar?*

*I mean what's so special about it?*

Panel 2:

**Lord Creon**

*The Irony Soap...*

**Lord Vladimir**

*Ahem*

Panel 3:

**Lord Vladimir**

*The Irony Soapbar was wielded by King Bubba himself*

*.While wielding it he can not be touched much less killed.*

Panel 4:

**Lord Vladimir**

*He hid the Irony Soapbar in Ungok Forest*

*so that nobody else would try to wield it.*

Panel 5:

**Lord Coldcuts**

*But soon it will be mine!*

Page 7-10

Scene changes to the claymen fighting intensely. Their hits go all the way up past the surface of the sewer into Spudsville.

The fight gets so intense that Harry's cell is severely damaged and Harry is no where to be seen.

Page 11

Panel 1: Connor Stilts is watching the fight

**Connor (Thought)**

*Why are they fighting?*

Panel 2: Connor looks towards Harry's empty cell

**Connor (Thought)**

*More importantly...*

Panel 3: Connor doesn't notice the clayman about to attack with his long clay arm

**Connor (Thought)**

*Where did King Bubba...*

Panel 4: Connor is suddenly choked by the clayman's long arm

Panel 5: The clayman speaks cruelly to Connor

**Clayman**

*Where is he?*

Page 12

Panel 1: Connor is being choked to death. The clayman has zero patience

**Clayman**

*Tell us...*

Panel 2: Connor can't even speak even if he wanted to

**Connor**

*Ack...*

**Clayman**

*..or*

Panel 3: The clayman's top half is incinerated by a bright beam of light

**Sfx**

*Zwoosh*

Panel 4: The rest of the clayman collapses to the ground

Panel 5: Connor looks over

**Connor**

*Who is that?*

Page 13

Panel 1: The clayman starts to bubble on the ground

Panel 2: The clayman stretches itself out and launches at the attacker. It looks something like a tiger pouncing it's prey but creepier and not tigerish.

**Clayman**

*You!...*

Panel 3: The rest of the clayman is incinerated in a bright beam of light. Something between a laser and a flashlight

**Sfx**

*Zwoosh!!*

Panel 4: Shows Billy and David dressed up in armor carrying flash light guns.

Panel 5: Close up.

**David**

*We're here to escort the king.*

Page 14

Panel 1: Billy scratches his head in confusion when he sees that Harry is nowhere to be seen

**Billy**

*Wait where is he?*

Panel 2: Connor tries to explain

**Connor**

*King Bubba disappear...*

Panel 3: David yells at Billy while shooting his flashlight gun

**David**

*Watch out, Billy!*

**Sfx**

*Zwoooosh*

Panel 4: Billy is dumbfounded

**Billy**

*Say what?....*

Panel 5: Billy turns around to see that the clayman has launched itself at him as a large spiky cannonball like object

Panel 6: The spiky clayman cannonball splits in two (from being shot at) and flies right past a stunned Billy.

Panel 7: Close up on Billy. The clayman crashes into the wall behind him. David is standing nearby with his flashlight gun aimed towards the reader.

**Sfx**

*Crash!*

Page 15

Panel 1: Close up on David

**David**

*Claymen can harden or soften at will.*

Panel 2: Zoom out a little on David

**David**

*They can kill you in a thousand ways*

Panel 3: Zoom out more on David. Some claymen are about to attack

**David**

*So if you enjoy breathing...*

Page 16 and 17

Splash Panel: David has his back turned to a bunch of claymen which have shaped themselves into a long deadly sharp giant hand claw that would make mincemeat out of David.

Page 18

Panel 1: The claymen attacks with the claw

Panel 2: David blasts the claw away with his flashlight gun

Panel 3: Clay splatters nearby Billy who watches David in awe

Panel 4: The clay near Billy forms together without his noticing

Panel 5: The clay has morphed into a knight creature with a lance and is about to impale Billy from the back

Panel 1: David fires his flash light gun

Panel 2: The light instantly incinerates the clayman attacking Billy

Panel 3: Billy turns around to see the would be clayman attacker being vaporized

Panel 4: David is seen aiming the flashlight gun

Page 20

Panel 1: Billy turns to look at David

Panel 2: Shows David

**David**

*You best be*

*on your toes.*

Page 21

Panel 1: The scene changes to Spudsville Middle's Football Field

Panel 2: The Junior Varsity Football class watches and grimaces in the blazing sun

Panel 3: Shows Ted Redson is doing lunges across the field while carrying a tire above his head

Panel 4: Shows the hot blazing sun

Panel 5: Ted Redson is sweating profusely and breathing heavily

**Ted Redson**

*Pant Pant Pant*

Panel 6: Shows Ted Redson is nearing the end zone

Page 22

Panel 1: Ted Redson drops to his knees.

Panel 2: Ted Redson throws up

Panel 3: Ted Redson is dead tired. It's clear he's been doing this for a while

Panel 4 Ted Redson looks over

Panel 5: His dad Oscar Redson looks at him with cold contempt

Panel 6: Ted Redson breaks eye contact in shame

Panel 1: The football team watches the harsh treatment

Panel 2: Oscar Redson looks down at Ted

Panel 3: Ted Redson is struggling and sweating profusely

Panel 4: Close up on Oscar Redson

Panel 5: Shows the hot blazing sun

**Oscar Redson (OP)**

*Again!*

## Sewer Boy

### Flush The Twelfth

Page 1:

Panel 1: Shows a puddle of bubbling clay from a far.

Panel 2: Extreme Close of Billy's eyes wide open watching the claymen

Panel 3: Same view but now Billy's eyes close as he blinks

Panel 4: A spiky clay lion is now point blank to Billy and the reader.  
Behind is a sea of sharp and spiny clay spikes. The claymen have transformed extremely quick

Page 2:

Panel 1: Profile view of the clay lion about to attack Billy

Panel 2: Extreme close up of Billy's eye's from a profile view now wide open and in shock

Panel 3: Billy just barely dodges the clayman's lion paw scratch attack

Panel 4: Billy jumps back to maintain some distance between himself and the claymen

Panel 5: Extreme close up of Billy's profile view

Panel 6: Shows Billy's temple is bleeding.

**Billy**

*I'm too slow...*

Page 3:

Panel 1: Skinny panel of Billy's eyes watching from the left

Panel 2: Shows David fighting the claymen at fast speeds. David fights expertly.

Panel 3: Skinny panel of Billy's eyes watching from the right

Panel 4: Billy stares down the reader

**Billy (thought)**

*I need to  
be faster!*

Page 4

Panel 1: Scene changes to the Spudsville Mall

Panel 2: Vivian Michaels, Shannon McTimmons and Beverly Hills are trying on dresses

**SFX**

*GIGGLE*

Panel 3: Raggedy ol' Allie Levon watches jealously from outside the store but still in the mall She is pitiful.

Panel 4: Shows the price tag is very expensive

Panel 5: Instantly Allie Levon becomes disappointed

Panel 6: Allie Levon quickly looks up when something catches her eye

Page 5

Panel 1: Billy's elder sister Julie is stealing a expensive gown

Panel 2: Julie Chrome looks around to avoid being caught

Panel 3: Shows Allie Levon watching the whole ordeal

Page 6:

Panel 1: Julie Chrome now with the dress hidden on her person walks right past the three bully girls and doesn't take a moment's notice.

Panel 2: Julie Chrome is now walking near the clerk

Panel 3: Allie Levon gets very anxious

**SFX (heartbeat)**

*Ba-bump Ba-bump Ba-bump*

Panel 4: Close up of Julie Chrome taking a step

Panel 5: The clerk pauses to look up

Page 7

Panel 1:

**Clerk**

*You have a  
good day.*

**Julie Chrome**

*Thank you*

Panel 2:

**Allie Levon**

...

Panel 3:

**Allie Levon**

*Huh!?*

Panel 4: Allie Levon sees Julie Chrome near by

**Allie Levon**

*Oh!*

Panel 5: Julie Chrome and Allie Levon stare at each other.

Page 8

Panel 1: Julie Chrome grins

**Julie Chrome**

*shhhhh*

Panel 2: Julie Chrome walks away

Panel 3: Allie Levon is stunned

Page 9

Panel 1: Allie Levon stands silently contemplating what she saw

Panel 2: Allie Levon looks back towards the shop window

Panel 3: Shows the expensive price tag

Panel 4: Allie Levon narrows her eyes. She's planning something.

Panel 1: Scene changes to Dustin Meakes at home studying or at least pretending to

Panel 2: Dustin's mind is occupied by other things than homework

**Dustin (thought)**

*It's a scam*

Panel 3:

**Dustin (thought)**

*Proposition 289.*

*It's a total scam.*

Panel 3:

**Dustin (thought)**

*But how do I prove that?*

Page 11

Panel 1: Scene changes to Mayor Arthur Brew reading over some paper work

Panel 2: Mayor Brew's aide has a phone for him

**Aide**

*Mayor Brew, sir?*

Panel 3:

**Mayor Brew**

*Thank you*

Panel 4:

**Mayor Brew**

*I haven't heard a  
peep from you  
in quite some time.*

Panel 5:

**Mayor Brew**

*You must be busy.*

Page 12

Panel 1:

**Mayor Brew**

*It will be hard work*

Panel 2:

**Mayor Brew**

*But we'll figure it out.  
We'll pass Proposition 289*

Panel 3:

**Mayor Brew**

*Whether anyone  
votes for it or not!*

Page 13

Panel 1: Shows Billy charging with his flashlight gun

**Billy**

*YAAAAHHHHHHHHHH*

Panel 2: Shows the clayman ready to fight

Panel 3-5: Billy “swings” with the flashlight's beam but misses the clayman who dodges effortlessly

Panel 6: Billy is tired and angry

**Billy**

*PANT PANT*

Panel 1: Close up on Billy's tired, angry and determined eyes.

Panel 2: Pan down to show Billy grimacing

Panel 3: The scene flashbacks to Billy realizing he ran himself into a corner and the class bully Ted Redson has caught up to him. For some reason Ted Redson is soaking wet.

**Ted Redson**

*There you are!*

*Little punk.*

Panel 3: Billy is scared and is frantically looking for a way to escape

**Billy (thought)**

*Shit! Shit! Shit!!*

Panel 4: Ted Redson slowly walks towards Billy

**Ted Redson**

*You are*

*so dead!*

Page 15

Panel 1: Billy's eyes are wide as he is about to get punched  
**Billy**

*SHIT!!*

Panel 2: Ted Redson punches Billy in the eye and gives him a black eye

**SFX**

*Pow!*

Panel 3: Shown from another angle

**SFX**

*Pow!*

Page 16

Panel 1: Billy is lying on the ground and Ted is walking away

**Ted Redson**

*Next time you  
try to pull  
a prank on me...*

Panel 2: Ted Redson looks back with a fierce look in his eyes

**Ted Redson**

*Don't.*

Panel 3: Shows a urinal spraying water like a hose that Billy had somehow rigged

Panel 1: Billy covers his bruised eye with his hand

**Billy (narration)**

*I didn't know WHAT  
Ted's problem was  
but whatever it was  
he always took it  
out on me.*

Panel 2:

**Billy (narration)**

*I was his human punching bag.*

Panel 3:

**Billy (narration)**

*Pranks were my way  
of getting back at him  
since I couldn't  
beat him in a  
fair fight.*

Panel 4:

**Billy (narration)**

*Until of course  
he kicked my ass!*

Page 18

Page 1:

**Billy (narration)**

*I won't even lie.  
I thought of knocking  
Ted out so many times*

Page 2:

**Billy (narration)**

*But of course  
I was too wimpy  
to actually do that!*

Panel 3:

**Billy (narration)**

*Still someday I  
would get stronger...*

Panel 1: Flashback ends and Billy is prepared to take on the attacking clayman

**Billy (thought)**

*Then I'll show him!*

Panel 2: David aims his flashlight gun at the lock on Connor Stilts jail cell

Panel 3: The clay changes directions to attack David from behind

**Billy (thought)**

*What!?! It's going  
after David now!?!*

Page 20

Panel 1: Billy tries to warn David of the clayman about to attack

Panel 2: David sees the clay man moments before it's about to attack him

End of Sewerboy Flush 12<sup>th</sup>

Sewer Boy  
Flush the Thirteenth

by Al Arcand

Page 1

Panel 1: Billy watches in terror as the clayman is about to attack David who has his back turned

Panel 2:

**Billy (thought)**

*Why don't I move!?*

Panel 2:

**Billy (thought)**

*Why don't I warn him!?*

Panel 3:

**Billy (thought)**

*Why am I just standing here!?*  
*Why am I just watching this!?*

Panel 4:

**Billy (thought)**

*WHY DON'T I HELP!?*

Page 2

Panel 1: At the last second David turns his head to see the attacking clayman

Panel 2: Close up shows David grinning

Panel 3: The clayman crashes itself into the prison cell. There is a lot of dust so it's hard to tell what's going on.

Page 3

Panel 1: The dust settles and a large bright light is revealed

Panel 2: Billy waits anxiously to see what happened

Panel 3: The light diminishes and within it a human shadow is seen. It is David Eppson.

**David**

*Looks like claymen  
are good for something*

Panel 4: Shows the light had come from David's weapon which is set on "full blast"

**David**

*Sorry if you got hurt*

Panel 5: The clayman was completely hardened into a very brittle texture.

**David**

*You alright Mr. Stilts?*

Panel 6: Connor Stilts dusts himself off. He looks like he got a beating.

**Connor Stilts**

*A few scratches  
ain't gonna kill me.*

Page 5

Panel 1:

**Connor Stilts**

*Thanks kid  
I owe you one.*

Panel 2:

**David**

*In that case  
care to lend  
a hand?*

**Connor Stilts**

*Wish I could...*

Panel 3:

**Connor Stilts**

*But I can't waste any  
more time in here.*

Panel 4:

**Connor Stilts**

*and you shouldn't either.  
More claymen will arrive.*

Page 6

Panel 1:

**David**

*In that case...*

Panel 2:

**David**

*Let's step it up a notch.*

Panel 3:

**David**

*Right, Billy?*

**Billy**

...

Panel 4:

**David**

*Um....Billy?*

**Billy**

*Oh! Sorry...um yeah...*

Panel 5:

**Billy**

*RIGHT!!*

Panel 1 : Billy watches as David zooms away

Panel 2:

**Billy (thought)**

*I thought you were a goner.*

Panel 3:

**Billy (thought)**

*And yet I just stood there.  
Just like last time...*

Panel 4:

**Billy (thought)**

*When I watched Harry get captured.  
I want to help but I can't do anything!*

Panel 5:

**Billy (thought)**

*Why am I always like this!??*

Page 8

Panel 1: Billy has a flashback of Ted Redson holding him down before punching him

**Ted Redson (from flashback)**

*You're all talk.*

Panel 2:

**Ted Redson (from flashback)**

*Posers like you  
really piss me off!*

Panel 3:

**Ted Redson (from flashback)**

*You don't know how  
lucky you are to be  
able to rely on friends.*

Panel 4:

**Ted Redson (from flashback)**

*But that's also  
why you're weak.*

Panel 5: Billy tries to convince himself

**Billy**

*I'm not weak.  
I'm not...*

Page 9

Splash Panel 1: Billy is about to be engulfed by a claymen jaw of sharp knife like teeth.

Panel 2: David races towards Billy in a mad rush

**David**

*What are you  
doing, idiot!?*

Panel 3:

**Billy**

*...Huh?*

Panel 4: Billy feels a sudden rush of intense and unexpected pain

**Billy**

*URRGGGH!!!*

Page 10

Panel 1: Shows that David had actually punched Billy in the stomach

Panel 2: Billy naturally leans forward while holding his stomach in clenched pain

Panel 3: David watches in guilt as Billy falls down

**David**

*Sorry but I had to...*

Panel 4: Before Billy even hits the ground David already has his flashlight gun aimed at the clayman that was behind Billy

**David**

*so I can get this sucka*

Panel 5: Shows David aiming through the flashlight gun

**David**

*Gotcha.*

Page 11

Panel 1: David shoots the flashlight gun at full blast and it's intense

**SFX**

*SHAFOOM!!*

Panel 2: the entire clayman is solidified.

Panel 3: the solidified claymen starts to crack

Panel 4: and turns to dust

Panel 5: Billy collapses to the ground

**Sfx**

*thump*

Panel 6: Connor Stilts is watching

**Connor Stilts**

*Ouch. That's brutal.*

Panel 7: Connor Silts starts to walk off

**Connor Stilts (thought)**

*Can't be wasting time though.  
I've got get out of here!*

Page 12

Panel 1:

**Earl**

*Hey Connor  
you gonna let  
us out or what?*

Panel 2:

**Connor**

*I have to find the control center first.  
Then I can open all the cell doors.*

**Jared 2.0**

*But doing that will  
sound the alarm.*

Panel 3:

**Connor**

*At this point I don't  
that really matters*

Panel 4:

**Connor**

*Still...Earl?*

Panel 5:

**Earl**

*Sigh*

Panel 6:

**Earl**

*You know I hate  
using my ability.*

Page 13

Panel 1: The scene changes to Dustin Meakes trying to figure out how the election is rigged

**Dustin Meakes**

*Let's see...*

Panel 2:

**Dustin Meakes**