

Python Rogue
Volume 1
Issue 1
Scene 1
Page 1-3

by Al Arcand

Panel 1: One point bird's eye view of downtown Oakland California. Somewhere a digital clock can be read that says "12:02pm". Seagulls fly low around the city. From this view the people probably look like ants.

Sfx (seagulls) Awk (x3)

CAP: March 12th 2006

Panel 2: Closer view of the city. Outclassed by the skyscrapers that surround it is a humble office building that leases office space. A criminal syndicate called Python Rogue is leasing out one of the spaces for a meeting. Note that at this point Python Rogue is not a very major organization. Traffic isn't too great.

Sfx (cars) Honk (x3)

Panel 3: Karl Oaks is studying some papers concerning the BART (Bay Area Rapid Transport) Subway Station in the San Francisco International Airport. A blue print of the station is on the table before him. The table seats twelve. All but one seat is occupied. The vacant seat is the one closest to the only door in the tight dimly lit room. The vacant seat is opposite of where Karl sits which is at the far end of the table between two guards openly carrying Five Sevens on them for purposes of intimidation. On each side of Karl is Lawrence Hawthorne and Marvin Newards. Lawrence Hawthorne taps his fingers impatiently on the table as he waits. Marvin sits back and relaxes in his chair. In the center of the table is a model subway train set that is sleek and simplistic in design.

Sfx (train set) Hummmmmmmmm

Panel 4: Walther Cromberg aka Rabbit follows the subway train around the track with his eyes. Iago Santos on the other hand scratches the back of his ear as he waits along with the others.

Sfx (train set) Hummmmmmmmm

Panel 5: The guard closest to him gives Marvin a dirty look when the guard sees Marvin slouching and showing little respect to his superior (Karl Oaks.) Marvin of course couldn't care less and isn't bothered.

Sfx (train set) Hummmmmmmmm

Panel 6 Shows a closer view of the blueprints of the subway station. One of Karl's hands rests on the table nearby.

Sfx (train set) Hummmmmmmmm

Panel 1: The train is now lying on its side with the wheels on the bottom still spinning. Karl's hand is still extended out. On the side of the train (which is now the top) the number "57" can be read. The train is a few inches in front of the blueprint of the subway station and the pad of papers about the subway station. Somewhere on the first page of the pad of papers it should read: *"Mission commences on 0:56 hours on July 10th 2007"*.

Karl Oaks

But soon
it will be.