

The Final Metempsychosis

Story by Al Arcand

Illustrated by Canko Stefanov

Day One

Panel 1: Under the glow of a street lamp, two menacing shadows approach a beaten and battered and very frightened young lady Mrs. Owens. Her husband, Mr. Owens, who is off panel yells in vain for them to stop. Mrs. Owens is kneeling on the ground and paralyzed with fear as she looks up at her unseen captors.

Mr. Owens (OP)

Don't touch her!

Panel 2: From Mr. Owen's perspective, we see two hoodlums "Crazy" Mikey and "Blood Knuckles" with mocking smirks and devilish grins taunting Mr. Owens by stroking Mrs. Owen's beautiful hair and holding a sharp knife close to her throat.

Mr. Owens (OP)

Don't you touch her!

"Crazy" Mikey

Keh heh heh

"Blood Knuckles"

hehehe

Panel 3: Ignoring the knife at his own throat the enraged Mr. Owens cries out. Seen from a close up profile view the snarling desperate Mr. Owens who is both scared out of his wits and pissed off like none other.

Mr. Owens (OP)

DON'T YOU
FUCKING
TOUCH HER!

Day Two

Panel 1: View is from over the shoulder of "Crazy" Mikey holding a knife to the Mrs. Owen's throat, they look across to Mr. Owens who tries to reach out to his troubled wife but can't because of the hoodlum, "Brass" Joe who is physically restraining him. All the hoodlums just smile knowingly.

Mr. Owens

If you bastards...

Panel 2: "Brass" Joe who was restraining Mr. Owens doesn't even let him finish his sentence and just like that he slits the shocked husbands throat with a contemptous smile

"Brass" Joe

Whatever...

Panel 3: "Blood Knuckles" who was stroking Mrs. Owen's hair and continues to do, uses his free hand to open his own switchblade. He looks down at Mrs. Owens as he thinks of all the vile and cruel things he wants to do to her. Mrs. Owens however with tears in her eye is horrified at the sight of seeing her husband murdered right in front of her. Front view close up of Mrs. Owen's face. The right half of her is cropped off by the end of the panel.

Day Three

Panel 1: As the pool of blood seeps from Mr. Owen's neck the dying husband can do nothing but watch in horror as the hoodlums have their way with his his wife. Only Mr. Owens is seen.

Mrs. Owens (OP)

No..No...No!
Stop!!

Hoodlums (OP)

HA HA HA HA HA

Panel 2: Zoom in closer to the Mr. Owen's horrified eyes.

Mrs. Owens (OP)

Please! No!
Stop! Help!

Hoodlums (OP)

HA HA HA HA!!

Panel 3 Zoom in even more to the Mr. Owen's right eye as his horror turns to bitter anger. Tears swell up in his eye as he knows that it is too late to do anything about it.

Mr. Owens (OP)

HELP!!

Hoodlums

Ha Ha Ha!!

Day Four

Panel 1: Someone fires a submachine gun. Close up profile view of the gun.

SFX

RATATATATATATA!!!

Panel 2: It turns out that someone was gang leader of the hoodlums. His name is "Ammo".

The other hoodlums are disappointed that their leader has already destroyed the wife's body with a shower of bullets. However they know that he is charge and listen to him.

"Ammo"

That's enough fun.

Panel 3: From the view of someone standing near Mrs. Owen's corpse and looking down at Mr. Owen's corpse it can be seen that the pools of blood from each body are flowing towards each other and just barely out of reach.

Day Five

Panel 1: The scene changes to another man, in his early thirties laying awake in bed with his hands resting on his pillow behind his head as he lays on his back looking up at the ceiling as if he was thinking about a dream he just had. He doesn't hear his wife call to him. His name is Brent Yechim

Brent Yechim (OP)

Morning Dear.

Panel 2: Brent looks over slightly surprised (though he masks it) that his wife was there.

Jewelina Yechim

Hey, didn't
you hear me?

Brent Yechim

Oh.
Morning.

Panel 3: Quickly Brent Yechim makes up an excuse. Apparently it works because Jewelina Yechim just has a sly loving smile on her face. Brent Yechim avoids eye contact with her.

Brent Yechim

Sorry.
I'm just
tired.

Brent Yechim (thought)

Who is she?

Jewelina Yechim

Hmph.

Day Six

Panel 1: Brent Yechim is looking up at the ceiling again trying to make sense of everything.

Brent Yechim (thought)

Is she my girlfriend?
Wife? This is my home?

Panel 2: Brent Yechim looks over at his wife to try and figure something out. In the background there is a calendar with a date marked on it with a drawing of a wedding ring. Though the calendar is too far away to actually read. Jewelia Yechim replies with a small puzzled smile.

Jewelia Yechim

What's that
look for?

Panel 3: Brent Yechim leans over to kiss her on the cheek and grab her shoulder. She smiles cheerfully and snuggles close to him. Brent Yechim laughs to himself on the inside.

Brent Yechim

Happy Anniversary!

Jewelia Yechim

Wow you actually
remembered this time!

Brent Yechim (Thought)

This time?
Ha ha.

Day Seven

Panel 1: Mr and Mrs. Yechim are now making out. Brent is figuring out who out he is

Brent (Thought)

My name is Brent Yechim.
I'm kissing my wife Jewelia.
And yes that's how it's spelled.
We've together for seven years
So far that's what I recall.

Sfx

smooch smooch

Panel 2: Jewelia opens her eyes from kissing to look towards the bedroom door when she hears her children yelling for her outside of the door.

Jewelia

Honey, the kids.

Brent (thoughts)

Heh. I forgot
about the little
bastards...

Brent

Yeah, I got it.

SFX

KNOCK KNOCK!!

Children (OP)

MOM!!

Panel 3: Brent walks towards the door. Jewelia sits on the bed smiling while watching. She is in love. However Brent has an annoyed look on his face.

SFX

KNOCK KNOCK

Brent (Thought)

I hate children.

Brent

Coming.

Children (OP)

DAD!!

Day Eight

Panel 1: Brent Yechim looks at the children with an irritated look on his face. The children are frantic and scared. Clearly they just had a bad nightmare. The daughter, Gabriela is four and the son, Peter is nine.

Gabriela

DADDY!!

Brent (Thought)

Lemme guess...

Peter

Monsters!!

Brent (Thought)

Hmph. Knew it.
Children are so
pathetic..haha

Panel 2: Jewelia who is now standing behind Brent is about to talk but Brent interrupts her and without even looking back at her, holds his son's shoulder firmly

Jewelia

Dear monsters don't...

Brent (Thought)

Of course you'd say that
You know that whore is
pretty hot but she's so
fucking dense. Hehehe.

Brent

Son, Monsters DO exist.
But not under your bed.
They're out there and they
look like you and me.

Panel 3: Brent kneels down to talk to his one on one. Jewelia and Gabriela are actually amazed and impressed at what he says as Peter stops being scared then.

Brent

Listen....son...
You can't be scared.
You're too old for that.

Monsters thrive on your fear.
If you don't want to be eaten.
Then you have to win. Got it?

Peter

Y...Yes!

Day Nine

Panel 1: Peter takes his little sister's hand to help her back to her room. Jewelia is actually a bit dumb struck. Normally they would just tell the kids monsters don't exist and the kids would sleep in the parents bed with the parents. But not this time.

Peter

C'mon Gabby.
Let's go to bed.

Gabriela

Kay

Panel 2: Brent turns to look at his wife and she looks back at him. Both have a blank expression on their face as they process their thoughts.

Panel 3: But soon they know what each other is thinking and they both got mischevious grins.

Day Ten

Panel 1: Brent and Jewelia are making out passionately. Brent has Jewelia pinned against the wall with his hands on her hips and Jewelia has her leg wrapped around Brent's waist.

Panel 2: Brent gets on top of Jewelia (they're now on the bed) who is totally ready to get it on. It's implied that they were making out for a while.

Jewelia

Feeling naughty?

Panel 3: Zoom in on Brent. He has a mischevious grin but it's hard to tell if he's just talking dirty or if there is actually something more sinister behind his words

Brent

You have no idea.

Day Eleven

Panel 1: The scene changes to a southern black couple getting out of their car to a rather creepy looking church. They are in the deep south they know they are in the bad part of town.

Mr. Magle

You know there's a reason
I don't like these places.

Mrs. Magle

And you know there's
a reason why we're here!

Panel 2: A man in a wife beater holding a shovel in one hand and a crushed beer can in the other named Teddy is walking from his truck to couple's car.

Teddy

Hey! What are you darkies....?

SFX (from inside their car's trunk)

BAM!! BAM!! BAM!!!

Panel 3: Suddenly Teddy feels a cold chill run down his spine and he drops the shovel when he hears the banging inside the trunk get even louder

SFX

BAM!!!! BAM!!!! BAM!!!

Teddy

!...

Day Thirteen

Panel 1: Gus shoves Mr. Magle away when he tries to stop him

Gus

FUCK OUTTA WAY!!

Panel 2: Gus opens up the trunk and soon as he does there is a loud demonic roar

Gus

Now what do we have...

SFX

GRROOWWLLL!!

Panel 3: Teddy is still on his knees. Paralyzed with fear. And now Gus slams down the trunk and tries to hold it down though there is a lot of force coming from inside the trunk. Gus is sweating profusely and panting. He saw something really disturbing. View is from in front of Teddy looking towards Gus.

Gus

Pant pant!!

SFX

GRROOWWLLL

BAM BAM BAM!!!

Day Fourteen

Panel 1: Looking at Gus who is trying to hold back whatever monster is inside the trunk he turns to look at Teddy and yell at him. Both are terrified.

Mr. Magle reaches for a gun he was hiding on his person

Gus	Quit being a bitch and grab mah gun!
SFX	BAM BAM BAM
Teddy	But that...
Mr. Magle	Wait!!

Panel 2: Mr. Magle now has his gun pointed at Gus and yells to the Teddy

Mr. Magle	You go for that gun and I WILL shoot your friend!
SFX	GROWLLLLL!!!
Gus	What the hell is that thing in there!?

Panel 3: With the gun still pointed at Gus, Mr. Magle answers the question

Mr. Magle	My son.
-----------	---------

Day Fifteen

Panel 1:

SFX

BAM BAM BAM

Gus

Your son?
That thing isn't
human anymore!

Mr. Magle

HE'S STILL MY CHILD!

Panel 2:

Father Judas

Put away your weapons
you foolish lot!

SFX

BAM BAM BAM

Panel 3:

Father Judas

We do not wrestle
with flesh and blood.

SFX

BAM BAM BAM

Day Sixteen

Panel 1:

Father Judas

Son, I need you to
step away from there.

SFX

BAM BAM BAM

Father Judas

Gus

Are you insane?

SFX

BAM BAM BAM

Panel 2:

Father Judas

Son, listen to me.
If the demon wanted to
it could rip you in half.

SFX

BAM BAM BAM

Panel 3:

Father Judas

It is merely for it's own
twisted amusement that
it pretends to struggle.

SFX

BAM BAM BAM

Day Seventeen

Panel 1:

Father Judas

It will be alright.
The Lord is with us.

Gus

Nah man. I don't believe
that shit. God ain't never
had my back before!

Panel 2: The trunk opens violently and from the force alone, Gus is ripped in half.

Panel 3:

Father Judas

Everyone do exactly as I say.
Do not doubt me or you will die.

Day Eighteen

Panel 1: The scene returns to Brent. He is shaving while his wife, Jewelia takes a shower. He doesn't hear his wife.

Jewelia

Brent baby
can you grab
my towel?

Panel 2: This time he hears Jewelia and hands her a towel

Jewelia

Brent, can
you hand me
a towel.

Brent

Sure, babe.

Brent (thought)

So her husband
is Brent, huh?

Panel 3: Brent is staring at his reflection

Brent (thought)

But what's
MY name?

Day Nineteen

Panel 1: Gus is crying over Teddy's half corpse

Panel 2: Father Judas is reading from a large fancy looking Bible.

Father Judas

This is a strong demon.
It may require a sacrifice.

Mr. Magel

Wait, what do you...

Panel 3: Mrs. Magel watches in horror as Father Judas stabs Mr. Magel in the heart

Father Judas

A sacrifice of blood
to the roaring lion.
From the wolf's tooth.

Day Twenty

Panel 1: The possessed son is now mauling and attack his own mom, Mrs. Magel.

Mrs. Magel

Noooo!!!

Father Judas

The Day of our Feast
is finally here!!

Panel 2: The Priest is approaching Teddy who is afraid

Father Judas

The Lion and the Wolf
shall hunt together.
We are Kings!

Panel 3: The Priest smiles at Teddy

Father Judas

Don't you see, my boy.
We can be GODS!

Possessed Son (OP)

Groooowl

Day Twenty One

Panel 1: Teddy pleads with the priest as the priest watches the demon son eat his mom's arm

Teddy

Bring back my brother.

Panel 2: Shows the scene from afar on top of a hill.

Panel 3: A tire from a motorcycle creeps into the scene. The rider of the bike is Cleavous Daniels.

Day Twenty Two

Panel 1: Brent Yechim is about to open the curtains while Jewelia is making the bed.

Jewelia

The Craigersons
are having a cook
out on Friday

Brent

Oh yeah?
Sounds fun

Panel 2: Close up of Brent still facing towards the blinds but looking back at his wife with disgust

Brent (thought)

Bah!
The Craigersons
are all white trash!

Panel 3: As Brent looks forward he is shocked when he sees outside his bedroom window the exact same scene Days 1-4. Brent is horrified at what he sees. He is of course imaging it.

Mr. Owens

DON'T YOU TOUCH HER!!

Day Twenty Three

Panel 1: Shows Brent Yechim absolutely terrified. He hears the sounds of Mrs. Owens crying for help.

Mrs. Owens (OP)

NO! STOP! NO! PLEASE NO!

Panel 2: Zoom in on Brent while in the background a sneaky Jewelia tries to playfully scare him

Mrs. Owens (OP)

NO! NO! NO!!

Panel 3: Brent screams like a girl when his wife tries to scare him. Of course it is the vision he had that actually scared him but his wife does not know this

Jewelia

Boo!

Brent

Gaaah!!

Day Twenty Four

Day Twenty Five

Day Twenty Six

Day Twenty Seven

Day Twenty Eight

Day Twenty Nine

Day Thirty

Day Thirty One

Day Thirty Two

Day Thirty Three

Day Thirty Four

Day Thirty Five

Day Thirty Six

Day Thirty Seven

Day Thirty Eight

Day Thirty Nine

Day Forty

Day Forty One

Day Forty Two

Day Forty Three

Day Forty Four

Day Forty Five

Day Forty Six

Day Forty Seven

Day Forty Eight

Day Forty Nine

Day Fifty

Day Fifty One

Day Fifty Two

Day Fifty Three

Day Fifty Four

Day Fifty Five

Day Fifty Six

Day Fifty Seven

Day Fifty Eight

Day Fifty Nine

Day Sixty

Day Sixty One

Day Sixty Two

Day Sixty Three

Day Sixty Four

Day Sixty Five

Day Sixty Six

Day Sixty Seven

Day Sixty Eight

Day Sixty Nine

Day Seventy