

# Sleepless Warrior

## Story by Al Arcand

### Volume 1

[Chapter 1](#)

[Chapter 2](#)

[Chapter 3](#)

[Chapter 4](#)

[Chapter 5](#)

### Volume 2

[Chapter 6](#)

[Chapter 7](#)

[Chapter 8](#)

[Chapter 9](#)

[Chapter 10](#)

### Volume 3

[Chapter 11](#)

[Chapter 12](#)

[Chapter 13](#)

[Chapter 14](#)

[Chapter 15](#)

## Volume 4

Chapter 16

Chapter 17

Chapter 18

Chapter 19

Chapter 20

## Volume 5

Chapter 21

Chapter 22

Chapter 23

Chapter 24

Chapter 25

## Volume 6

Chapter 26

Chapter 27

Chapter 28

Chapter 29

Chapter 30

# Volume 1

## Chapter 1

Page 1:

Panel 1: The scene starts off with a panoramic view of a village with a population of about 1,500. The view is scene from one of the cliffs that surround the village which is located in a valley. A river flows down from the cliffs and splits the village with 70% of the land on one side and 30% of the land on the other side. The soil in the village is very good and crops grow abundantly. The city has large stone wall that surrounds it. A total of 25 guards keep watch over the village.

CAP

The Village Of A Thousand Cliffs

Panel 2: Same view but now someone's shadow is seen approaching the edge of the cliff. Someone (Ichiro Kawasaki) is watching the village. But the reader does not yet see him. In the corner of the panel, a wake of vultures is seen hovering over the village and below the cliffs.

Panel 3: The view zooms down to one of the vulture's view of the village and other vultures

Panel 4: Worms eye view of one of the guards looking up the vultures circling the village

Page 2

Panel 1: Top down view of the guard looking up at the circle of vultures and wondering about them. The guard carries a long pole arm just as all the other guards do as their main weapon. They carry a dagger as a secondary and/or close combat weapon.

Panel 2: The guard is relatively lightly hit on the back of the head with the non bladed end of another guard's pole arm. The guard is not hit hard enough to cause damage but to just get his attention

Panel 3: Scratching his head the guard looks over at the other guard who makes a motion for the guard to look ahead instead of up in the sky.

Panel 4: Emerging from inbetween the bottom of two cliff faces and making his way towards the village is Masashi Yamaha though he is heavily shadowed due to the cliffs blocking the light.

Panel 5: The guard who was scratching his head quickly gets his polearm ready to fight.

Panel 6: Close up of Masashi Yamaha who's glasses shine brightly as the sun reflects off them. Masashi Yamaha is smiling with just a hint of cruelty and morbid playfulness.



Page 4

Panel 1: Ryoko Suzuki stops walking.

Panel 2: Another guard caught Ryoko trying to trespass and now has the guard has his pole arm aimed at Ryoko's throat.

Panel 3: Ryoko's hands were in a prayer type gesture but now he spreads them out to reveal he has razor wire gauntlets.

Panel 4: The guard is surprised

Panel 5: Ryoko twists his hands and the razor wire around the guard's pole arm

Panel 6: Ryoko is then able to use the razor wire to disable the pole arm

Panel 7: The guard sees that Ryoko has a gauntlet blade aimed at his throat

Ryoko

You got the jump on me.  
But you're the one who  
is gonna take the fall.



Page 6

Panel 1: Ryoko Suzuki and Masashi Yamha are now inside the village.

Panel 2: They go in different directions

Ryoko I'll take the right

Masashi Whatever

Panel 3: Ryoko Suzuki is sneaking through the village undetected

Panel 4: Ryoko then disappears into the shadows

Page 7

Panel 1: The scene changes to a mother and her children shopping at the village market

Panel 2: From a distance Masashi Yamaha is watching them

Panel 3: Masashi narrows his eyes and has a cruel smile on his face

Panel 4: Shows he's focused on the children

Page 8

Panel 1: Ichiro Kawaski looks down at the village. However his eyes are not seen. There are only two black holes in the mask he wears.

Panel 2: Zoom in on Ichiro. The eyes are still not seen.

Ichiro

Go.

Panel 3: (Splash Panel): Several dozen horse mounted thugs and barbarians rain down from the cliffs and onto the unsuspecting village. Ichiro is still watching even as horses pass him by.

Thugs

YAAAARRRGHHH!!!!

Page 9

Panel 1: Shows the open gate where Masashi and Ryoko had killed the guards

Panel 2: Suddenly dozens of the horse mounted thugs and barbarians storm the open gate

Panel 3: A villager runs out of his home when he hears the rumbling

Villager

What the hell is  
going...

SFX

RUMBLE

Panel 4: Before he could even finish his sentence the villager is shot full of arrows

Panel 5: and then trampled to death by all the horses

SFX

RUMBLE

Panel 1: (Splash Panel): The village is in absolute chaos. The villagers are being cut down left and right. Buildings are being torched. The barbarians and thugs take the women and children as their captives to do with as they please.

Panel 2: Ryoko Suzuki is at the village temple but one of the temple elders tries in vain to stop him

Temple Elder

What are...  
This is sacred...

Panel 3: Ryoko punches/stabs the temple elder in the gut

Panel 4: Ryoko Suzuki catches the dying Temple elder to tell him something

Ryoko

Hear this old fool.  
The only thing sacred  
in this world...

Panel 5: Ryoko Suzuki lets the temple elder fall to the ground dead

SFX

Thump

Ryoko

....Is money.

Page 11

Panel 1: Ryoko Suzuki is inside the dark and dusky temple. There are a lot of dragon statues and art.

Panel 2: Ryoko then sees a particularly large seven headed dragon statue towering over a small crystal globe that has a crystal snake wrapped around it. The globe can easily fit in the palm of someone's hand.

Panel 3: Ryoko reaches towards the crystal globe

Panel 4: Ryoko stops and hesitates for a moment

Ryoko ...

Panel 5: Flashback of Ichiro Kawasaki (the masked bandit) talking to Ryoko and Masashi

Ichiro Our client said to not underestimate it.

Panel 6:

Ichiro Wars have been won because of it.

Page 12

Panel 1: Ryoko grabs the crystal globe

Ryoko

Whatever.

Panel 2: Ryoko leaves the room with the crystal globe

Ryoko

Just as long  
as I get paid.

Panel 3: Shows the seven headed dragon again. But now the crystal globe is gone since Ryoko took it.

Panel 4: Ryoko steps back outside. The crystal globe is in his cloak. Ryoko doesn't seem to notice the three guards who are about to pincer attack him. 3/4<sup>th</sup> view to almost profile worms eye view of Ryoko.

Panel 1: Ryoko blocks two of the spears with his gauntlet blades at the same time

SFX

SHING

Panel 2: The third guard charges from behind but Ryoko quickly spins around and ducks

Panel 3: Ryoko stabs the third guard in the heart and rips through him to get the blade out and cut off a second spear attack from the first guard

Panel 4: Ryoko catches the broken spear head and throws it precisely just as quickly

Panel 5: The first guard is hit in the face with his own spearhead. The second and remaining guard takes a diagonal swing at Ryoko

Panel 6: Ryoko jumps over the swing and kicks the guard in the throat

Panel 7: the guard is holding his neck and kneeling on the ground as he coughs up blood

Guard

hack

Panel 8: Ryoko grabs the guard and stabs him in the chest

Panel 1: The mom that Masashi was spying on is clutching her terrified child while holding a knife

Village mom

YOU STAY AWAY!!

Panel 2: Masashi laughs at whatever twisted thoughts he's thinking.

Masashi

kehkehkeh

Panel 3: Shows a bunch of dead guards and even dead barbarians around Masashi who slowly approaches the mom and her child

Panel 4: The mother pushes her child away

Village Mom

Run!

Panel 5: Masashi quickly catches up to the child and slashes with his kunai

Panel 6: The child cries out in pain as his leg was cut

Child

arrrggghh!!

Panel 1: The mom tries to run towards her son but Masashi simply throws the kunai at her and kills her. The son screams in desperation

Child

MOM!!

Panel 2: Masashi's shadow covers the injured boy

Masashi (OP)

She's dead

Panel 3: Masashi holds the boy's chin so he can look him in the eyes. The boy is absolutely scared.

Masashi

But I'll take  
good care of you.

Panel 4 (splash panel): Scene changes to the guards and barbarians viciously fighting

Page 16

Panel 1: Scene changes again to Ichiro watching the village being burned down

Panel 2: Ichiro looks over when he hears some rustling

Ichiro ?

Panel 3: One of the guards who is badly injured is mounted on a horse he took from the barbarians. The guard is really upset and wants Ichiro dead.

Panel 4: Ichiro is holding his ax and waits for the guard to make the first move

Panel 5: Close up of the horse's feet

SFX

KLIP KLOP

Panel 6: Jumps forward to the aftermath. Ichiro has just swung his ax and the now decapitated guard falls off his horse. Ichiro is as cold blooded as they come.

Panel 1: Ichiro is still facing away from the guard but begins to talk to him (despite him being dead)

Ichiro

Hate me for all eternity.  
Forever curse my name.  
And then finally one day..

Panel 2: Masashi and Ryoko walk out of the burning village. The barbarians are still fighting

Panel 3: Shows all three bandits in the panel. Ichiro is closest to the reader and Masashi and Ryoko follow him behind. In the background is the burning village.

Ichiro

I will see you in hell.

The End of Sleepless Warrior Chapter 1

# Volume 1

## *Chapter 2*

Page 1: Shows the smoldering ruins of the village of a thousand cliffs. Practically all of the warriors and men of the village are dead. Many women and children are being taken captive as slaves by the raiders. Everything of value has been looted. In a matter of minutes the village has become a wasteland.

CAP

The Village of a Thousand Cliffs

At the bar where the protagonist was drunk asleep in the previous chapter, it too has also been raided.

The raiders have slit everyone's throat including the barkeep. Except that they missed one person. The protagonist of the story. A couple of thugs take notice that the protagonist is still alive but asleep. They motion to another and arm their weapons, one carries a club, another a dagger and one with two kunai. Silently the one with the dagger is about to stab the protagonist in the neck.

Swiftly the protagonist wakes up and breaks the raiders wrist and makes the assailant stab his own neck. The raider with the two kunai is so surprised that he cannot move however the one with the club takes a few violent swings at the protagonist who in his drunken stupor barely misses them. The raider with the two kunais regains his composure and hurls the two kunai at the protagonist who dodges them but then ends up getting in the path of the downward swing of the club. All the protagonist can do is block.

The protagonist is down on the ground clutching at his now broken arm. He grimaces in pain. As he looks up he sees the two raiders as blurry figures. He is still drunk. The raider with the club charges, grabs the protagonist but the protagonist headbutts him before he can swing his club again. While the raider with the club holds his broken bleeding nose the one with the kunai (which he had recovered one of them from before while the protagonist fought the one with club) runs to stab the protagonist

The protagonist ducks under the kunai and punches the raiders arm making it go numb instantly. The kunai raider is perplexed and annoyed for a moment before the protagonist punches his face in.

Page 6

The protagonist having delivered serious blows to his attackers uses this as a chance to escape. By the time the kunai raider recovers he throws his kunai towards the protagonist but misses. The protagonist runs out of the bar and into the village and is shocked by what he sees.

Protagonist

What the hell  
happened?!

Forgetting about his attackers for a moment the protagonist surveys the damage and is brought to tears.

His family and his home and everything he knew is now gone. However there is no time to mourn for his attackers are on the chase and he has to keep running.

Seeing another raider on a horse galloping towards him the protagonist breaks off a spear from one of his deceased comrades and hurls it at the rider. The rider is impaled and falls off dead. The horse keeps on running towards the protagonist who stands his ground even though he looks like he's about to be trampled.

The protagonist leaps on to the horse and while it is still moving is able to get on to the horse turn it around and ride it. His attackers stop to talk to a group of about ten other raiders to ask for help pursuing him.

Page 10 and 11

Splash Panel of the protagonist on the horse he stole being chased by a dozen horse mounted raiders.

He has left the village and is traveling up the cliffs by horse. It is incredibly steep even though it is the gently sloping side of the cliff and not the cliff face itself

The horse chase on the cliffs takes away and it is not long before one of the horse mounted raiders' horse loses its footing and plunges with the rider to their certain death. Some of the horse mounted raiders are horrified but they still keep on chasing the protagonist

Scene transitions to later in the day and the chase is still going on. However the raiders have lost sight of the protagonist and the raider with the club is especially upset about this. It is getting dark.  
This is the first half of the page

The next day the sun is up in the sky and it is blistering hot. The protagonist is sweating a lot and ends up falling off of his horse from extreme fatigue  
This is the second half of the page

Raider with Club

Damn it we lost him!!

The cliffs are not a very friendly environment and in are in fact quite hostile. Another raider makes note of this and the raiders decide to quit their hunt and return to the village.

Raider

It's not worth it  
to chase after  
one rabbit

Come morning  
the heat will burn  
him to a crisp

Raider 2

Let's go back

Page 15

The protagonist is on his back staring up into the sun. He has no strength.  
But just when it looks like its over for him and he loses conscieneness it begins to thunder and rain

The Protagonist

I can't...

The End of Sleepless Warrior Chapter 2

# Volume 1

## Chapter 3

Page 1: The scene begins with Ryoko Suzuki, Masashi Yamaha and Ichiro Kawasaki walking through the brush and foliage of the cliffs. The land surrounding The Village of A Thousand Cliffs is very dry and arid. There isn't very many trees for many miles. The bandit trio is walking through a different part of the cliffs than the protagonist was and they are much further ahead. They are not riding on horses but instead just walk. After a while Ryoko decides to stop. Masashi is really tired. Ichiro gets a bit pissed because he wants to hurry back to the employer.

Ichiro

What are you  
stopping for?

Ryoko (ignores him and sits down)

Ichiro

WHAT are you  
stopping for!?

We still have to  
take it to our client.

Masashi

It's hot!

Page 2:

The tension between Ryoko and Ichiro starts to boil though they never really shout at each other. Just a very tense argument.

Ryoko Don't be stupid, Ichiro.

Ichiro Don't piss me off, Ryoko.

Masashi Hotter than virgin pussy.

Ryoko Shut up Masashi,  
we're all miserable.  
Deal with it.

Ichiro Answer my question.  
Why are we stopping?

Ryoko Who said anything about  
we? You can go ahead  
for all I fucking care.

Masashi You know I bet if you  
took a piss now it'd steam.

Ichiro Not without the globe I'm not.  
We had a deal. Remember?

Ryoko Yeah I do.  
Now piss off.

Ichiro Ok.

Page 3:

Ichiro decides to walk away on his own. But after a few paces he comes to a stop as if he is thinking about something. Masashi watches him and Ryoko pays him no attention



Page 5: Ichiro's initial reaction is to get mad and fight Ryoko. But he actually calms down and listens. Ryoko is very insulting but that's just how he talks. He's not trying to pick a fight. He's just not very sociable. Masashi is probably a little disappointed that a fight did not break out.

Ryoko

Then you better  
shut up and listen!!!

Ichiro

You little bas....

...sigh

Alright. What's your plan.

If you're just killing time.  
I'm killing you.

Ryoko

Don't make promises you can't keep.  
What do you think is going to happen  
when we bring the globe to our client

Where all his guards are?

Ichiro

...

...!!

Ryoko

Now you get it?  
Dumbass.

Page 6:

When Ryoko says the word "honest" the panel should show Ichiro. When it says "liar" it should show Masashi. When Ryoko talks about the eyes of his client it should show in the background, a shadowy figure with lying eyes. The shadowy figure being of course their client The Feudal Lord.

Ryoko

You know what the first lesson  
my sensei taught me as a shinobi?

It was how to look at a man's eyes  
and see whether that man is

honest...

...or a liar

Ichiro

So you think our client  
is going to try and kill us  
once we give him what he wants?

Ryoko

I saw his eyes and they were  
not the eyes of a trustworthy man.

Ichiro

I see...

So what do you suggest?

Page 7 Ryoko explains the situation quite grimly. Masashi is the kind of comical relief character that laughs at the idea of them being tortured alive. Obviously he's not right in the head. Ichiro is much more serious.

Ryoko

We best split up.

Our client wants the globe.  
If we are together he will  
capture us and then torture  
us until we talk.

Then once we do  
he's going to kill us.  
Slow.

As long as one of us  
isn't captured then  
he has to keep us alive.

Of course it's better to  
not get captured in the  
first place.

Ichiro

So then what about the globe.  
If we get captured and we have  
it on our person we're done for.

Masashi

Well that's easy.  
We just have to hide it.

Ichiro

If we all know where it's hidden  
then the client only has to capture  
one of us in order to find it.

Ryoko

One of us will have to hide the globe  
and not tell a soul where the hid it.  
Not even amongst ourselves.

Someone who we can trust.

Page 8 There is a lot of tension between Ryoko and Ichiro. They are serious ones of the group. While Masashi is really just having a good time...at least in his own sick and twisted way. While all three are at the professional level, they have never really worked with each other before. So they haven't fully learned to trust each other.

Masashi

Guess that  
rules me out!  
Hahaaha!

Ryoko

...

Ichiro

...

Masashi

So like...are you  
two having a  
staring contest?

Ryoko

Shut up, Masashi  
before I disembowel you.

Masashi

Heh. Just kidding.

Ryoko

...Tell me.

How important is  
the money to you?

Ichiro

I could ask you  
the same thing.

The protagonist wakes up in some old impoverished lady's home. It is a very small home but it's clear that from the small bed that the protagonist is in, that there was at one point a family here. The protagonist quickly gets up but after feeling a sharp pain is forced to lay back down. The old lady who looks to be about in her 60s brings the man some soup.

Old Lady

You'll just end up hurting yourself  
and you'll be here even longer.

You boys...always rushing.  
And for what? To where?

Protagonist

I'm sorry...but who are you?

Old Lady

Well that's an odd question  
for you being a guest in my house.

Protagonist

My apologies, ma'am.  
I sincerely thank you for  
your hospitality but I...

Page 10 The old lady is extremely talkative and clearly quite lonely. Her family is long gone. The protagonist is trying to be polite but he knows that time is precious and he is getting anxious.

Old Lady

But what? You have some  
great journey you must attend to?

Well don't we all.

But you young man.  
You need your rest.

As do I. I'm not young anymore.

...You know that would have  
been a good time for a compliment.  
But I suppose at this age...

The protagonist

...er

Old Lady

Oh don't mind a fussy ol bag like me.  
But you are a handsome man.  
You must have a family back...

Page 11 The mere mention of family brings back memories for the protagonist. He knows that his family did not survive the attack on his village. The old lady having lost her family too knows this pain all too well.

The Protagonist

Please...

Don't.

Old Lady

!

...

I understand.

If you need anything  
just call for me.

I may be old.  
But my hearing is  
still quite in its prime.

Good night

Page 12 The protagonist cannot sleep. Time goes by and the protagonist gets absolutely no sleep at all.

The Protagonist

...

Page 13 Shows Masashi walking by himself. It is night time.

Page 14 Masashi is being followed. He knows this and throws his broken tanto blade where he thinks his stalker is but nothing happens and there is no sign of anyone else but Masashi around.

Masashi (thought)

He's rather obvious

Oh?

You're much more fearless  
than I thought. Much more.

But are you willing  
to fight me now?

This might be your  
only chance to kill me.

You're not going to just let it slip away.

Now are you? Hehehe

Page 15

The protagonist still cannot sleep as he recalls the terrible images and sounds of his conquered village

The End of Sleepless Warrior Chapter 3

# Volume 1

## Chapter 4

Page 1 Masashi looks around for his stalker and after seeing nobody decides to take a nap on the ground.

Masashi

Guess he's gone.

Yawn...

Sure am tired.

I think I'll take a nap here.

While Masashi falls asleep, there are watching eyes in the bushes. A shadow then looms over Masashi who's unaware that his stalker is standing right above him.

Page 3

Reveals that the stalker is the boy that Masashi cut when he infiltrated the village. The boy is standing over Masashi with a large knife. The boy is scared and also very angry as he recalls how Masashi killed his mom. Masashi has no clue that the boy is about to kill him in his sleep.

Page 4

The scene changes back to the protagonist. He is still unable to sleep. The Old Lady appears in the doorway. The two then talk to each other.

Old Lady

You really ought to sleep.

Protagonist

I can't.

Old Lady

...

Old Lady

I haven't been able to  
get a good nights rest  
in many many years.

It's hard to sleep  
when you hear  
them screaming.

Page 5 When the old lady describes the feudal lord he is revealed. The winged serpent is not shown.

Protagonist

What happened to your family?

Old Lady

They were devoured...

By a winged serpent.

Protagonist

!?

You are from that village  
that was set aflame, yes?

Protagonist

How did you know?

Old Lady

The Feudal Lord has  
been aggressively  
expanding his territory.

He is a very superstitious man.  
He has hired some very dangerous  
men to search the villages for  
powerful artifacts he can weaponize.

Particularly the crystal globe.

Protagonist

!!

Page 6 The shinobi that the old lady is talking about it of course Ryoko Suzuki.

Protagonist

Where did you hear all this?

Old Lady

You learn a lot when  
people think you  
can't hear them.

Protagonist

Who did the Feudal Lord  
send for the crystal globe?

Old Lady

A very evil man.  
A shadow in the darkness.  
A shinobi of the highest caliber.

Protagonist

What is his name?

Old Lady

I don't know.  
Nor do I know  
what he looks like...

Page 7 Shows Ryoko has broken into a wealthy family's home and has stolen their gold.  
Ryoko then disappears into the shadows with the gold he has acquired.

Old Lady (OP)

All I can say is that he is the sort of man  
who would kill his own family for money.

The little boy standing over Masashi gets scared when Masashi suddenly wakes up, grabs him and pins him to the ground and holds the boy's own knife to his throat. Masashi raises the knife as if to stab the boy and the boy closes his eyes in fear.

Boy

aughh!!

The boy opens his eyes to see that he wasn't stabbed but that Masashi just stabbed the ground above his head. Masashi is now away from the boy and walking away. The boy gets pissed off

Boy (pant pant)

Masashi  
It's no use, kid.  
You will never  
catch me off guard.

Boy  
Damn it!!

The boy screams at Masashi with vicious anger and rage. But Masashi doesn't care.

Boy

Why did you help  
me get away!?

Why didn't you  
kill me instead!?

Masashi

...

Boy

Answer me  
you bastard!

Masashi

If you value your life.  
Stop following me.

Because next time  
I won't hold back.



Ichiro is hesitant at first to betray Ryoko. He knows Ryoko is not an easy opponent.

Ichiro

...

Ichiro

Sigh

Ichiro

The ninja, Mr. Suzuki has it

He's not trusting at all.  
He wouldn't let me nor  
Mr. Yamaha even touch it.

Thug 2

So then you cut off  
his arms and take it!

Ichiro

It's not that simple.  
He's very skilled.

Thug 3

We'll have to launch  
a sneak attack on him.

Ichiro

No, he's trained in the  
ninja arts. He won't  
be caught off guard.

Ichiro

I have something else in mind

Scene jumps forward to some thugs trying to sneak up on Masashi while he sleeps. Unfortunately they find that what they thought was Masashi was actually some rocks with his clothes

Thug 5

There's that bastard.

Thug 4

So he's the one  
who killed our friends!

Damn traitor

Thug 5

What!?

Startled the thug tries to slice Masashi. But Masashi casually deflects with his tanto blade.

Thug 5

Gaah!!

Masashi

Hehehe

There's something  
you oughta know

Ever since I  
was just 12...

Meanwhile The boy is walking miserably but then hears blood curdling screams in the distance. The boy runs to find out what is going on. The scene then switches back to Masashi drenched in blood and smiling.

Thugs (OP)

Noooooooooooooooooooo!!!

Boy

What the!?

Masashi

Ever since  
I was 12...

I haven't been  
able to fall asleep

The End of Chapter 4

# Volume 1

## Chapter 5

Page 1: Masashi casually approaches the entrance to The Feudal Lord's palace

CAP

The Feudal  
Lord's Palace

Palace Guard

Halt! Who goes there!?

Masashi

What you don't remember me?  
I'm kinda insulted actually!

Palace Guard

State your name.

Masashi

Whoa! Watch where you  
point that thing. It's sharp!

I just want to talk to  
the feudal lord

Not like I'm here to  
slit his throat or...

Masashi then has to deflect and dodge several attacks from 5 palace guards at the same time. Masashi makes quirky remarks while he effortlessly evades their attacks.

Masashi

You guys really  
are on edge!!

Oooh so close!

Haha!

Nice attack.  
We should really  
train together.

How's your  
parents doing?

Page 3: A Palace Guard grabs Masashi and another guard is about to slash him across his torso when the Feudal Lord yells for them to stop. Masashi cuts a shallow cut as the guard is only able to slow down the slash.

Masashi

!!

Palace Guard

Now you di...

Feudal Lord

Wait you fools!!

Palace Guard

Damn it!

Masashi

Phew!

Just a scratch!

Feudal Lord

I have business  
with this man.

Masashi

Told you.  
Bleh.

Feudal Lord

Where is the  
crystal globe?

Page 4

Masashi

Well it's a funny story...

Feudal Lord

Kill the bafoon.

Masashi

Kidding!

Palace Guards

...

Feudal Lord

My patience has  
grown very thin  
with you bandits.

I hired you three to do a job.  
So where is my crystal globe?

Masashi

You wanna know?

Feudal Lord

Mock me again  
and I will remove  
your tongue myself.

Masashi

Haha.

You know you  
still haven't paid us.

Page 5

Feudal Lord

Seize him

I'm going to ask you  
one last time, Mr. Yahama...

Where is my crystal globe?

Masashi Yamaha

...

Feudal Lord

Talk now  
or you'll never  
talk again

Masashi

Ok! Ichiro has it!

Feudal Lord

The masked one?

Masashi

Yeah. He's a really  
sneaky bastard.  
Ran off with it  
while we were sleeping.

I can't believe I trusted him!

Masashi So now that I told you...

Feudal Lord ...

Masashi ...

Feudal Lord Guards. Fetch my gold.

Masashi See? I knew you were a good guy!

Feudal Lord You will bring me that globe before the week is over.

Masashi No problem!

Feudal Lord But I will have my guards accompany you this time.

You try to cross me and you will die.

Masashi heh.

Page 7

The scene changes to Ichiro Kawasaki with a sealed scroll. He hands it to a messenger hawk. Then he releases the hawk and it flies away with the scroll and its message.

Ichiro Kawasaki

Now we wait.

Night time. Ryoko Suzuki is holding a beating human heart. There is a little girl's corpse nearby. Ryoko then throws it into the fire and performs some hand seals with his bloodied hands. From the smoke appears a cloaked and shadowy figure. The cloaked figure's face cannot be seen but he has a frail hands of an elderly man. And with the scythe he carries he appears the grim reaper

Cloaked Man

Ryoko Suzuki  
Why have you  
disturbed my sleep!?

Ryoko Suzuki

Forgive me,  
my master.

But our mission  
was a success.

That land is  
ours for the taking.

Cloaked Man

Hmph. And what of  
the crystal globe?

Ryoko Suzuki

In safe keeping.  
My master.  
However...

Cloaked Man

What is it?  
Speak quickly!

Ryoko Suzuki

I sense that  
Ichiro seeks  
to betray us.

He is after all  
the last survivor  
of THAT massacre

Cloaked Man

Yes, he would covet  
the globe's power...

I will deal with him.  
Personally.

The scene returns to Masashi and the palace guards who are now (much to their dismay) escorting him. Over the horizon the protagonist appears. The guards seeing the protagonist arm themselves and get ready for battle. Masashi keeps walking as he is uninterested in the protagonist.

Palace Guards

Halt! Who dare  
crosses into  
our Lord's land?

State your name.  
Traveller!

The Protagonist

I seek an audience  
with your Feudal Lord.

To challenge him  
to a duel of honor.

For the suffering  
he has caused  
unto my village!

Masashi gets excited and bloodthirsty when he starts to realize who the protagonist is. However the protagonist has not yet figured who Masashi is.

Masashi

Which village?

The Protagonist

The Village of  
A Thousand Cliffs.

Masashi

Heh...

Masashi

Ha ha...

Masashi

Hahaha...'

The Protagonist

?...

The Protagonist is surprised when Masashi sneaks behind one of the Palace Guards and breaks his neck with his bare hands, karate chops another in the throat and knees another in the chin. Masashi then decides to reveal himself to the protagonist

Palace Guard	Take one more step and...
(SFX NECK SNAPPING)	KRIK
Palace Guard 2 (getting chopped in the throat)	GAUCHK
Palace Guard 3 (getting kneed in the chin)	OOMFH!!
Masashi	You're after the Feudal Lord's head?
	So am I.
Protagonist	Sorry but I work alone.
Masashi	Oh. Ok. Of course.
Masashi	But then just a little advice...



Pages 13 and 14 Spread Page. Splash Panel.

Shows the aftermath of when the thugs tried to attack Masashi and the boy followed.  
The thugs are beaten to the point of being unrecognizable and all that remains of the boy is half a head.

Page 15

An overview of the blood shows that it is all splattered in the shape of a red dragon.

The End of chapter 5 and Volume 1

## Volume 2

### Chapter 6

Page 1: The Protagonist gets ready to attack but Masashi acts like it's no big deal.

Protagonist

So you're the one  
who destroyed  
my village!

Masashi

Well I can't  
take ALL  
the credit

Masashi

Though I'm quite  
certain I got the  
highest kill count.

I'm sure Ryoko would  
disagree but he's kind  
of full of himself if...

Page 2 Even though the Protagonist is swinging madly with his sword Masashi easily dodges his attacks.

Protagonist

YAAAHHHH

Masashi

Whoa! Someone's  
in a hurry! Relax!

Protagonist

DIE! YOU SCUM!!

Masashi

C'mon, why the rush?

These kind of things  
should be ENJOYED!

And besides...

You're just so  
easy to dodge!

Page 3 Masashi throws dirt in the protagonist's eye causing him to drop his sword

Protagonist (thought)

Damn it!

I know I'm not slow  
but I can't get him!

Is he really that fast!?

Why hasn't he  
attacked yet?

Is he...?

Gaahh!!

Page 4 Masashi goes to kick the Protagonist in the face but despite being blinded the protagonist blocks the kick and then kicks Masashi in the stomach causing him to double over and vomit

Masashi

What? You got something in your eye.

Maybe this will help!

SFX (kick)

POW!

Masashi

(vomits)

Page 5 Masashi recovers from puking and the protagonist is able to wipe away the dirt from his eyes.

The protagonist and Masashi both look at the sword in the ground. The protagonist goes for the sword and Masashi goes to attack the protagonist while he's not looking...

Protagonist

Don't think some  
cheap trick is  
gonna win here.

Masashi

Heh.  
Guess I got  
a little cocky.

Page 6 But instead of going for the sword the protagonist just punches Masashi in the gut. The protagonist then tries to knock Masashi out with a second punch but Masashi grabs his arm and twists it. Masashi goes to kick the protagonist in the chin but the protagonist jerks his neck and misses it.

Masashi smiles because he is having fun.

Pages 7 and 8 Masashi and the Protagonist are blocking each other's attacks. They are both formidable fighters. The protagonist then stomps on Masashi's foot and does a palm uppercut to Masashi's chin

Pages 9 and 10 Splash Panel of Masashi getting upper cut and knocked out

Page 11 The scene changes to The Feudal Lord in his bath robe getting ready for his bath. The bath is really extravagant. The Feudal Lord relaxes in his bath. He is alone.

Feudal Lord

Is my bath  
ready?

Feudal Guard

Yes my lord

Page 12 Ryoko Suzuki emerges from the water and using his serrated wire holds the Feudal Lord hostage. The Feudal Lord is terrified.

Ryoko

Speak and die.  
Move and die.

Feudal Lord

...

Ryoko

I brought back  
your crystal globe.  
So I'm taking  
what I earned.

You can send as  
many guards as  
you want after us

But if you do.  
It's not their  
throat I will cut.

Page 13 Ryoko disappears and the Feudal Lord is pissed off but knows he can't do anything. The scene changes back to the Protagonist picking up his sword and walking towards Masashi. He gets ready to strike Masashi down who is laying on the ground beaten up and in a coma.

Protagonist

There is no honor  
in killing you now...

Only justice.

The end of Sleepless Warrior chapter 6

## **Volume 2**

### ***Chapter 7***

Page 1: The protagonist is looking down at Masashi with contempt. Panels zoom in and focus on the hate in the protagonist's eyes. He is ready to kill Masashi but a part of him is hesitant to murder another man in cold blood.

Page 2: The protagonist closes his eyes. When he does he sees his village being burned and the villagers slaughtered and the women and children taken captive. Then he sees a woman. She is in shadows so her identity cannot be seen. She reaches out for help but Masashi grabs her and sucks her into the darkness while laughing maniacally.

Masashi (in the protagonist's mind)

MWHAHHAHAHA

Page 3 The Protagonist opens his eyes. He is determined. The protagonist lifts his sword up and goes down to strike Masashi in the heart.

Pages 4 and 5: Splash Panel of Masashi snarling like a rabid dog as he grabs the protagonist's sword cutting himself in the process.

Page 6 The protagonist is startled and feels a cold chill. Masashi having gone berserk pulls the protagonist's sword and bites some of his fingers off. The protagonist yells out in pain and drops his sword but he doesn't have much time to cry because Masashi soon runs over and charges him like a mad man. Thinking quickly the protagonist goes to roundhouse kick Masashi in the head

The Protagonist (Thought)

He has no sense  
of self preservation!

Page 7 The protagonist is surprised when he sees Masashi duck and dodge the kick at the last second. Masashi gets under the protagonist's guard and punches him in the stomach. The protagonist is knocked to the ground and Masashi leaps on him.

Page 8 The protagonist is struggling to keep Masashi from literally biting his face off. Masashi punches the protagonist several times. The protagonist sees that he is near his sword. The protagonist takes a desperate hack and cuts Masashi's face. Masashi yelps like an injured dog

Page 9 The protagonist pushes Masashi off and then kicks him. The Protagonist slashes at Masashi again but Masashi moves so wildly he can only a minor cut in. Masashi moves less like a human and more like a wild animal. The protagonist keeps swinging his sword to keep Masashi at bay and in hopes of landing a strike

Page 10 The Protagonist stops in mid strike drops his sword and throws up blood before collapsing. Masashi grabs the knife rushes over to the protagonist and swings with the knife...

Page 11 The old lady that the Protagonist met before and stayed at her house throws some water at Masashi and immediately he screams in pain and falls over writing in agony. The old lady kneels down in front of the protagonist who is starting to fade away.

Masashi

UUUOOOAHHHH!!!

Old Lady

I couldn't let you hurt  
my son even if he deserves it.

Protagonist

You...you poisoned the soup

Old Lady

Masashi has been  
through hell...

Page 12 The old lady is sad and tears well up in her eyes. The Protagonist however does not feel empathy for her or for Masashi. The protagonist then passes out.

Old Lady

So please...  
Be merciful!

I beg you!

Protagonist (thought)

Mercy!?

After what  
he's done!?

After everyone  
he has kill...

Page 13: The scene changes to the village of a thousand cliffs. While the village was burned some buildings remain and Ichiro and his men (the thugs) are now occupying them. None of the original villagers remain as the men are all dead, in fact Ichiro's men are now mass burying them, and the women and children have been taken away as slaves for the Feudal Lord. The sun is setting. The cloaked man makes his way to the village. Because it is dark it makes the cloaked man appear very ghastly.

Page 14: The thugs don't notice the cloaked man but an owl does. Ichiro is watching using the owl's vision. A thug then attacks the cloaked man from behind and the cloaked man collapses in a heap. The owl continues to watch and spy for Ichiro.

Page 15: Shows the real cloaked man still in hiding and observing. The owl takes no notice of him. He sees that Ichiro is too well guarded and decides to leave.

The End of Sleepless Warrior Chapter 7

## Volume 2

### Chapter 8

Page 1: Shows the protagonist laying on the ground knocked out as the panels fade to black. A disembodied voice (which belongs to a dragon that we see later) speaks inside the protagonist's mind

Dragon

So very...

very...

weak.

Page 2: The panels are entirely black except for the protagonist. There is no sense of depth or direction.

The protagonist is confused as he tries to figure out where the voice is coming from.

Protagonist

Who said that?  
I can't see anything!

Show yourself!

Dragon

You who are in the darkness  
cannot see the light.

I can show you the light.

Page 3:

Dragon

But you must open  
your own eyes.

Protagonist

What? My eyes  
ARE open!

What is this place?  
Who ARE you?

Dragon

A blind man sees  
what the fool  
does not.

But what does  
the blind man see?

Protagonist

...

The blind man  
sees his own  
blindness.

But the fool does  
not see his own  
foolishness.

Dragon

Those who seek  
revenge sink only  
further into the  
darkness.

But if you wish  
for justice then  
you must open  
your eyes...

Page 5 The protagonist is awake and on his feet. He is walking towards the rising sun.

Dragon

And walk  
in the light

Page 6 Scene changes to the Feudal Lord watching the sun rise from on top of his palace. He sees the sun rise between the large stone pillars that hold up the temple palace. The Feudal Lord has a quick flashback of Ryoko threatening him and it pisses him off. A Feudal Guard tries to speak to the Feudal Lord but the Feudal Lord is so on edge that he he swings his sword as he turns around

Page 7 The Feudal Lord accidentally killed one of his own guard. Another guard is surprised when he sees this. The Feudal Lord comes to his senses but is not the least bit regretful. Instead he barks orders like he always does.

Feudal Lord

...

Do not approach  
me lest I call you.

Have the monk  
figure out the globe?

Feudal Guard

I am afraid not  
my lord.

It is most baffling  
of an item.

But there is good news.

The captives have arrived.

Pages 8 and 9 Shows the captive women and children of The Village of a Thousand Cliffs all chained up being forced marched into the temples palace of the Feudal Lord by the raiders and thugs that destroyed their village. They are all completely and utterly demoralized.

Page 10 The protagonist travels to find a martial arts teacher as the Dragon narrates.

Dragon (narration)

Towards the  
morning star

Across the  
rivers black

In the field  
of blades

The Tiger  
hides his  
stripes.

Page 11 The Protagonist sees a martial arts school practicing outside. They fight using “Tiger Style”.

The protagonist decides to watch them practice their martial arts and see if they're strong.

Protagonist (Thought)

Tiger Style...

They're technique is good.  
But they move slow  
and lack in power.

Should I test them?

Dojo Master

Hey, these classes  
aren't free, ya hear?  
Keep moving!

Protagonist

Who is the master  
of this dojo?

Dojo Master

You're looking at him.

Protagonist

Great...

Page 12 The protagonist moves into a battle stance. He is ready to fight. Not wanting to lose face the Dojo Master also gets ready to fight. Nearby an old farmer is traveling carrying a large bag over his shoulder

Protagonist

I was afraid I would  
use your students  
as a shield to hide

Protagonist (thought)

If he's angry  
he won't hold back...

Dojo Master

I see what you're up to...

Consider this a free lesson.

In humility!

Page 13 The old farmer bumps into the Dojo Master. This pisses off the dojo master who goes to grab the old farmer and yell at him but just as soon as he does, the old farmer twists the dojo master's wrist, breaks it, and then punches the dojo master in the throat causing him to fall to the ground

Dojo Master

Hey watch it ya old...

SFX

SNAP!

POW!

Page 14 The Protagonist and the students are all completely shocked by the farmer's speed, technique and strength. The Farmer ignores them all and continues on his way. The protagonist follows him but stops when the old farmer doesn't want him near.

Protagonist !

Dojo Students !

Protagonist (Thought) Could he be...?

Protagonist Excuse me, sir.  
But what school  
do your practice?

Old Farmer School? Never been.  
Either way I do not teach.  
Now scam.

Page 15 The Protagonist watches the farmer walk away. However he is still determined to get the farmer to teach him martial arts. Last panel is of the protagonist's eyes watching intensely.

The End of Sleepless Warrior Chapter 8



Page 2 The Dojo Master kicks the student in the stomach and knocks the wind out of him. The Dojo Master yells at the student as he repeatedly kicks him in a furious rage. The protagonist returns to talk to the students.

Dojo Master

Shut up!!

Don't think for one second  
that just because I got beat  
that you little shits are  
worth anything but dirt!!

I taught you so much  
and all you can do  
is stand there and LOOK!  
WHERE'S YOUR LOYALTY!?

Protagonist

You abuse your own students  
and you have the nerve to  
tell them they aren't loyal?

Dojo Master

Yeah? What the fuck  
do you want, pal?

This isn't your problem.  
So piss off, ok?

Page 3 The protagonist sees that the other students are getting ready to fight and defend their master despite the way he is acting. The protagonist notices that the older students are much tougher than the dojo master himself.

Protagonist

I get it now...

So how much  
does “loyalty”  
cost these days?

Dojo Master

Why you...!

Protagonist

Hey, any of you know  
who that old man was?  
Or where he lives?

Dojo Master

KICK HIS ASS!!!

Pages 4-5: The students all attack the protagonist at once. The protagonist is much stronger than the vast majority of them and easily takes them down but one of the “students” gets a good solid hit on the protagonist's cheek. The protagonist smiles and compliments him.

Protagonist

Oh you're pretty strong.

Elder “Student”

...

Protagonist

Round two then?

Page 6 The scene changes to Ichiro Kawasaki looking at the empty cloak of the cloaked figure. The thugs try to explain what happened but they are confused as there is no body or blood.

Thug

I don't get it.  
We killed him.

Thug 2

Yeah I felt my  
blade cut him!

Ichiro Kawasaki

So where is  
the body then?

Thugs

...

Ichiro Kawasaki

Forget it.  
We don't have time  
to being chasing ghosts.

Page 7 The messenger hawk that Ichiro sent out before returns to Ichiro. Ichiro reads the scrolled up message that the hawk has. The Hawk then tears the message apart after Ichiro is done as it is trained.

Ichiro (thought)

Whoever he was.  
He's definitely allied  
with Suzuki.

Question is...  
what his technique?

Thug

Hey look up there!

Ichiro

Good.

Thug

?

Ichiro

Take 14 horses and men  
to the Cavern of Wyrms

The Crystal Globe is there.

Page 8 The scene changes back to the Protagonist fighting against the "Elder Student". The Elder Student and the Protagonist are well matched. They block each other's attack swiftly and efficiently. Although they are sparring it is as if they are in harmony. The Protagonist and the Elder Student are actually enjoying themselves. The other students and even the dojo master are in awe

Page 9 The Protagonist then has a sudden flashback of seeing all of his dead friends from The Village of a Thousand Cliffs. The Protagonist awkwardly dodges an unexpected punch and is put off balance allowing the elder student to trip him. The Protagonist realizes his fatal mistake as the Elder Student gets ready to pound his face into the ground

Page 10 The Dojo Master gets excited and screams for blood. But the elder student does not throw the finishing blow. Instead after an exchange of words he lets the protagonist live. The Dojo Master screams and curses at the elder student.

Dojo Master

NOW KILL HIM!!

Elder Student

I don't know what hell  
you have been through.

But in a fight the past  
does not matter.

Remember that.

Dojo Master

WHAT THE CRAP  
ARE YOU DOING!?

DON'T WALK AWAY!  
I PAID YOU! I OWN YOU!!  
YOU BETTER LISTEN OR...

Page 11 The Elder Student turns to growl menacingly at his employer the Dojo Master. The Dojo Master immediately shuts up. The Elder Student turns back around and talks to the protagonist

Elder Student

And what are YOU gonna do about it!?

Dojo Master

!...

Elder Student

The Old Farmer lives on a plantation a few miles north of here.

Near the Missionary.

Protagonist

Thank you

Page 12 The scene changes to the missionary. Little children are playing while a young lady is reading from a Bible to another group of children. When the protagonist comes by, the group of children playing get scared because he hasn't been sleeping and looks in rather bad shape the children run to the young lady. The Young Lady lightly scolds the children and politely directs the protagonist to the Old Farmer's planation.

Mission Lady (reading)

"But I am saying to you,  
you shall not rise up against  
an evil person, but whoever strikes  
you on your right cheek,  
turn to him also the other.

Children

RUN!!

Mission Lady

Children! Don't be rude.  
Remember our savior's teachings:  
We are to help those in need

Protagonist

I'm fine. Really.  
I just wanted to ask  
you something.

Mission Lady

How can I help you?

Protagonist

I am seeking the  
Old Farmer's  
Plantation.

Mission Lady

It's that way. However...

Many thieves  
go there and  
do not return.

Protagonist

I have no such intentions.

Mission Lady

Um...if you're hungry  
we have plenty of food.

Protagonist

No, I am in a hurry.  
But thank you.

Mission Lady

...

Mission Lady

I know you're busy  
but we could use  
a man around here to...

Page 14

Mission Lady

To uh...um...

Children

She's blushing!  
She's in loooove.

Mission Lady

What!?! No!

Protagonist

...

Mission Lady

Uh..I mean there's uh  
a lot of labor and um...

Well we...I could use your help!

Page 15 The Mission Lady sadly watches the protagonist walk away and head towards the old direction of the farmer's plantation.

Protagonist

...

Protagonist

Sorry but I can't.

The End of Sleepless Warrior Chapter 9

# Volume 1

## Chapter 10

Page 1 The protagonist arrives at the front gate of the Old Farmer's Plantation. He sees that the place is heavily guarded. A large man who is twice the size of the protagonist guards the gate itself. The plantation looks to be 700 acres in size. It is filled with tall wheat plants that a person could easily hide in. The farmer's home is quite a distance from the gate.

Protagonist (thought)

I see now...

So he's  
cautious...

Page 2 The protagonist attempts to walk towards the gate and ignores the guard. The guard pushes him back. The protagonist tries again and this time the guard uses some judo throw to take down the protagonist. The protagonist gets up again and brushes himself off.

Page 3: The protagonist has a determined look on his face. He walks towards the gate once more but this time blocks the judo throw. Still the guard manages to trip the protagonist and throw him to the ground anyways. The protagonist gets up and spits out some blood.

Page 4: The scene changes to Ryoko Suzuki at the Cavern of Wyrms. He has a flashback of himself handing the crystal globe to Masashi to hide for him.

Masashi Yamaha

Wait...You want ME to  
hide the crystal globe?

You sure about that?

Ryoko Suzuki

I'm not saying I trust you.  
But I know Ichiro will do  
whatever it takes to get it.

I want you to hide  
the crystal globe  
in the Cavern of Wyrms.

Masashi Yamaha

Didn't you say whoever  
hides it shouldn't tell  
where they hid it?

Ryoko Suzuki

It's a very large cave...

Page 5 The flashback continues. After it ends Ryoko is seen waiting for Masashi to arrive.

Ryoko Suzuki

As a child I heard stories  
where other children  
wandered inside the cave.

Eventually they got lost  
and starved to death.

It even happened to some men.

Masashi Yamaha

Ok so toss the globe  
in some cave, right?

Ryoko Suzuki

No. Hide it.

Hide it so well that I can't find it.

I will meet you here in a week.  
To recover the crystal globe.

(Flashback ends)

Page 6 The scene changes to the old lady, Masashi Yamaha's mother's house. In the basement Masashi wakes up to find himself in chains. His own mother is using a hand clamp to heat up a metal star in the fire. She takes the burning hot star out and looks at Masashi with saddened eyes. Masashi merely chuckles at his own predicament

Masashi

Hehhehe

Just like  
old times...

Old Lady

You know I  
hate doing this...

Page 7 Masashi's mom starts to tear up and cry before she uses the hot metal star to burn and torture her own son. Even as sweat pours down Masashi's face from the heat he still has a smile on his face.

From outside their home, Masashi's screams can be heard

Old Lady

You know  
I don't want  
to hurt you

You know that  
right, Masashi?

Masashi

Hehehe.  
You fucking  
psycho.

Old Lady

I said...

I DON'T want to HURT you!!!

Masashi (OP)

GAAAHHHHHH!!!!

Page 8 Masashi pants heavily after being burned. His mother threatens to torture him again. But Masashi spits in her face. In return she beats Masashi with the hot clamp and metal star.

Masashi sfx

(pant pant pant)

That fucking stings!!

Old Lady

Where is the crystal globe!?

Masashi sfx

(ptooey)

Old Lady

...

SFX

WHAP!!

Old Lady

You are corrupted.  
I need it's power  
to heal your soul!

Page 9 Masashi smirks and his mom continues to brutally beat him.

Old Lady

LET ME HELP YOU!!!

Page 10 Shows the protagonist laying on the ground, the guard has knocked him down several times already. The protagonist gets up much to the guard's dismay.

Protagonist

I think I lost count...

Protagonist

Of how many times  
you threw me to  
the ground.

Protagonist

But I am getting  
past that gate...

Page 11 The Protagonist moves into a combat stance.

Protagonist

Even if I have  
to use THAT  
technique!

Gate Guard

...

Page 12 The scene changes to Ryoko at the Cavern of Wyrms. He sees a shadowed figure approach. He thinks it's Masashi at first but instead it turns out to be one of the men Ichiro sent. Soon the others approach as well

Ryoko (thought)

So Masashi is he...

No wait.

Thug

I'll make this easy.

Give us the crystal globe  
and you won't die.

Ryoko

Ichiro sent you?

Thug

Don't matter who sent us.  
You're gonna give us  
that crystal globe now.

Ryoko

I don't know about that...

Page 13 Ryoko gets his razor wire ready to fight with. The scene then switches to the Old Farmer working in his wheat plantation. He sees the protagonist still standing in the exact combat position. The Old Farmer decides to just head to his home and go to bed

Old Farmer (thought)

Him again?

Well never mind...

I need to rest  
so I can feed  
the chickens  
in the morning...

The guard will  
deal with him.

Page 14 The next morning the old farmer wakes up and sees that the Protagonist is still in that exact same combat stance. The gate guard is also standing guard but he is getting really tired..

Old Farmer (Thought)

Has that fool not  
move all this time?

Guard

You know the moment  
you try any attack...

I'm just going to kill you.

Protagonist

...

Page 15 The Old Farmer goes to talk to the gate guard. The gate guard responds without ever leaving his eyes from the protagonist who does not budge an inch.

Old Farmer

Guard

Gate Guard

Yes Master!

Old Farmer

Listen carefully...

That is an ancient  
technique used by  
the very first monks.

The moment you  
even blink will  
be your last.

Gate Guard

I won't Master!  
I will guard you  
even if it kills me!

Protagonist (thought)

Old Farmer...  
What are you up to?

Old Farmer

Stay alert

Old Farmer (thought)

Young traveler...  
I know your game.  
Just you try it!

Page 16 Shows the Old Farmer enshadowed by the sun. Then illuminated by the moon. Then again endshadowed by the sun. The sunlight reflects off the Protagonist's eye but still he does not budge. The guard is struggling to keep his eyes open he is really tired.

Page 17 Shows the old farmer again. His scythe glistens (note it is a different scythe from the one the cloaked man uses) in the moon light. The Old Farmer goes to check on the guard and is surprised when he sees that his front gate is wide open. The Old Farmer holds his scythe ready to strike.

Old Farmer (thought)

That incompetent fool!

If you're tired  
just say so!

Old Farmer

What a pity  
this generation is!

Old Farmer

But more importantly...

Page 18 The Old Farmer is surprised when he sees that the Protagonist still standing in front of the gate even though it is wide open. The Old Farmer is still suspicious of the protagonist. Seeing that the Old Farmer will not budge the protagonist walks away and mumbles to himself.

Protagonist

I mean you no harm.

All I ask is for  
an hour to speak.

Old Farmer

...I told you  
I don't teach.

There is a lot of work to be done  
on this farm I don't have time.

Protagonist

I offer you my labor.

Old Farmer

I've no need.

Protagonist

...Very well.  
Forgive my  
intrusion.

Protagonist (Whisper)

So the Dragon  
was wrong...

Old Farmer	Wait, young traveler! Do you know how to till the land?
Protagonist	I watched my father when I was younger.
Old Farmer	...
Old Farmers	Perhaps...  I could spare half an hour.
Protagonist	Thank you!
Old Farmer (thought)	Dragon, eh?

Page 20 The scene changes to a bloodied, burned and beaten Masashi Yamaha. He is still alive but he looks terrible. His mom gets ready to strike him once more

Old Lady

Please Masashi....

Please understand that  
the only reason I do this...

...is out of love.

The End of Sleepless Warrior Volume 2

## Volume 3

### Chapter 11

Page 1: Shows the Protagonist doing farm work. It is a struggle for him. The Old Farmer criticizes him. The Old Farmer then shows the Protagonist how he effortlessly harvests the wheat.

Old Farmer

Are my eyes failing me  
in my elder years?

You don't look like  
a woman but your  
feeble strikes show  
you are most definitely  
not a man, young traveler.

Protagonist

I was not raised to  
be a farmer.  
This is difficult work.

Old Farmer

Humph.

You swing a sword.  
You swing a scythe.

You must be strong  
in all that you do.

Observe

Page 2

Protagonist

Even as I have trained

since childhood as a  
warrior I am still weak.

Old Farmer

Remember the  
first lesson:

Strength is of the mind.

Protagonist

Yes. I remember...

Page 3: Scene flashes back to the Old Farmer and the Protagonist making a deal.

Protagonist

I am forever grateful  
for your willingness  
to teach me your technique.

Old Farmer

Spare the formalities.  
I am not doing this  
out of kindness.

What's more I have  
never said I would  
teach you.

Protagonist

But...

Old Farmer

But nothing.  
I am simply giving  
you the chance  
to prove your mettle.

Now tell me  
Young Traveler...

Page 4

Old Farmer

Who do you  
wish to kill?

You are from the  
Village of a Thousand Cliffs  
are you not, Young Traveler?

Protagonist

...Very well then.

I shall tell you  
where my tragedy  
begins and...

Where it shall end.

Page 5 The scene changes to Masashi chained in the basement of his mom's home. He is beaten pretty badly from his mom torturing him and he is starting to drift off into a very deep sleep. The last thing he sees is a blurry vision of a dragon and then total darkness.

Masashi

N..Not you...agai..

Anyone...

A..An..y...but yo...

Page 6 Flashback Scene. When Masashi was 12 years old he was kidnapped by The Feudal Lord's warriors. Masashi's father tries to stop them but he is easily cut down. The Feudal Warrior's point their swords at Masashi's brothers and sisters

CAP

Ten years ago...

Masashi's Father

YOU WILL NOT  
TAKE MY SON...!

UGH!

Masashi

DAD!!!!!!

Feudal Warriors

We're taking your son  
to the Feudal Lord as ordered.

So stay put or else...

ALL your children will die.

Page 7 Masashi's mom looks at her son in the eyes and is then overcome with guilt. Masashi cries out for his mom as he is taken away but she cannot even look at him since she knows she just abandoned him. The Feudal Warriors disappear with Masashi into the darkness

Young Masashi

MOM!

DON'T LET...

Page 8 The scene jumps forward to Masashi in a dungeon. Every noise and shadow he hears and sees scares the crap out of him. Masashi has a sickly appearance. He has been in the dungeon for a while and is malnourished.

SFX

THUMP THUMP THUMP

SCREEEEEEECCHH

KIKIKIKIKIIIIII

BA-DUMP BA-DUMP

SCRITCH SCRITCH

SCRITCH SCRITCH SCRITCH!!

Masashi

!!

Page 9 Masashi then sees something that absolutely terrifies him. A dungeon guard hears Masashi scream but decides to just ignore him. The guard walks look in to another room where a bunch of monks are worshiping a large dragon statue that is surrounded by torches that are lit.

Masashi

AUUUGGGHHHHH!!!!

Dungeon Guard

They've been chanting  
for two days straight...

Hmph.

The Feudal Lord  
sure is a sucker  
for ghost stories.

Masashi

HEEELP!!!

Dungeon Guard

Still I wish that damn kid  
would stop screaming already.

I'll see what the hell is wrong  
with him in the morning.

Page 10 The next morning the Feudal Lord is eating while reading a large dusty worn out book. He tells one of his guards to go check on the dungeon guard. Not long after the guard comes racing back as if he saw a ghost. He then explains what he saw.

Feudal Lord

You there...  
Fetch me the  
Dungeon Guard.

Feudal Guard

Yes, my lord

Feudal Lord (reading)

...expedited healing abilities...

Feudal Guard

My lord!

Feudal Lord

Where's the Dungeon Guard?

Page 11 The guard explains how Masashi had eaten the Dungeon Guard. The Feudal Lord smiles.

Feudal Guard

HE'S BEEN EATEN!

Feudal Lord

Perfect.

Feudal Guard

Uh..perfect?

Feudal Lord

That child will be the first step...

In conquering everything!

Page 12 The scene changes to the protagonist still working in the fields of the old farmer's plantation.

It is night time. The farmer himself is asleep but the protagonist continues to work.

His flashback of talking to the old farmer then continues

Protagonist

Since I was passed out at the time  
I do not know if my wife is even...

Old Farmer

Knowing what the Feudal Lord  
is capable of if I were you...  
I would hope for her death.

Protagonist

What!?

Old Farmer

Enough. I am not here to  
ease your conscience  
or share my sympathies.

Strength is of the mind  
You must let go of  
such needless anxieties!

For it is the only way...

Page 13 Scene returns to Masashi now in a coma. Shows his wounds are healing quickly.

Old Farmer (OP)

to ever reach your goal.

The End of Chapter 11

## Volume 3

### Chapter 12

Page 1: The scene returns to the Cavern of Wyrms. The thugs who Ichiro sent after Ryoko have now lost him in the pitch black darkness of the cave.

Thug	Where he go?
Thug 2	Forget him for now. How the hell do we get out of here!?
Thug 3	Shit! We're lost!? Nice going there!
Thug 2	Oh yeah like you were any help.
Thug 4	Man! I'm hungry! How long have we been in here!?
	What you think, Toru?
	Toru...?

Page 2 Toru is starting to freak out. He tries to run out of the cave (or at least the direction) he thinks is out of the cave and ends up tripping on the crystal globe.

Toru I don't wanna be here.

Thug 4 Well shit. Neither do we but...

Toru I don't wanna be here!

Thug 4 You said that alr..

Toru I DON'T WANNA BE HERE  
GAAAAHHHHH

I don't wanna be here!  
I don't wanna be here  
I don't wanna  
I don't wanna  
I don't want to...

Page 3 The crystal globe lights up the cave. Toru holds up the crystal globe. The other thugs look at in awe. But then a giant shadow appears before them and else where in the cave Ryoko hears their screams. Ryoko then shows he was using his razor wire tied around a olm to find his way out.

Toru

...die.

Thugs

AUGGUHHHH!!!

Ryoko

Something must of got them.

Works for me.

Page 4 The scene changes to the Feudal Lord's palace. He has just discovered that Ryoko gave him a fake crystal globe. In his impatience the Feudal Lord kills the monk by stabbing him in the dark

Feudal Lord

FAKE!?

Why didn't you  
tell me sooner?!

Monk

My lord we...

Feudal Lord

I'm in a very very bad mood.

So someone please  
cheer me up and...

Bring me the severed heads  
of those three damn bandits!

Page 5 After the Feudal Lord and Feudal Advisor argue smoke appears in the room

Feudal Advisor

My lord but what of  
the crystal globe?

Feudal Lord

...damn it

Feudal Advisor

If we simply kill then  
we may never find the globe

Feudal Lord

I know that!

Voice

You mustn't make haste!

Page 6 The cloaked man appears out of the smoke

Cloaked Man

Lest you hurry  
to your doom.

Feudal Lord

Sorry but I am in  
no mood for your  
damn riddles...

Especially when YOUR  
student has threatened me!

Cloaked Man

Oh?

Feudal Lord

I believe that you and I  
had made a deal, yes?

Cloaked Man

Of course...

I would lend you the  
aid of my student  
Ryoko Suzuki in  
your treasure hunt  
and in exchange...

Cloaked Man

The land that was once  
“The Village of A Thousand Cliffs”  
would then become my property.

Feudal Lord

So then tell me why YOUR student  
threatened to kill me, extorted me  
and cheated me with this damn FAKE!?

Cloaked Man

...

Feudal Lord

And you have the gall to tell  
me what I can and cannot do!?  
Guards! Get him out of my sight!

Cloaked Man

The Cavern of Wyrms.

Page 8

Feudal Lord

What was that?

Cloaked Man

The crystal globe you seek  
is hidden in that wretched cave.

I was the one who told Ryoko  
to hide the crystal globe away.

Feudal Lord

And why would you do that?

Cloaked Man

Because you're not the  
only one who has been  
cheated in this deal.

Cloaked Man

Ichiro Kawasaki has taken claim  
to the land that is now my property.

He is using it to rebuild his village.  
That they destroyed 19 years ago.

Until that land is clear...

There will be no deal

Feudal Lord

You damn...

Cloaked Man

That being said...I advise you  
to not engage Ichiro Kawasaki.

For even I cannot best him.

Cloaked Man

At least not in my  
decrepit old age

Feudal Lord

Your sense of humor  
is as twisted as always.

Feudal Guards

?

Feudal Lord

So then do you expect me to  
sit around and do nothing?

Cloaked Man

Sometimes when dealing  
with multiple enemies  
the best strategy is...

Staying out of the way.

Page 11 The scene changes to the farmer's plantation. The Old Farmer exits his house to the fields.

Old Farmer

What a wretched looking day.

Still not a drop of rain  
and the crops are withering.

And that cursed sun  
beats down upon us.  
Mocking our toil.

Page 12 The Old Farmer sees the protagonist still hard at work while the others are too hot

Old Farmer

Hmph so he does  
have mettle it seems.

And yet...his mind  
is still weak with regret.

In due time  
he WILL break.

And when he does...

I will rebuild him.

Page 13 The scene changes to a few days later. The Protagonist is working in the field with the Farmer and the Farmer's other hired hands.

CAP

A few days later

Old Farmer

Do you not sleep  
Young Traveler?

Protagonist

I'm not tired.

Old Farmer

That wasn't what I...

Protagonist

What!?

Page 14 Shows Masashi Yamaha on the plantation. He has killed the guards and his hands are dripping with blood. The protagonist watches with intense anger. The Old Farmer looks at the protagonist with a slight look of confusion as if he is wondering what he is looking at

Page 15 Masashi then turns his head to look directly at the reader/protagonist. The protagonist charges.

The End of Sleepless Warrior Chapter 12

## **Volume 3**

### ***Chapter 13***

Page 1: The Protagonist charges angrily at the mischievously grinning Massashi Yamaha

Page 2: Masashi dodges the scythe slash from the Protagonist and thinks he has bested him. However the Protagonist was actually trying to kick and trip Masashi who loses his balance and falls forward.

Page 3: Masashi is then impaled onto the scythe blade and the Protagonist stares intensely with rage as he pulls the scythe out of Masashi's heart. Masashi has a look of utter shock and despair.

But at the last moment the Protagonist realizes something that horrifies him.

Pages 4 and 5 splash panel show that it was not Masashi that the Protagonist stabbed but actually one of the farm hands. The Protagonist simply hallucinated and now he begins to panic. The farm hand dies and the rest of the farmers were watching the event in complete surprise

Protagonist

Oh shit!

I didn't...You were..

Shit...shit! SHIT!!

Page 6 The Protagonist then has a series of hallucinations in which he sees multiple Masashi's all taunting him between glimpses of his village being massacred.

Masashi 1

What are you  
doing here?

Masashi 2

Our fight isn't over.

Masashi 3

And yet here you are  
playing "farmer".

Masashi 4

Or are you just that weak?  
Are you just that scared?

Masashi 5

Keh Keh keh

Masashi 6

Or is it something else?  
Perhaps your so called  
"justice" is misplaced?

Page 7

Masashi 1

You seek revenge but yet  
you don't even know  
if your wife is dead!!

Masashi 2

She could be alive.  
She could be in danger!  
Keh keh keh keh keh...

Masashi 3

NO! You know better.  
You KNOW there is  
nothing left for you!

Masashi 4

Nothing but revenge.  
Or wait I'm sorry...

Masashi 5

I almost forgot.  
Your "justice."  
KEH KEH KEH!!!

Masashi 6

And yet where  
was your "justice"  
on that fateful day?

Masashi 1

Yes that day that you  
were fast asleep while  
everything you love  
was destroyed!

Masashi 2

That day that you  
were spared from  
while your family  
and friends died!

Masashi 3

That very day you  
awoke into the  
depths of hell!

Masashi 4

Why didn't you fight?

Masashi 5

Why didn't you save them?  
Everyone you ever cared for.

Masashi 6

Why did they have to die...?

Page 9 The Protagonist can't take it anymore and screams like mad and charges at the Masashis with the scythe and strikes each and everyone of them down with a slash of the blade

Masashi (OP)

When it should  
have been you.

Protagonist

Ah...ah...

AUGGGHGHHHHHH!!!!

Page 10 Reveals that again the Protagonist was hallucinating and that he was actually killing the farm hands. However he is still immersed in his illusion and screaming like a mad man. The Farmer puts an end to the madness by blitzing past the protagonist and karate chopping him in the neck. The Protagonist then blacks out.

Protagonist

AUGGGHGHHH!!!!

Old Farmer

How pitiful...

SFX (Karate chop)

WHAP!!

Page 11 The scene changes to the olm Ryoko had making it's way out of the cave. The end of the Cavern of Wyrms is actually the Temple where Ryoko first found the Crystal Globe. Ryoko had already moved the Dragon Statue out of the way to reveal the exit.

Ryoko

Looks like  
I've come  
full circle.

Still looking  
as grotesque  
as always.

Voices (OP)

Shouldn't they  
have brought  
Ryoko's head  
by now?

Ryoko

!

Page 12 Shows Ryoko is in what was use the village of a thousand cliffs but is now Ichiro's base. Ryoko sees that Ichiro is still alive despite the Cloaked Man saying he would get rid of him. Ryoko gets ready with his gauntlet blade to ambush Ichiro.

Ryoko (thought)

So even Master could  
not hope to defeat Ichiro...

What rotten luck.  
But then again...

...Just complaining  
about my troubles  
isn't gonna solve them.

The End of Chapter 13

## **Volume 3**

### ***Chapter 14***

Page 1: Ichiro is walking in the former village of a thousand cliffs along with two thugs. Ryoko is spying on him from behind a tree. Ryoko throws two kunai in the back of the two thugs heads and darts behind a nearby building. Ichiro goes to investigate. Ryoko throws a ninja star at Ichiro who has his back turned away but Ichiro deflects the ninja star with his axe.

Page 2: The ninja star is then deflected back at a surprised Ryoko. Ichiro and Ryoko stare each other down. Then it is revealed that Ryoko is completely surrounded by several thugs on horses. With a snap of his fingers Ichiro orders the thugs to attack Ryoko who anticipates the attack.

Page 3: Using his gauntlet blades Ryoko impales the charging horse in the head and does a front flip.

The now dead horse collapses and the rider falls off. While still in mid air Ryoko throws two kunai at two other horse riding thugs' heads and lands behind the horse he had impaled. Caught between two horses, Ryoko then spins around and uses his gauntlet blades to slit their throats. One of the riders tries to get up from the ground but Ryoko uses the rider's face to springboard off of and land on top of a horse and behind the rider and break his neck with his bare hands.

Page 4: Ryoko is now on the horse and the dead riders off. Ichiro stands a few feet away facing the horse. Ryoko charges at Ichiro with the sword he took from the rider. Ichiro stands ready with his axe.

Immediately after Ryoko and the horse are a few behind Ichiro as they had just zoomed past. Ichiro has his axe arm extended out to show he just used it. Seconds later the horse Ryoko was on is shown to have been cut in half. The top half and Ryoko fall to the ground. However Ryoko is still alive and well. Ryoko is holding a bloodied sword.

Ryoko

Almost got  
me there.

Page 5 Half of Ichiro's mask slowly cracks and then falls apart. Blood covers the exposed half so his face is still not clearly seen but it can be seen that he has been through many battles.

Ichiro

Same to you.

Ryoko

You said before that  
the crystal globe had  
the power to win wars.

Just what IS its power?

Ichiro

That's not something  
you need to know.

At least not after you're dead.

Ryoko

There's something I've been wondering...  
Why is the Feudal Lord willing to pay  
such top dollar for all this mystical crap?

Ichiro

Because it's real.

Page 6

Ryoko

Give me a break  
don't tell me you...

Ichiro

I've seen it's power.

The same power...  
That destroyed MY home.

Ryoko

!?

Page 7 The scene changes to the protagonist awoken from being knocked out.

Old Farmer

Awake?

Protagonist

What the hell is  
happening to me?

Old Farmer

When was the  
last time you slept?

Protagonist

...

I don't know.

Old Farmer

I've seen this before.  
I know what happens.

Protagonist

What do you mean?

Old Farmer

Long ago war  
filled the land.

A great drought  
brought famine.

...and death.

In those days if you  
wanted to eat you  
had to kill.

And some were  
willing to kill...

...Anything.  
Or Anyone.

Old Farmer

Those who had food  
were a constant target.  
For those who did not.

Tired of having all  
their food stolen.  
They created  
a system:

They would trade a portion  
of their food for protection.

That is how my  
family survived.  
For lack of a  
better word.

Old Farmer

My twin brother was  
the strongest warrior.

But after seeing so much  
on the battle field he could  
not sleep normally any more.

Within mere days without sleep  
he begun to see things appear.  
Things that were never there.

He would have nightmares  
without ever closing his eyes.

But one day it finally ended...

Page 11

Protagonist

What ended?

Old Farmer

Driven to madness  
my brother stood  
on the cliff's edge...

And jumped.

Protagonist

...

Old Farmer

Let this be a  
warning to you  
Young Traveler...

Old Farmer

The Sleepless Warrior  
flees from his nightmares  
even as he runs to them.

Page 13 The Protagonist thinks about what the Old Farmer said and then leaves.

Old Farmer

Where do you intend on going?

Protagonist

I understand what you are saying.  
However it is time for me to go.  
For I shall never find rest...

Until my enemies are sleeping forever!

Page 14: Show the Old Farmer watching the Protagonist leave out the gate. The Old Farmer monologues to himself observing the Protagonist on his quest for revenge.

Old Farmer (thought)

Though we struggle against it.  
Seeking to eliminate it forever.  
It cannot ever be destroyed.

Even as you slay your enemies  
one by one and bloody your hands.  
This nemesis will never fall.

For the past haunts us all.  
Until the future devour us whole.

The End of Chapter 14

## Volume 3

### Chapter 15

Page 1: The protagonist is on his way to fight Masashi again. As he passes by the mission he is confronted by the mission lady again. The protagonist ignores her at first.

Mission Lady

Hello again!

Protagonist

...

Mission Lady

What's with the  
cold shoulder?

I didn't mean to  
call you a thief before...

Protagonist

Sorry but I'm in a hurry.

Page 2: The protagonist continues on his way and the mission lady sadly watches him go

Mission Lady

Oh. Ok.

Panel 3: A little bit later the Protagonist is traveling and the Mission Lady runs to catch up to him while carrying a basket of food. She jokes about the food being poisoned but the protagonist is not amused.

Protagonist

Why are you following me?

Mission Lady

I'm not!

I mean...I was but it's not what you think. Um...

Look! I brought goodies!

Protagonist

...

Mission Lady

Oh don't be like that. It's not like they're POISONED or anything.

Hahaha..heh.heh..ehh?

Mission Lady (thought)

Well...that was awkward.

Page 4 The Mission Lady grabs some food and eats it without looking to gain the protagonist's trust but as she does she accidentally grabs some raw

Mission Lady

Here. I'll eat some myself.

CHOMP

URK!

Mission Lady

I keep forgetting  
how much I hate  
raw mushrooms.

Protagonist

Are you done?  
Shouldn't you go  
back to the children?

Mission Lady

Brother Shadrach  
is watching the kids.  
It's his turn anyways.

Where are you going?

Protagonist

Nowhere a nice girl  
likes you needs to see.

Mission Lady

Hey you're nice too.  
I mean nicer at least  
than most guys around...

Protagonist

What do you mean?

Mission Lady

N-nothing!

Just um...

May the grace of our  
Lord and Savior  
be with you!

Protagonist

Uh huh. Ok.  
Well...later.

Mission Lady

Sigh

Page 6 The scene changes to the a gloomy mission lady returning to the Mission. There the Old Farmer is waiting for her with a wheelbarrow full of food that one of his farm hands is carrying

Mission Lady (thought)

Was I too pushy?

Old Farmer

Excuse me young lady  
but where is your  
ever radiant smile?

The world is too dark and gloomy  
for your sunlight to be eclipsed

Mission Lady

Hey! How are you?  
(wow that's a lot of food!)

Old Farmer

Old and withered like a tree.  
But I make do. But tell me...

What lowers your head?

Mission Lady

um...

Old Farmer

Or should I ask...who?

Mission Lady

It's not like that.  
I just thought he  
looked kinda sad  
so I wanted to...

Old Farmer

My dear child,  
There are those  
you just can't help...

A raging inferno  
has incinerated  
that man's heart.

A delicate flower like you  
would become as ashes  
if she got too close to him

Mission Lady

I dunno. I don't think we should  
just give up on people though.  
Even as difficult as it may be.

Old Farmer

Perhaps when you grow old  
you will eventually understand...

Page 8

Old Farmer

How are the children?  
I hope they are well fed?

Mission Lady

I dare say they are  
growing like weeds!

The herbs you brought  
had really helped with  
the children who were ill.

We are all very grateful  
to your gracious charity

Old Farmer

I see. How wonderful.

Page 9 The scene changes to the Protagonist still traveling. It is getting close to night time. He is carrying the basket of food the Mission Lady brought him and is eating some. He then notices that there is a piece of paper that he reads as he continues his travel

Protagonist (thought)

Perhaps I was  
a bit too harsh?

Still I can't afford to  
just sit around and chat.  
Not while my enemies  
are still out there...

Protagonist

A scrap of paper?  
It appears to be  
from some book...

Protagonist (reading)

*When they hurled their insults at him,  
he did not retaliate; when he suffered,  
he made no threats. Instead, he entrusted  
himself to him who judges justly...*

Protagonist (thought)

I don't get...

Page 10 The scrap of paper flies away in the wind and it begins to rain. Lightning flashes before the protagonist and he hears the voice of the Dragon in the midst of the thunder

Dragon

You are still too weak.  
You are still too afraid.

All you shall find  
where you are going  
...is your own destruction.

Protagonist

Then what I am to do!?  
I am already BROKEN!

Everything I once had.  
Everyone I once loved.  
All of it was taken!

What choice do I have!?

Page 11 The Dragon's voice fades away into the sound of the rain and thunder.  
As the lightning flashes it is in the shape of a dragon. Then everything turns white.

The Dragon

Your eyes are still closed.

But in the deepest depths  
of the swallowing darkness...

You shall find me once more.  
Then you shall know...the light.

SFX (thunder)

BOOM!

Page 12 As the white clears away. The Protagonist is faced to with Masashi in the backyard of the old lady (Mrs. Yamaha's) home. Although Masashi is completely healed he is covered in blood. The protagonist notices that Masashi's mom (Mrs. Yamaha) is dead lying in a pool of her own blood.

Masashi

I knew you'd come.  
I've been rather anxious.

Doesn't it make  
your blood boil?

The Protagonist

You're going to die.  
I am going to kill you.

Masashi

Keh keh keh...  
Is that doubt  
in your voice?

Just where is your  
resolve from before?

Mrs. Yamaha (memory)

Masashi has been  
through hell...

The Protagonist

What made  
you like this?

Keh keh...  
As if there was any point...

Page 14 Masashi rushes at the protagonist with his blood splattered kunai. The protagonist is somewhat surprised at Masashi's charge but remains calm as he stands in his martial arts stance awaiting Masashi's attack.

Masashi

In telling you that!

Protagonist

!

Page 15: Shows that the protagonist was able to stab Masashi in the stomach by breaking his wrist and stabbing him with his own kunai. However the protagonist realizes that Masashi let him do that because Masashi has tears in his eyes as he speaks desperately to the protagonist. The protagonist is at a complete loss.

Masashi

Please...let...

HACK COUGH HACK

Protagonist

What the hell?

Masashi

...me die

Protagonist

What the hell  
are you saying!?

Masashi

I should have never  
listened to it.

I ate her tongue...  
My own mother's!

Protagonist

Do you expect sympathy!?  
Do you expect forgiveness!?

Page 16 Masashi grabs the protagonist but gently as he falls to his knees with the kunai still in his body.

Masashi

T—than-k y-yo—u

Now my nightmare  
is finally...

over...

Page 17 Masashi falls to the ground as a corpse still holding on to the protagonist  
The protagonist is absolutely shocked and horrified by what just happened...  
and then tears stream down his face.

The End of Sleepless Warrior Volume 3

## Volume 4

### Chapter 16

Page 1 The scene continues from the end of Volume 3. The Protagonist having just killed his enemy Masashi Yamaha is actually crying until he hears the Dragon's voice.

Dragon

There are two sides  
to every story...

Protagonist

...!

Dragon

At last your eyes  
have been opened.

Page 2:

Dragon

Before you were blind.  
You saw ONLY your  
own pain and suffering.

Now you have realized  
your enemy's despair.

You cannot defeat  
your enemy.

Until you know your enemy.

Protagonist

You... You made him that way.  
His soul and mind rotted  
because of YOUR influence.

Dragon

Of course

Protagonist

!

Page 3

Dragon

But there is something you  
must realize, feeble human

It was not my influence ALONE  
that caused his soul to falter.

Protagonist

What do you mean?

Dragon

Listen and I will explain to you...

The truth of this world.

Page 4: The scene changes to the old farmer working in the fields. He sees the Protagonist returning. The Protagonist is walking illuminated by the light of the sunrise. The Farmer has a dark shadow cast over himself and the faded moon can be seen behind him in the sky. The protagonist kneels and bows the the Old Farmer.

Old Farmer

Your training will last six months.  
But you will not last a single day.

By day you shall continue to  
work the fields so you can eat.

By night you will train exhaustively  
not only your body but your mind as

well.

Such as my brother and I had once done.

So...Shall we get started?

The Protagonist

I am forever in your debt.

Old Farmer

Heh. I don't believe you will be  
thanking me once the training begins.

But we shall see.

Page 5

Old Farmer

But there's one very  
important rule I must impose.

Protagonist

What is that?

Old Farmer

Your training lasts only  
as long as you are here.

Once you leave. We are done.  
You will no longer be allowed  
onto my lands and if you  
trespass...

Old Farmer

I will kill you.

Protagonist

...

Old Farmer

...

Protagonist

I understand.

Old Farmer

Good. I've nothing against you.  
However one cannot be too  
cautious in this world.

For you never know  
who may betray you.

Pages 7-8: The training begins. Montage of the Protagonist doing several different intense exercises:

one arm push ups, punching a very thick block of ice which makes the protagonist's hands very sore,

being hung upside down by a rope and having to do sit ups, getting the crap beaten out of himself by the other farm hands (the ones who survived) and intentionally not fighting back, running.

Page 9: The Old Farmer ties a rope that is attached to a large pig around the protagonist's ankle. The Protagonist is a little confused and slightly annoyed at this. But the Old Farmer continues on anyways.

Protagonist

What are you doing?

Old Farmer

This is the most  
important part  
of your training

Succeed here and you will not fail  
Fail here and you will not  
succeed

Protagonist

Ok? That doesn't really  
explain why you are  
tying my ankle to a pig

Old Farmer

Don't worry.  
You will figure  
it out soon enough.

Page 10: Shows the farm hands are now all armed with various farm tools. They mean business. The Protagonist quickly realizes what is going on and gets ready to fight. The Old Farmer gets out of the way.

Protagonist

!

You crafty  
old bastard!

Old Farmer

Whether you like it  
or not your actions  
have consequences.

Farmhands

Don't worry.  
It'll be quick.

Protagonist

C'mon let's not do this.

Farmhands

If you don't want to fight...

Page 11: The protagonist dodges the attacks of the disgruntled farm hands. But when the pig that is attached to the protagonist gets startled it bolts in the opposite direction the protagonist is going and causes him to trip and fall. The farm hand goes for the kill.

Farmhands

Then just die already!

Protagonist

Whoa!

Farmhands

Nimble little bastard!

Pig

(squeal)

Protagonist

I wasn't in the right state of mind then!

Farmhand

Hey I understand...

After all seeing my son being  
mindlessly killed hasn't  
quite put me in the right  
state of mind either!

Protagonist

!!

Page 12: The protagonist rolls out of the way and gets back up. However as soon as he goes for the counter the pig moves again and causes him to fall rather badly. When the protagonist tries to untie the pig he has no time because of all the farm hands trying to kill him.

SFX

Thump!

Protagonist (thought)

This damn pig will be the death of me!  
But they're not going to give me a  
moment's time to untie the bastard!

Page 13 The Protagonist quickly glances at the Old Farmer who just watches as he chews on a piece of wheat. He turns back around and sees a farmhand attacking him with a rake. He blocks the attack and his arms get scratched up.

Protagonist (thought)

You must think this  
is rather amusing.

Just you wait...

Protagonist

SHIT!

Farmhand

DIE!

Page 14 The protagonist looks deep into the angry and sad eyes of the farm hand as he remembers the words of the Dragon. The Protagonist finally gets it but the pig trips him again and the farm hand again goes for the killing blow but this time the Protagonist cannot dodge or defend

Dragon (from the Protagonist's memory)

There are two sides to every story

Before you were blind.  
You saw ONLY your  
own pain and suffering.

Now you have realized  
your enemy's despair.

You cannot defeat  
your enemy.

Until you know your enemy.

Protagonist (thought)

I get it now!  
I understand!!

Farm Hand

YAHHHHH!!!

Page 15: The farm hand is unable to kill the protagonist because in an instant the Old Farmer decapitates him with his scythe. The other farm hands knowing how strong the Old Farmer is instantly stop in their tracks. The Old Farmer talks to the Protagonist who just lays on the ground

Old Farmer

Training is over for the day.

Get yourself some rest.  
We start again tomorrow.

The end of Sleepless Warrior Chapter 16

## Volume 4

### Chapter 17

Page 1: The protagonist is still laying on the ground. The old farmer speaks to the other farmhands.

Farm Hand 2

Hold up.  
His training may be done.  
But we're not done just yet!

Farm Hand 3

Yeah! We want pay back.

Protagonist

...

Old Farmer

I've already spoken.  
You'll fight. Tomorrow.  
But now we must work.

Farm Hand 2

You gotta be kidding.  
How do you know he  
won't just run away!?

Old Farmer

So concerned of  
losing your chance  
of revenge then?

Very well.

Page 2 The farm hand sees the protagonist is actually a LOT tougher than he is. The farm hand tries to attack desperately but the Protagonist who has gotten up on his feet simply throws the farm hand to the ground

Old Farmer

You may fight him.  
But only one on one.

Farm Hand 2

Hey wait...

Old Farmer

What? Did he not kill your friend?  
Are you so cowardly that you need  
others to fight your battles for you?

Farm Hand 2

...!

SFX

SLAM!

Page 3: The Protagonist decides that although he has the chance to kill the farm hand trying to kill him he instead grants him mercy. Because of this the farm hand starts crying and buries his face in the ground in utter shame. Everyone leaves the farm hand by himself.

The Protagonist

You're not my enemy.

And I'm not yours.

Farm Hand 2

DAMN IT!

Page 4: The scene changes to night time. The Protagonist is sitting in the field trying to meditate. The Protagonist doesn't open his eyes but he senses the farm hand walking towards him with a hammer.

The Protagonist

Your impatience  
will be the death of you.

Farm Hand 2

!!

The Protagonist

My eyes may be closed  
but I'm not asleep.

Farm Hand 2

What kind of deal  
did you make with  
the old man?

Why is he protecting you?

The Protagonist

That's a funny way  
of looking at things.

Why don't you take  
a step closer and see  
for yourself...

Page 5 The farm hand gets really scared when he sees a ghostly dragon appear behind the protagonist.

The protagonist slowly approaches the terrified farm hand.

The Protagonist

Whether or not  
I need protection.

Farm Hand 2

AUUUGGHHHH

The Protagonist

Interesting. Your eyes  
have changed quite a bit.

Yesterday they were blazing hot.  
But now all I see in them...

Farm Hand 2

...

The Protagonist

...is cowardice.

The Dragon

In order to defeat your enemy  
you must know your enemy.

But the one thing you  
must never ever do...

Page 6 The protagonist proceeds to literally rip out the farm hand's heart. The dragon watches. The farm hand clutches his chest tries to reach out but falls right in front of the protagonist. The protagonist then drops the heart and turns away.

The Dragon

You must NEVER ever  
show love to your enemy.

Page 7 The protagonist walks a few paces. Sits down and goes back to meditating.

Page 8: Watching from afar is the old farmer

Page 9 The scene changes to Ryoko Suzuki traveling. He looks like he got beat up pretty badly. But there is anger and determination in his eyes. He is not in the village of a thousand cliffs anymore.

Page 10 The scene changes again, this time back to the village of a thousand cliffs. A messenger from the Feudal Palace along with some other guards talks to Ichiro who has actually lost an arm from his fight with Ryoko.

Messenger

The Feudal Lord  
demands you all  
leave these lands.

Lest war be upon you!  
By his mighty forces!

Ichiro (thought)

It's just as he said after all...

Messenger  
  
your...

In his great mercy you will  
be given three days to pack

Page 11 Ichiro rushes the messenger and axes him right in the face. The other guards barely have time to react when Ichiro axes them mercilessly as well. Ichiro snaps his fingers and points to the remaining guards

Messenger

wait a minute  
you're not...

Feudal Guards

What!?

You bastard!!

SFX (snapping fingers)

snap

Feudal Guards

Huh?

Pages 12 and 13 All of the thugs and raiders from Ichiro's village rush the guards and kill them violently. It is a massacre.

Ichiro

CHARGE!!!

Page 14 Shows the cloaked man watching from afar. His face cannot be seen.

Cloaked Man

I warned you about this.

That your impatience would  
be the death of you, Feudal Lord.

Oh well. It matters not.  
For when you draw  
your final breath...

Page 15: Reveals that the cloaked man looks just like the old farmer

Cloaked Man

I shall become feudal lord!

The End of sleepless warrior chapter 17

## **Volume 4**

### ***Chapter 18***

Page 1: The Protagonist is training early in the morning. He is using a large block of ice as a punching bag. His knuckles are bleeding. For a moment the protagonist sees his reflection in the ice block and it causes him to pause and think

Page 2: The Protagonist's reflection slowly morphs into a bloody grinning Masashi which disturbs him.

Protagonist

!

Page 3: The Masashi in the reflection tries to taunt the protagonist but the protagonist closes his eyes.

Afterwards Masashi has disappeared and the Protagonist breathes a sigh of relief

Masashi

You didn't think  
I was gone for  
good, did you?

Protagonist

...He's not really there.  
He's dead.

I killed him.  
I'm just hallucinating.  
That's all this is.

Page 4: The Protagonist is paralyzed with fear when Masashi appears behind him and puts his hand on his shoulder and whispers in his ear. The Protagonist turns to punch Masashi in the face

Masashi

Well that would make a lot of sense.

Protagonist

!!

Masashi

You hated me. Rightfully so.  
But are we really all that different?

Protagonist

You think I enjoyed killing?  
I only do it because I have to.  
I am NOTHING like you!!

Page 5: However when the Protagonist turns around there is nobody there. The Protagonist covers his face with his hand to try and calm himself down.

Protagonist

!...

Protagonist

So it was nothing after all.  
Just my imagination then.

Dragon

No. He will haunt you  
for the rest of your life.

As will...

Page 6: Shows Masashi's Mom. She is weeping. The Protagonist sheds a tear and tries to reach out to her

Masashi's Mom

Ma..Masashi...  
Where is my  
Masashi?

Where...

Page 7: Still showing Masashi's mom the scene changes back to the night the Protagonist killed Masashi. The Protagonist is crying as he tries to reach out to her but then gets scared when she grabs his arm

Masashi's Mom

Where is...  
My son?

Protagonist

...Please stop

Please just...stop

The Dragon

That is impossible.

Protagonist

!!

The Dragon

Do not close your eyes.  
Do not look away!!

Look into her eyes.  
Look deep inside  
and realize the truth!

Page 8 and 9: Splash Panel

Dragon

The truth that both love and hatred.  
Are of the same essence.  
They are two halves to the whole.

Dragon  
story.

There are two sides to every

Each side alone is a lie.

But together they create truth.

All things in this universe  
exist in polar opposites  
that could not otherwise be:

Page 11

Dragon

Shadow and Light.

Night and Day.

The Moon and The Sun.

Hunger and Pride

Poverty and Excess

Death and Life

Dragon

Oppression and Rebellion

Gods and Devils

Wood and Metal

White and Black

Page 13 and 14 splash panel of The Protagonist having just cut Masashi's mom in half.  
Another splash panel below shows the protagonist has calmed down and is now back in the present time.

Dragon (OP)

Right and Wrong

Protagonist

I knew it.

All this training  
was just a ruse.

You were really  
after this power.

Page 15: The Protagonist gets ready into a battle stance to face the cloaked man.  
The cloaked man takes off his hood and shows that he looks exactly like the old farmer.  
The Cloaked Man is armed with a scythe.

Protagonist I am forever grateful to you.

The Dragon (OP) The Dragon...

Protagonist (OP) You're selfish ambitions destroyed  
everything I love and cherished.  
And forced me to become stronger.

Cloaked Man ...

Dragon ...and The Tiger

The end of chapter 18

## Volume 4

### Chapter 19

Page 1: The Protagonist accuses the Cloaked Man

Protagonist

It was because of your student, Ryoko Suzuki that my village and its people were destroyed.

Cloaked Man

So you've met him?

Protagonist

No. I was told about him. And about you as well.

Cloaked Man

Oh? What else has the Dragon told you?

Page 2: The protagonist is surprised when the Cloaked Man vanishes into thin air as he wraps his cloak around himself and turns invisible

Protagonist

Is there nothing  
you will do to  
gain more power?

Cloaked Man

Bah!...

Protagonist

What!?

Where did...

Page 3: The Protagonist sees his stomach being cut by an invisible force. Then suddenly the cloaked man appears in front of him and kicks the protagonist in the stomach causing him to go flying back

Page 4: The Protagonist tries to get up but as soon as he does the Cloaked Man appears in front of him grabs and twists his arm, karate chops him in the throat, knees him in the chest causing the Protagonist to drop to his knees.

Page 5: The Cloaked Man breaks the Protagonist's jaw with a single swift roundhouse kick.  
The Protagonist is knocked to the ground and cannot get up.

SFX

KRACK!

Page 6: The Cloaked Man is about to strike the Protagonist with his scythe

The Cloaked Man

It is truly tragic  
when the seedling  
dies before it sprouts.

Never to become  
the beautiful tree  
contained within itself.

Page 7: The scene changes to Ichiro and his men on horseback. They are headed towards the Feudal Lord's Palace. Ichiro sends out a messenger hawk.

Page 8: Flashback to the fight between Ryoko and Ichiro. Ryoko is confused as a bunch of crows and gulls are flying all around him in a chaotic frenzy. In the confusion Ichiro attacks Ryoko with his ax but isn't able to get a deep enough cut on Ryoko

Ryoko

Damn it, Ichiro!  
Where you go!?

Ichiro

I'm here!

Ryoko

Shit!!

Page 9: Ichiro attacks again with his ax but Ryoko is able to grab his arm and stop him. However Ichiro headbutts Ryoko and breaks his nose. Ryoko grimaces through the pain and is able to get inside the range of Ichiro's ax attacks and throw a series of punches which only temporarily stun Ichiro

Page 10: Ryoko is about to throw a hidden ninja star point blank at Ichiro but he is blind sided by a crow that attacks him and then Ichiro punches Ryoko in the face a few times before going for the death strike with his ax. But right when Ichiro is about to kill Ryoko. Ryoko smiles confidently which confuses Ichiro.

Page 11: Ichiro suddenly realizes that there is a thin wire tied on his axe that somehow Ryoko has attached to all the crows and gulls in an intricate web. Ryoko throws the ninja star at Ichiro's axe which causes a spark. This all happens in a very short period of time.

Page 12: All the crows and gulls explode and become organic grenades unleashing shrapnel of feathers, bones, and talons. The fat from the birds causes a giant fireball explosion

Ryoko

Why are you so eager  
to give the Feudal Lord  
the crystal globe...

When his armies massacred  
your former village?

Ichiro

Are you really that stupid?

I'm not gonna give him the  
crystal globe. I'm gaining his trust.

Ryoko

How you plan on doing that?

Ichiro

I think after I bring him  
your head and the crystal  
globe he will see me favorably.

Then when his guard is down...

Ryoko

But you don't know where...

Page 14: Shows Toru appear with the crystal globe. Toru eyes are completely white.  
This is all according to Ichiro's plans.

Ichiro

Actually I already have it.

Now...for your head

Ryoko

Wait!...

Page 15: The scene changes to the fake dojo master who was trying to sneak in to the old farmer's plantation through the back way. However a hidden blade from one of the scarecrows (which is made of actual human bones) is impaled and stuck in the fake dojo master's stomach fatally wounding him.

A shadow appears before him as someone walks towards him speaking. It is revealed to be the Old Farmer.

Old Farmer

Remember this when  
you enter the next world.

It was not the blade that killed you.  
But rather you were struck down  
by the double edged sword of pride.

Fake Dojo Master

H—help....

Old Farmer

Hmph. What a pity  
this generation is.

The end of Sleepless Warrior Chapter 19

# Volume 4

## Chapter 20

Page 1: Ichiro mistakenly thinks that Ryoko was begging for mercy but at the last moment he sees Toru attack him with his sword. Ryoko uses this as an opportunity to get away

Ryoko

Wait!!

Ichiro

Sorry but I'm not  
falling for that...

What the...!?

Page 2: Ichiro loses his arm and this pissed him off. He then decapitates Toru in exchange. Ichiro snaps his fingers on his other hand and a flock of birds somehow stop the bleeding

Ichiro

....Fuck!?!

SFX (Ichiro snapping his fingers)

snap

SFX (birds)

chirp chirp chirp

Ichiro

What the fuck happened, Toru?  
Why would you do that?

I've betrayed countless times.  
But I never thought that you...

Page 3: Both Ichiro and Ryoko stop when they see and hear the literal talking severed head of Toru.  
Ryoko is a safe distance and watches careful as Ichiro talks to Toru who reattaches his head

Toru

There's actually quite a lot  
you have never thought of.

Ichiro

!?

Ryoko

!?

Ichiro

...You're not really...

Toru

Of course not.  
Toru is dead.  
I have taken possession  
of his corpse to enlighten you...

Of your inevitable doom,  
Ichiro Kawasaki!

Page 4

Ichiro

If it's a fight you want...

Toru

Don't make me laugh...

...you pathetic humans.

Against MY power.  
There is no fighting.

But I shall not be the one to slay you.

Or you, Ryoko Suzuki

Ryoko

Who then?

Toru

Who else...?

But the one who you  
should have killed.

Ryoko

How do we know  
you aren't trying  
to deceive us!?

Toru

In x amount of days  
the feudal lord will  
send his armies here

Then y days later  
the two of you  
will most certainly...

...die.

Ryoko

...

Ichiro

...

Toru

Oh don't be so  
troubled...

We'll meet again  
very very soon.

Page 6 The scene changes to the Cloaked Man about to kill the protagonist with his scythe. But just as he is about to strike, several ninja star fly from the wheat fields and strike the Cloaked Man. Emerging from the wheat field is The Old Farmer who looks distraught. The protagonist is confused.

Page 7 The Cloaked Man casually rips out the shuriken that pierced his body. The old farmer trembles as if he was looking at a ghost. The Cloaked Man gets ready to fight the Old Farmer.

Cloaked Man

I let my guard down...

Just like that time when you  
pushed me down that cliff

...my dear brother!

Page 8: The protagonist watches The Cloaked Man and The Old Farmer fight but then loses consciousness in the middle of the fight. The scene fades to black

Page 9 The scene jumps forward to the Old Farmer helping the Protagonist up

Old Farmer

Are you alright?

Protagonist

Yeah...

Old Farmer

I loved my brother.  
So I had to kill him.

Protagonist

...

Old Farmer

Do you know what  
it is like to be truly hungry?

Old Farmer

My brother was not  
born an evil man.

But when you take  
and take and take  
from the innocent

A hole is left in their chest.

He sought to fill that hole  
with the power of the emperor.  
The Dragon's Power.

In such pursuit my brother  
created a martial art that  
could rival such power...

Tiger Style

Old Farmer

However in creating  
the Tiger Style my  
brother became distant.

He became so focused  
on fighting he forgot  
what he was fighting for.

Soon everyone  
became his enemy

Including his own brother

Page 12: The scene flashes back to the day that the Old Farmer fought his own brother The Cloaked Man on the cliffs of what would later become The Village of A Thousand Cliffs

Younger version of Old Farmer

win!

Brother you must stop!  
This is not a war we can

We cannot defeat  
the Emperor and  
his armies!

Younger version of The Cloaked Man

You know that's what  
I really hate about you.

You have no passion.

Younger version of Old Farmer

concede!

Listen to me brother.  
It is SUICIDE to keep  
fighting. We must

We lost so much already

Younger version of The Cloaked Man

And bow to the  
men that TOOK  
their lives!?

Grovel at the feet  
of those who murdered  
our own kin!?

I would rather DIE!!!

Younger Version of the Cloaked Man

Cower in fear  
if you must.

But I am going to  
kill the emperor  
and destroy his empire.

Even if I have to  
do so alone!

Younger version of the Old Farmer

I won't let you....

Younger version of the Cloaked Man

What did you say?

Younger version of the Old Farmer

I won't let you  
ruin this chance  
for peace.

Pages 14 and 15 Double page spread of the younger versions of the Old Farmer and his twin brother The Cloaked Man. The Old Farmer gets into a Leopard Style stance while The Cloaked Man gets ready to use Tiger Style

Younger Version of The Cloaked Man

So is this so called  
“peace” you speak of...

Worth killing your  
own brother for?

Younger version of The Old Farmer

...Leopard Style

The End of Sleepless Warrior Chapter 20  
and Sleepless Warrior Volume 4

## Volume 5

### Chapter 21

Page 1 The protagonist listens to the Old Farmer explain what happened between he and his twin brother The Cloaked Man.

Old Farmer

Somehow I managed to  
lure my brother on to  
the cliff's edge.

I had no ill will  
towards him.

I simply did what had to be done.

Page 2:

Old Farmer

When my brother fell  
I assumed the worst.

Nay...that's not entirely true.

I wanted him to be dead.  
But at the same time...I didn't.

So when my brother fell.  
I simply walked away.

And never looked back.

Protagonist

The Dragon told me that  
Masashi Yamaha had two  
other accomplices:

The masked bandit:  
Ichiro Kawasaki

and the shinobi of darkness:  
Ryoko Suzuki.

Old Farmer

I suspect they are students  
of my twin brother...

He knows his time is near  
and he seeks to pass on his  
knowledge of the martial arts

Along with his tireless ambition.

Protagonist

But the Emperor is already dead.  
He died centuries ago. Didn't he?

Old Farmer

The Emperor did indeed die.

However...

Page 4

Old Farmer

The spirit of the Emperor;  
The Dragon itself will  
never cease to exist.

Soon....there will  
be a new Emperor.

Masashi's Mom (Flashback)

The Feudal Lord  
has been aggressively  
expanding his territory

Protagonist

So then your brother is  
after the Feudal Lord?

Old Farmer

It is very likely that my brother  
wishes to eliminate the bloodline  
of the former Emperor.

Protagonist

But wait...that...

Page 5

Old Farmer

...Would mean the death  
of nearly every villager?

There is no doubt  
that in his quest  
for revenge...

My brother has set his heart  
upon a terrible genocide!

Protagonist

!!

Page 6 The scene changes to the Mission Lady playing hide and seek with the children. The children are pretty terrible at the game because their laughing and giggling gives their location away. However one of the children who is hiding does not notice the shadowy figure of a man standing behind her. There are no distinguishing features on the shadowy man.

Mission Lady

Ready or not  
here I come!

Children

tee hee hee

Mission Lady

Haha.

Found you!

and I found you!

Children

tee hee

Mission Lady

And you too!

This is too simple.  
I think you're letting me win!

Children

There's still one more!

Mission Lady

Oh you're right!  
She's gotten a lot  
better at hiding.

Page 7 The Mission Lady is smiling as she looks around but then she gets a sudden chill down her spine as she senses the shadowy man behind her. She quickly spins around but when she does nobody is there...only a scroll. She decides to read it...

Page 8 The Mission Lady is shocked and concerned by what she reads. The scene returns to the protagonist and the old farmer talking to each other.

Protagonist

But if the Feudal Lord knows  
your brother wants him dead...

Why are they working together?

Old Farmer

I know neither the motives  
of the Feudal Lord nor my brother.  
I am merely guessing what they may do.

Protagonist

Well that's just great

Old Farmer

Listen with your ears  
and not your mouth  
and perhaps you will  
learn something.

Protagonist

My apologies.

Old Farmer

It may be just a guess.  
But a reliable one I believe.

My brother is not after  
just the Feudal Lord...

...But the Crystal Globe and  
the power of the Dragon it wields!

Protagonist

Do you know who  
has the crystal globe?

Old Farmer

No...but I would  
not be surprised.  
If it is already  
in the hands of  
The Feudal Lord

Just as my brother  
has planned of course.

Protagonist

...

What happens if I  
kill the Feudal Lord  
or your brother?

Old Farmer

Nonsense.

Protagonist

I have grown stronger.  
I will defeat them.

Old Farmer

No. They are far too strong.  
You would not be a challenge  
even for their students.

Unless....

Page 11 The Mission Lady who is accompanied by a guard is hysterical. She rushes over to the Old Farmer crying and sobbing and shows him the scroll. The Old Farmer reads it and is shocked.

Mission Lady

Mr. Farmer!!

It's terrible!  
One of the children  
have gone missing!

Old Farmer

Missing?

Mission Lady

All I found was this  
and her little ribbon.

Old Farmer

...

She's been taken hostage

Page 12

Mission Lady

!!

Protagonist

By who?

Old Farmer

All it says is...

Old Farmer

If you ever want to see  
your little girl again...

Bring a million gold coins  
to the Leopard's Forest.

Go alone. Or else.

Protagonist

!!

Mission Lady

!!

Page 14

Mission Lady

We have to do something!

Protagonist

I'll go save her.

Old Farmer

No.

Protagonist

What!?

Old Farmer

This is most likely a trap.

Protagonist

I know that! But I can't just...

Old Farmer

This is likely from my brother.  
If you were to go you would  
put not just yourself at risk  
but the little girl as well.

Protagonist

...

Old Farmer

I must finish what I started.  
I must kill my own brother!

Mission Lady

But you can't kill!

Old Farmer

I am sorry.  
There is no choice.

I wish there was.

Mission Lady

...

Protagonist

Hold on...

When we were talking before  
what did you mean by "unless"?

Page 16

Old Farmer

...

Protagonist

There is a way.  
Tell me. Please.

Old Farmer

Normally it would  
take you decades  
to match their strength.

But there is another way.  
A quicker but riskier way.

Protagonist

What?

Old Farmer

By eating the Devil's Weed  
you will fall into a deep sleep.  
  
and gain incredible power.

...IF you somehow wake up.

The End of Sleepless Warrior Chapter 21

## **Volume 5**

### ***Chapter 22***

Page 1: The Feudal Lord is watching the sun rise as he tends to like to do. Some Feudal Guards are standing nearby him.

Page 2: The Feudal Lord's Advisor goes to speak to The Feudal Lord

Feudal Advisor

My Lord  
the troops have  
yet to return.

Feudal Lord

Is that so?

Feudal Advisor

Shall I send out  
a scout to...

Feudal Lord

That won't be  
necessary.

Ichiro Kawasaki  
will bring the  
crystal globe to me.

Feudal Lord

Once the Crystal Globe  
is in my hands I will  
have ALL of the artifacts

and the Dragon's Power  
shall be MINE!

Feudal Advisor

That is very good, my Lord.  
But the skies speak an omen!

Look black clouds  
that spell diaster!

Page 4 The Feudal Lord studies the black cloud. His eyes go wide when he realizes that it is actually NOT a cloud at all but a giant mass of black birds.

Feudal Lord

That's no cloud!

Pages 5 and 6: Splash Panel of the "cloud" dispersing into millions of black birds that start swooping down onto the Feudal Lord, the guards and the Feudal Advisor

Guards

We're under attack!!!

Page 7: As the black birds violently rain down, the guards try slicing as many as they can with their swords but they are hopelessly out numbered. The Feudal Lord runs back inside. The Feudal Advisor is torn apart and killed by the black birds

Feudal Advisor

Nooooooooooooooooo

Page 8: Shows Ichiro Kawasaki standing on his horse while riding it and holding his hand up in the air so he can control the giant cloud of black birds that he sent after the Feudal Lord. Among him are his many allies the thugs and raiders who are from his old village.

Raider

We're getting closer  
to the Feudal Palace

Raider 2

Ichiro let's form  
a small group to  
sneak into the palace  
and kill the Feudal Lord

Ichiro

No. I will do it alone.  
  
Everyone else shall  
fight his armies at the gate.

Raider 2

But Ichiro...

Ichiro

I am counting on you.  
Don't let me down.

Raider 2

...

Page 9 The scene changes to the Protagonist. He has found some of the Devil's Weed. He remembers what the Old Farmer told him. The Protagonist uproots the plant and takes it.

Old Farmer (from memory)

The Devil's Weed  
grows near the  
Black River a few  
miles away from here.

When you consume it  
you will fall asleep and  
will dream many dreams.

Should you escape from  
that maze of nightmares.  
You will awaken as  
a new creature.

Old Farmer (from memory)

I will confront my brother  
this one final time.

Protagonist (from memory)

How do you know  
this will grant me power?

Old Farmer (from memory)

It is how I learned  
the Leopard's Fist.

And how my brother  
learned the Tiger Style

Protagonist (from memory)

What will I become?

Page 11: The Protagonist screams in pain when he sees the sunlight shining on him. He becomes frantic and confused when he sees the villagers of the village of a thousand cliffs as if they were zombies trying to eat him alive

Protagonist

Gaaahhhhhh

Nooooooooo!!!

Page 12 The Protagonist is swarmed by the zombie villagers . The sun turns into a giant flaming dragon and dives down on the Protagonist

Page 13 The Protagonist screams in pain and agony as he bursts into flames and he melts into a skeleton

Protagonist

gaaaaaaaaahhhhhargghghhhaauughh!

Page 14: Scene returns to reality where the Protagonist has collapsed into a coma. The Old Farmer and the Mission Lady were watching from a far. The Mission Lady runs to the Protagonist and drags his comatose body onto a blanket.

Mission Lady

How awful.

Old Farmer

The price for power  
is never glamorous.

Mission Lady

Why do you all  
cause yourself  
such great pain...

...just so you can  
cause others pain?

Old Farmer

I've read your  
Holy Book...

Old Farmer

Only a fool would believe  
in it's pacifist teachings.

Mission Lady

So you think I'm a fool?

Old Farmer

Take care of him  
while I'm gone.

I will do whatever it takes  
to save the little girl.

Mission Lady

You mean killing.

Old Farmer

I do indeed think you are a fool.  
Believing that we may one day  
live in a world without violence...

But in my heart.  
I hope you are right.

## **Volume 5**

### ***Chapter 23***

Page 1: The scene is the devil's weed induced nightmare that the Protagonist is having. In his nightmare he is in a lake of fire burning as he sinks into the lava.

Protagonist

Arrrghhhhhh

Page 2: As the protagonist sinks below the surface of the fiery lake he is now underwater and a younger version of himself. When he looks up he sees there are no more flames. However when he looks down he sees that the zombies of the village of a thousand cliffs are trying to keep him under

Page 3: The Protagonist struggles to swim up and away from the zombie villagers. Just when the Protagonist thinks he is doomed someone above the water reaches down to pull the Protagonist back up.

Page 4: The protagonist is brought on a small fishing boat. The protagonist looks to see that the person who saved him was himself but as a fisherman. The protagonist is of course surprised

Protagonist

You're...

Protagonist's Inner Self

Yes. I am you.

Or I should rather say...

I am the man who  
you could of been.

Page 5: The Protagonist sees that next to his inner self is the mission lady smiling. He watches as his inner self and the mission lady kiss each other. He is then instantly transported to a future where his inner self and the protagonist are together and working at the Mission together

Protagonist's Inner Self

This is the life  
that you could  
of have instead.

This is the life  
that you WANT.

Page 6: Tears stream down the Protagonist's face. But after he wipes away the tears he has a serious and determined look on his face.

Page 7: The scene changes to where Ichiro has that same serious and determined look. As the "camera" zooms out. It reveals that Ichiro is inside the Feudal Palace. However he is surrounded by Feudal Guards

Page 8 The Feudal Lord approaches the surrounded Ichiro.

Feudal Lord

Do you have  
what I want?

Ichiro Kawasaki

Yes.

Feudal Lord

Then give  
it to me.

Page 9 Ichiro takes out the crystal globe.

Ichiro

The crystal globe...

Whoever can wield it  
shall rule the world.

For it is the power  
of the Dragon...

Feudal Lord

The power...

Page 10 The Feudal Lord puts his hand on the crystal globe

Feudal Lord

...the power to  
know the future

Page 11: The scene changes to a dirt path road near the Leopard's Forest. The Little Girl that was kidnapped is all by herself. She is scared.

Little Girl

Is anyone there?

Where is everybody?

Help...Someone help me!

Page 12: Shows the Mission Lady has come to rescue the Little Girl. The Little Girl runs to hug her rescuer.

Page 13: The Little Girl smiles devilishly and suddenly dozens of shuriken pierce the Mission Lady and the Little Girl into a bloody mess. The Little girl melts into a black puddle and seeps into the ground.

Page 14: The Mission Lady turns her bloody head towards the reader's pov before disappearing into a cloud of smoke. It is then shown that the person who took the little girl hostage was none other than Ryoko Suzuki

Ryoko Suzuki

Damn it!

I gave my position away!

Page 15: Ryoko Suzuki's face turns as pale as a ghost when the cold sharpness of a scythe touches his neck and the Old Farmer is revealed to behind him.

Old Farmer

Though you have  
mastered the techniques.

There is still so much  
that I failed to teach you.

My apprentice and son;  
Ryoko Suzuki.

The End of Sleepless Warrior Chapter 23

## Volume 5

### Chapter 24

Page 1: The Protagonist suddenly wakes up and pushes the Mission Lady away from himself. He then gets up and starts walking away.

Protagonist

Out of my way!!

Mission Lady

Hey!!

Protagonist

I don't have time to waste.

Mission Lady

Wait! Don't go!

Page 2: The Mission Lady cries in vain as the Protagonist walks away

Protagonist

You said you were  
looking for a man.

Keep looking.

I'm sure someday  
you will find happiness.

Mission Lady

What about you?

Page 3: The Protagonist closes his eyes and remembers his nightmare. His inner self holds the Mission Lady in his arms. The Protagonist almost seems like he wants this. But he then turns around and sees the zombie villagers in the water

Inner Self

You can start a new life.  
You can still find happiness!

Protagonist

...

Inner Self

You can't keep living in the past!

Page 4 The Protagonist sees amongst the zombies is his wife. He sheds a tear and then dives into the water and lets the zombies from his village over take him.

Protagonist

My wife!

SFX (diving into water)

Splash

Inner Self

What are you doing!?  
Don't you want to be happy!  
Don't you want to be at peace!

Protagonist (thought)

I do want to be happy.  
I do want to find peace.

But I already did!

Page 5: The Protagonist holds the hand of his zombie wife while they are both underwater.

Protagonist (thought)

And it was with you.  
My dear beloved wife.

Page 6 Scene jumps forward to the Protagonist walking away from the setting sun. He pulls out two very sharp kunai from kunai holders on his pants. Spins them around and then holds them in a bad ass pose as he walks towards the reader.

Protagonist (thought)

When my wife died.  
I died as well.

And the only reason  
my body still moves.

...is to drag those murderers  
into the hell fire they created!

Page 7: The scene changes to the Old Farmer standing behind Ryoko Suzuki.

Old Farmer

Before I kill you.  
Where did you hide  
the little girl?

Ryoko

Heh. So I'm your son now?

Old Farmer

Perhaps not by blood.  
Nor really by law either.

But in the fifteen years  
that I trained you,  
Ryoko Suzuki.

Page 8 At the last moment the Old Farmer realizes that he had accidentally stepped on trip wire

Old Farmer

You had become the  
son I wished I had.

Ryoko Suzuki

And yet you are  
trying to kill me.

Old Farmer

Only because I have to.

Now...

Let's make this  
quick and painless.

Ryoko Suzuki

Good idea

Old Farmer (thought)

Trip Wire!!

Page 9 As the trip wire is broken, a barrage of kunai that were kept taught with the trip wire are suddenly and forcibly released at the old farmer. Ryoko Suzuki disappears with smoke.

Page 10: The Old Farmer does a back flip at the last second and lands on a tree branch.  
Luckily for him, none of the kunai hit him. His eyes shift back and forth trying to find Ryoko.

Old Farmer

Now...

Where did he go?

Page 11: The scene changes to The Feudal Lord taking the Crystal Globe from Ichiro.

Feudal Lord

Magnificent.  
The crystal globe  
is finally mine!

Ichiro

I brought you  
the crystal globe.

Now give  
me back my son.

That was the  
agreement!

Feudal Lord

Oh. Was it?

Page 12: The Feudal Lord has an evil grin on his face. Ichiro is really really really upset. The Guards rush Ichiro but he evades all their attacks by using Crane Style. Ichiro jumps on a guard's head breaking his neck and does a back flip twist so that he is about to chop the Feudal Lord with his axe.

Feudal Lord

Guess I forgot  
to keep the  
brat alive!

Ichiro

BASTARD!!!

Feudal Lord

GUARDS!!  
Eliminate him!!

Page 13: Ichiro isn't able to chop the Feudal Lord because a few more guards use their swords to block Ichiro. Ichiro shouts past them to the Feudal Lord

Ichiro

You're dead!!!

Feudal Lord

Oh am I!?  
Why don't we  
see what the  
Crystal Globe  
has to say!

Oh great Dragon.  
Spirit of the Emperor.  
SHOW ME THE FUTURE!!!

Feudal Lord

No! You...!!

Ichiro

I have already seen the future.  
It is one where I shall soon die.  
I wish I could go meet my son...

Page 13: The Feudal Lord turns around to see a flaming phoenix swoop down on himself and Ichiro. Both perish into flames.

Ichiro

But instead I'm taking  
you with me to hell!

Feudal Lord

NOOOOOOOOOOOOOOO!!!

Page 14: Ichiro is accepting of his fiery demise and everything turns to smoke

Ichiro

The Great Phoenix  
shall burn us to ash.

And from the ashes.  
Life begins anew.

Page 15: Flashback to Ichiro from 20 years ago with the thugs/raiders who are really fellow villagers of Ichiro. In the Flashback his homeland is overrun by invaders

Ichiro (Narration)

Twenty years ago.  
The Land of the Phoenix  
was the home of my people.

We worshipped The Great Phoenix.  
For it is the Lord over Life and Death.

But just a year later.  
The Feudal Lord and his army  
allied with another nomadic people  
to conquer my land as their own.

Page 16 Standing amongst the wreckage of the former Land of the Phoenix is the Protagonist.

Ichiro (narration)

They would renamed our land as  
The Village of a Thousand Cliffs.

They desecrated our temples.  
Melted our idols and reforged them.

So that they may worship  
their own god: The Dragon.

The End of Sleepless Warrior Chapter 24

## Volume 5

### Chapter 25

Page 1: Shows the Old Farmer standing atop the tree branch scanning the forest with his eyes for any sign of his student Ryoko Suzuki. There are a lot of trees of course and Ryoko could be behind any of them. But the Old Farmer spots Ryoko's shadow from behind a tree.

Old Farmer (thought)

Nowhere to be seen.

...Found you

Page 2: The Old Farmer bites his thumb causing it to bleed, the drops of blood then turn into a handful of shuriken in mid air which the Old Farmer grabs and throws swiftly and precisely

Old Farmer (thought)

You must think  
that I can't hit you  
from this angle.

Page 3: Instead of aiming the shuriken directly at Ryoko's shadow. The Old Farmer throws them at some trees behind Ryoko's shadow which causes them to bounce off and hit Ryoko's shadow from behind. The Old Farmer has a satisfied and devilish smile on his grim shadowy face.

Old Farmer

Think again

Page 4: The scene changes to the Feudal Guards fighting against the Thugs and Raiders from Ichiro's village The Land of The Phoenix. In the confusion the Protagonist is able to scale the Feudal Palace Gate and enter inside.

Page 5: Splash panel top of the Protagonist's point of view. There is still several hundred feet to the palace itself. There is a large and steep staircase that leads to the palace which looks a bit like Greco-Roman architecture with the large pillars it has. A bunch of guards are charging towards the Protagonist

Splash Panel bottom: The Protagonist is sprinting towards the palace while the guards close in on him.

Page 6: Inside the palace the smoke finally clears from the fight between Ichiro and the Feudal Lord. It turns out that the Feudal Lord is still alive as the Dragon had protected him.

Page 7: Splash Panel Top: The Protagonist is running up the stair case. Behind him are scattered corpses of the guards that were chasing him. More guards emerge from behind the pillars and race down the stairs to fight the Protagonist

Protagonist (thought)

What will I become?

Splash Panel Middle: Downward angle front of the Protagonist as if someone was standing on the top of the staircase looking down at him. It is at such an angle that it almost looks like the Protagonist is parallel to the ground. The guards who are armed with spears close in on the protagonist who is armed with his two kunai

Splash Panel Bottom: The Protagonist throws the kunai with each hand at the same time in opposite directions which hits two guards on each side. On the right side the guard that was hit stumbles backwards into another guard and both fall off the stair case.

Protagonist (thought)

I have awoken...

Page 8: Splash Panel of the Protagonist surrounded by the guards. He uses a Snake Style Kung Fu stance. The rest of the panels are of him using immense speed and accuracy to quickly eliminate the guards. Bottom Splash Panel is of the Protagonist continuing up the stairs

Protagonist (thought)

Snake Style!!

Page 9: The scene changes back to the Old Farmer. He is momentarily surprised when he sees that the shadow of Ryoko Suzuki was actually caused by a dummy dressed up like Ryoko. The Old Farmer looks back and turns his head to see Ryoko leaping down on him and attacking with his gauntlet blades. The Old Farmer seems disappointed

Old Farmer

Hmph.

A textbook example  
of the art of evasion...

Page 10: Ryoko misses hitting the Old Farmer because he instantly disappears and reappears behind Ryoko and is about to impale him with the scythe.

Old Farmer

You'll have to be a bit  
more creative than that!

Page 11: Ryoko quickly turns around and blocks the scythe with his two gauntlet blades. Ryoko and the Old Farmer are locked in combat. The scene then changes to the Protagonist face to face with the Feudal Lord. A Feudal Guard throws the Feudal Lord his two scimitar blades.

SFX

KLANG!

Feudal Lord

The Crystal Globe  
foretold your arrival.

I shall wait for you  
to choose your weapon.  
Then we shall battle!

Protagonist

I don't need a weapon  
to tear out your lungs.

Page 12 The scene changes back to the Old Farmer and Ryoko with guantlet blades and scythe crossed. Ryoko while still blocking the Old Farmer's scythe runs up the tree kicks the Old Farmer off the branch and jumps off and on his way down throws some shuriken at the Old Farmer

Old Farmer

Tell me where  
the little girl is  
and I will  
spare you.

Ryoko

Bullshit.  
  
The Crystal Globe  
said you would  
betray us, Sensei!

Old Farmer

You ignorant fool.  
The Dragon is  
naught but a liar!

Ryoko

You sent that bastard  
to go and kill Masashi!  
  
But you won't kill me!

Page 13: The Old Farmer spins his scythe while falling in mid air so that the shuriken are reflected back at Ryoko who simply dodges them. The Old Farmer and Ryoko do a back flip and land facing each other in an intense staredown.

Pages 14 and 15: Double Page Spread of Ryoko Suzuki and the Old Farmer in the forest slashing and slicing, throwing kunai and shuriken, and teleporting to try and get the jump on the other. Should show multiple instances of the character in an erratic and chaotic fashion to include the speed and intensity of the situation.

Page 16: The Old Farmer realizes that instead of stabbing Ryoko he stabbed another dummy that was dressed up as Ryoko. He looks over to see some mirrors in the forest. Ryoko is nowhere to be seen. The Old Farmer looks down and sees that he stepped on another trip wire and that the entire forest area he is in is laced with trip wire and hidden explosives in the trees. However despite being in such a terrible situation the Old Farmer smiles

Old Farmer

I take back what I said before.  
You are indeed very creative.

Page 17: The Old Farmer grins before the explosives go off. Ryoko watches the explosion as seen reflected off his sunglasses.

Old Farmer

How utterly  
magnificent.

Ryoko Suzuki (thought)

Now to eliminate the  
bastard who killed Masashi...

But first...

Page 18: Ryoko walks over to the little girl that he had with him. She was tied up but Ryoko cuts her loose and lets her go. She runs off. Ryoko sits down and watches the burning forest.

Ryoko

You can go home now.

...

Page 19: Ryoko has a flashback. As a child he got lost in the Cavern of Wyrms with some friends. A younger version of the Old Farmer dressed as the Cloaked Man probably middle age) has found Ryoko.

Ryoko

Are you Death?

Old Farmer

Are you afraid of me?

Ryoko

...

Old Farmer

You are the only survivor  
of the missing children.

You are strong. What is your name?

Ryoko

Ryoko Suzuki.

Old Farmer

Follow me Ryoko Suzuki.  
For today I have declared  
you as my apprentice.

Ryoko

Apprentice?

Old Farmer

Your childhood ends right here.  
From now on...you are a ninja!

The End of Sleepless Warrior Volume 5 and chapter 25

## Volume 6

### Chapter 26

Pages 1-3: The Feudal Lord and the Protagonist fight. The Protagonist is unarmed and uses Snake Style Kung Fu to maneuver around the swords and attack the Feudal Lord's vital points. The Feudal Lord has specially designed scimitar blades that eject flammable liquid that ignites when his two scimitar blades clash and create a spark. The Feudal Lord fights very aggressively and recklessly but he cannot land a single hit on the Protagonist.

Feudal Lord (thought)

Damn it!

Why can't I kill you!?!??

Why can't I land a single blow!!?

I collected all the artifacts!  
I practiced all those rituals!!  
I sacrificed all those children!!!

The Dragon's Power is MINE!

So why can't I...!?

Page 4: The Protagonist is able to move in between the scimitar blades and gouge his fingers into the Feudal Lord's eyes all the way into his brain thus killing him instantly. As soon as the Protagonist removes his fingers from the Feudal Lord's eye socket the lifeless corpse falls to the ground with a loud thud.

Page 5: The Protagonist turns towards one of the Feudal Guards and orders him to free the slaves. The Feudal Guard is about to do just that but he is slammed into the wall by an invisible force. Nothing is left of the Feudal Guard except a bloody mess.

Protagonist

You.

Free all  
your slaves.

Feudal Guard

...

Protagonist

Now!!

Feudal Guard

GAAHHHH!!!

SFX

SLAM!!

Protagonist

!!

How are you  
still alive!?

Page 6: Shows the Feudal Lord standing up. His eyes are red and he has dragon like wings. He is no longer the Feudal Lord anymore. He is the Dragon.

The Dragon (in the Feudal Lord's Body)

That pathetic piece of trash  
who once occupied this body  
is very much dead right now.

But I am an immortal being.  
I do not experience death.

As you have already done.

Protagonist

What are you talking about?

Page 7:

The Dragon

How pathetically naive.

The plant you ate.  
The Devil's Weed  
is highly toxic.

You are dead.

But I must say...

Page 8: The scene changes to Ryoko. He is in utter shock. Blood pours from his mouth. Ryoko looks down and sees that a scythe blade has pierced him from behind.

Page 9: Splash Panel showing the Old Farmer has stabbed Ryoko with his scythe

Dragon (OP)

That Old Farmer  
is quite the clever one.

Page 10: Ryoko collapses to the ground before he can finish his sentence

Ryoko

H-how...did...you?

Old Farmer

You breathe too loud.

Ryoko

You should...be..dea...

Page 11 The Old Farmer looks silently at the collapsed Ryoko. He looks at his student with pity.

Page 12: The Old Farmer walks away from Ryoko and does not look back

Old Farmer

What a pity...

...this generation is.

Page 13:

Narration

The Old Farmer has two unique abilities.

With his first ability he can create a ghost like projection of his image. The Old Farmer can switch places with his image projection instantaneously.

This ability has a range of as far as the Old Farmer is able to see.

The second ability allows the Old Farmer to switch bodies with the animated corpse of his brother.

However when he does this his original body is completely vulnerable.

Hence why he has never told a soul about it.

Page 14: The Dragon (in the Feudal Lord's body) throws the Protagonist around like a rag doll.

The Dragon

Hahahahhahhah!!

How utterly lost  
you must feel now.

I can see your confusion!  
I can smell your fear!!  
I can hear your agony!

And I can taste your  
hopelessness!!!

Oh how I DETEST  
you disgusting creatures.

You who boast and brag!!  
You who are full of  
pride and vanity!!

You know nothing of  
wisdom or beauty!!

You think you are powerful.

Page 15: The Dragon in the Feudal Lord's slams the Protagonist to the ground

The Dragon

But I will teach  
you humility.

And you WILL  
worship me!!

For all eternity!!

The End of Sleepless Warrior Chapter 26

## **Volume 6**

### ***Chapter 27***

Page 1: Flashback of a younger Ichiro Kawasaki in his home with his wife and baby son in the former Land of the Phoenix (later renamed The Village of a Thousand Cliffs). It is a peaceful scene.

Page 2: Continuing with the peaceful atmosphere the people of The Land of the Phoenix are busy with their everyday lives. Working the fields, building houses and worshipping the Phoenix.

Page 3: On top of the cliffs that surround the village a younger version of The Feudal Lord rides a top a horse that wears a dragon mask. He looks down upon The Land of the Phoenix.

Page 4: The Feudal Lord has brought his army and has allied with the armies of those who become to known as The Village of a Thousand Cliffs. The leader of the Village of a Thousand Cliffs holds the Crystal Globe to determine what the future is. The Feudal Lord eyes it eagerly though he tries to downplay his wantonness. The crystal globe shows flames and destruction

Page 5: The people of the Land of the Phoenix flee in panic when the horses of the two armies rush down upon them like a tsunami. It is utter chaos and destruction.

Page 6: Shows an extreme close up the eyes of a devastated Ichiro Kawasaki. Zoom out a little to show blood splattering on his face as he is reaching towards something. Zoom out more to show that someone from the army what will become the village of a thousand cliffs has used an axe (the same one that Ichiro will later use) to sever his wife's neck killing her instantly. She falls to the ground still cradling her and Ichiro's child.

Page 7: Ichiro screams in rage and lunges at the attacker knocking him to the ground. Ichiro has the attacker pinned down and proceeds to punch him to death in a tearful rage. Some more of the attacking armies grab Ichiro away from their ally although they are too late as Ichiro has already killed the man and bashed his skull in.

Page 8: Ichiro struggles in vain when he is taken prisoner and his baby son as well by the attacking armies. The last thing he sees before someone knocks him out is the axe still in his wife's neck.

Page 9: The scene jumps forward to Ichiro in a metal cage as if were some kind of animal. His hair has grown long. He has been subjected to a lot of abuse and torture. A younger version of the Protagonist goes to look at Ichiro out of curiosity. Ichiro gives the Protagonist a deadly stare full of bitter hatred and contempt. The Protagonist gets scared.

Page 10: The Protagonist is startled when his father grabs him and takes him away from the cage. As the Protagonist is taken away he cannot help but to look back at the intense hatred in the eyes of Ichiro Kawasaki

Page 11: The scene transitions to the eye of a magpie. Zoom out to show the magpie is in the cage with Ichiro. Ichiro sees that the magpie wants the earthworm he was about to eat (the cage is outside on the ground). Ichiro speaks to the magpie and the magpie mimics his voice. Ichiro tries to catch the magpie but it flies away.

Magpie

awk awk whistle kaw

Ichiro

You want it?

Magpie

You want it?

Ichiro

Here. For you.

Magpie

Here. For you.

Page 12: The next morning Ichiro sees that the magpie is back and it brought him a sharp blade. Ichiro gives the magpie two earthworms this time.

Magpie

Awk. Here. For you.  
Whistles. You want it. Caw.

Ichiro

Thank you.

Magpie

Thank you.  
Here. For you.  
Whistles.

Page 13 A group of captors go beat up Ichiro. Ichiro spits at the leader of the group on his face. The leader then wants to fight Ichiro alone. The magpie watches as Ichiro gets beat up. Ichiro uses the sharp blade to cut the Captor's face.

Captors leader

Spit on my face will you?  
I'll teach you to fuck with me!!

Don't you know who I am!?  
I am the fucking next emperor!!

Piece of shit!

Page 14: The scene jumps forward to the Feudal Lord and the Captor's leader staring down at Ichiro. Ichiro glares back and then whistles. The Feudal Lord looks over and sees the Magpie on a branch. The Feudal Lord is perplexed when he hears the Magpie mimicking sounds Ichiro makes.

Captor's Leader

You're gonna regret  
cutting my face.

We're gonna burn you.

Feudal Lord

...

Ichiro (sfx whisling)

whistles

Magpie

whistles

Ichiro

click click click

Magpie

click click click

Feudal Lord

What are you doing?

Magpie

What are you doing?  
Click click click.

Awk. Here you go.  
Click Click Click.  
Whistles

Captor's Leader

Think you're funny?

Magpie

Think you're funny?  
Awk awk. Whistles

Don't you know who I am!?  
I am the fucking next emperor!!

Page 15: When the magpie repeats the words he spoke before the captor leader knows he fucked up. The scene jumps forward to the captor leader being dragged to his execution where he is burned alive at the stake. The Feudal Lord watches and then walks away. Shows that Ichiro's cage is empty.

The Magpie is perched atop the cage.

Captor Leader

No! NO! Please don't  
I don't wanna die!!

Feudal Lord

There can't be two emperors.

Captor Leader

I was kidding. It was a joke!  
Please don't do this! Please!!

Feudal Lord

Burn him.

Captor Leader

NOOOOOOOO!!!!  
ARUUGGHHHHHGHGH

Magpie

Awk. We're gonna burn you.  
Click click click!

Page 16: Scene jumps forward to Ichiro having a secret meeting with the Feudal Lord.

Feudal Lord

Any job you say?

Ichiro

I'll kill anyone you want.  
Steal anything you want.  
Just give me my son.

Feudal Lord

What do you know  
about the Dragon?

The End of Sleepless Warrior Chapter 27

## **Volume 6**

### ***Chapter 28***

Page 1: A few years after being kidnapped Masashi has escaped back to his home. He staggers towards his house. His mom cannot believe what she sees.

Page 2: Masashi's mom run towards him and hugs him. He doesn't hug her back. He is too dazed.

Masashi's Mom

MASASHI!

I thought you  
were dead.

Masashi's Siblings

Mom?  
Who are you...

Masashi!?  
Is that you?

I can't believe it!!

Page 3: The scene jumps forward. Masashi is eating dinner with his family. Except he is not eating. He is just staring at his food. His mom has Masashi's siblings go to bed so she can talk with Masashi. In the background there is a cross on the wall. Masashi's family is Christian.

Masashi's Siblings

Hello?  
You there?

Hey, Masashi  
you gonna  
eat that?

He's totally gone inside.

Well at least his head  
wasn't ALWAYS  
empty inside. Like yours.

Masashi's Mom

Children bedtime.  
I'll wash the dishes.

Masashi's Siblings

But mom!

Masashi's Mom

No ifs ands or buts!  
It's bedtime now.

Page 4:

Masashi's Siblings

Groan. Fine.

Masashi's Mom

Not you  
Masashi.

I want to talk.

Masashi

...

Page 5: The scene jumps forward to later on in the conversation. Masashi just has a blank stare on his face. His mom breaks down and cries.

Masashi's Mom

When your father  
was killed I didn't  
know what to do.

If I fought back...  
they would have  
killed you and all  
of your siblings.

I couldn't let that happen.  
I couldn't let those monst..

Masashi

...

Masashi's Mom

Oh god who am I kidding!?  
(sob) You're dead inside  
and it's all my fault!!

I let them take you...

Page 6: Masashi puts his hand on his mom's shoulders. However she is too overwhelmed with guilt.

Masashi

I'm ok, mom.

Masashi's mom

sob sob

I'm...I'm so sorry

Masashi

It's ok. I'm fine.  
I'm alive and I'm here.

But I'm tired.

Masashi's Mom

I'm sorry.

Masashi

I'm going to bed.  
I love you mom.

Masashi's Mom

...

Page 7:

Feudal Guard

MY LORD THE CHILD  
HAS ESCAPED FROM  
THE DUNGEON!!

I GATHERED FOURTEEN  
OF MY VERY BEST MEN  
TO TAKE SIEGE OF THE BOY!!

Feudal Lord

Good. But be careful.  
He has the Dragon's power.

Feudal Guard

MY LORD I SHALL NOT FAIL YOU!

Feudal Lord

Very well. Go.

Ichiro

...

Page 8 After Ichiro and the Feudal Lord talk. The scene switches back to Masashi's mom who is terrified and covered in blood. Masashi laughs demonically as he walks to his mom

Ichiro

That boy didn't really escape.

Feudal Lord

Are you suggesting that I  
let the boy go INTENTIONALLY  
just so I could witness the  
dragon's power in action?

Ichiro

ridiculous

Masashi's Mom

What have you done, Masashi!?

Masashi

Keh keh keh.  
Masashi?

You must have  
me confused  
for someone else.

Page 9: In various panels shows that Masashi's siblings have all been horribly mutilated. As if they were eaten by a wild beast and it left their bloodied corpses for the vultures.

Masashi

Your son Masashi  
is...well let's just  
say he's "asleep".

Right now.  
I'm just borrowing  
his body for a while.

Masashi's Mom

W—what are you?

Pages 10 and 11: Shows Masashi's shadow is that of the Dragon. He and his mom are surrounded by the dead corpses of Masashi's siblings.

Masashi

I am The Dragon.

Page 12: Masashi reaches towards his terrified mom but then stops and turns around and walks off when he sees the Feudal Guards outside the window.

Masashi

You abandoned your child.

And now you will  
pay for your sins...

!

Masashi's Mom

....

Masashi

Excuse me. It appears  
we have some guests.

Page 13: Masashi opens the door. He makes a grandiose display and is shot full of arrows.

Masashi

Welcome gentleman  
to the place I call home!

Would you care  
for a cup of tea,  
a cup of coffee or...

SFX (arrows)

WHOOSH

Masashi

UGH!!

Page 14: Masashi rips out all the arrows. He should be dead but he is not because the Dragon is possessing him. He grins madly and the feudal guards are absolutely pissing in their pants scared. Ichiro and the Feudal Lord are watching from afar.

Masashi

In that case...

HOW ABOUT A CUP  
OF YOUR BLOOD!!!

Feudal Guards

AAAAAAAAAAAA

Masashi

KEH KEH KEH!!

Ichiro

Is that even humanly possible?  
He just ripped out his spinal cord!

Feudal Lord

No. No human can do that.  
That is the power I crave.  
The power of The Dragon!

Page 15: The scene changes to the Protagonist vs The feudal Lord (or his possessed corpse rather). The Feudal Lord has stolen the Protagonist's heart. The Feudal Lord eats the Protagonist's heart right in front of him and the Protagonist dies.

Feudal Lord

You already died when  
you ate the Devil's Weed.

But I kept you moving  
so you could come here.

JUST SO I COULD STEAL  
YOUR DELICIOUS HEART!

SFX (Feudal Lord eating the Protagonist's heart)

CHOMP

SFX (the protagonist's lifeless corpse falls to the ground)

THUMP!

The End of Sleepless Warrior Chapter 28

## **Volume 6**

### ***Chapter 29***

Page 1: The scene shows the Old Farmer walking in the forest where he fought Ryoko. The trees in the forest are splintered apart from the explosion that had happened. The Old Farmer stops and crouches down to examine something

Page 2: Shows the Old Farmer looking at his brother's corpse. The Old Farmer shows no affection but rather regards his brother's corpse like it was a tool which has been completely charred and has tree shrapnel stuck inside it. After seeing the corpse is useless the Old Farmer walks away.

Old Farmer

Looks like it broke.

Well...better it than me.

Now...where did  
the little girl go?

Page 3: The scene changes to The Mission Lady. A older man approaches her and tries to comfort her when she is crying. It is Brother Shadrach.

Brother Shadrach

I heard one of the  
children was  
kidnapped.

So it's probably  
not the best  
time to be crying.  
Sorry.

Mission Lady

What can we do,  
Brother Shadrach?

What can I even do?

I wanted to help the children.  
That's why I joined the Mission.  
I wanted to end their suffering  
and put a stop to the oppression.

Mission Lady

I know Christ told us  
to turn the other cheek.

To not fight back.  
So I don't ever fight.

I told myself so many times  
that I was a peaceful person.

But the truth is...I'm just a coward.

I'm not strong or brave enough to fight.

Brother Shadrach

Look. A frog.

Mission Lady

GAHHHHHH!!!

You jerk!

Brother Shadrach

hahaha.

I found him earlier.  
I was waiting for  
just the right time.

Mission Lady

I was being serious!

Brother Shadrach

Seriously stupid I say.

Page 5:

Mission Lady

Um....

Brother Shadrach

I think maybe I should have  
the children teach YOU  
the scriptures instead.

Now listen up St. Stupid,  
You got everything backwards  
in that pea size brain of yours.

Mission Lady

Hey now wait...

Brother Shadrach

Hold on. You can ask  
all the dumb questions  
you ever wanted to.

After you shut up and listen.

Mission Lady

Hmm....

Page 6:

Brother Shadrach

All these warriors fighting  
and killing one another.

That's not bravery.

Anyone can swing a sword.  
Well maybe not an arm-less man  
but if he used his mouth...

Mission Lady

Oh would you get serious!

Brother Shadrach

Nope. But you should  
if you really think you  
are gone fight your way  
to peace and harmony.

If fighting is the answer  
than why didn't Jesus fight  
instead of going to the cross?

Mission Lady

...

Brother Shadrach

All those warriors fighting each other.  
Deep down they are all just scared.

Besides they aren't even  
our real enemy anyways.

I hope you still remember  
the Apostle Paul's letter  
to the Ephesians.

Though seeing how  
you forgotten 95%  
of the rest of scripture...

Mission Lady

Oh be quiet!  
Of course I remember...

Page 8: Shows a montage of the Old Farmer traveling back to his home. Ryoko Suzuki's Corpse.  
The Feudal Guards and Ichiro's group fighting (btw they are from The Land of the Phoenix)  
The last panel shows the Feudal Lord/The Dragon ready to face another opponent

Mission Lady (OP)

We don't wrestle against  
those of flesh and blood.

But we fight against the rulers,  
against authorities, against  
the cosmic powers of darkness,  
against the spiritual forces of  
evil in the heavens.

The Feudal Lord

Shouldn't you be dead?

Page 9: Shows Ichiro is alive and standing before the Feudal Lord and he is wearing bad ass armor. Instead of an axe. He nows has a sword and shield.

Ichiro

You're going to  
burn in hell.

Feudal Lord

Nonsense.

You don't even  
know who I am.

The Feudal Lord  
is already dead.

The fool thought  
he could use  
MY powers.

Page 10: Ichiro sees that the Protagonist is dead. The Feudal Lord throws one of his scimitar blades at Ichiro but Ichiro cuts in half with his own sword.

Feudal Lord

Oh him?

He's dead too.

I ate his heart.  
So his soul  
is mine now.

AND SO IS YOURS!

Page 11: The Feudal Lord is surprised. Ichiro slashes at the air and an invisible blast sends the Feudal Lord flying and crashing into the wall behind him.

Feudal Lord

IMPOSSIBLE!!!

Page 12: Shows a determined look in Ichiro's eyes. Zoom in on his eyes and the scene transitions to Ichiro having a flashback of the afterlife. In the afterlife Ichiro sees Masashi.

Ichiro

Masashi?

So is this the afterlife?

Masashi

Ichiro, you need to go back.

Ichiro

My son is dead. I belong here.

Masashi

I'm sorry. But it's not your time yet.

Page 13: The flashback stops and the scene changes to the Mission Lady and Brother Shadrach searching for the Little Girl. They find her but run into a band of thieves on their way back. The leader of the thieves punches Brother Shadrach

Brother Shadrach

You guys run.

Mission Lady

But Brother Shadrach...

Brother Shadrach

Go!!

Thieves

You know when we're  
done with you we're  
gonna have our  
way with the wench.

Brother Shadrach

Turn away from your sins.  
Christ has already died for you.

Thieves

Hmph. So you're one  
of them Mission folk.

You self righteous folk  
are the ones I hate the most!

Brother Shadrach

Ugh!

Pages 14-15: Montage of The Mission Lady and The Little Girl running. Brother Shadrach being beaten to death by the thieves, and Ichiro waking up, seeing a statue with the bad ass armor and wearing it.

Mission Lady (Narration)

We don't wrestle against  
those of flesh and blood.

But we fight against the rulers,  
against authorities, against  
the cosmic powers of darkness,  
against the spiritual forces of  
evil in the heavens.

Put on the Armor of God.  
Withstand the evil day.

Stand firm with the belt of truth  
and the breastplate of righteousness.

Your feet fitted with the  
shoes of readiness  
that come from The Good News.

Page 16: Scene changes back to the Feudal Lord and Ichiro fighting. It is an intense battle where they are throwing each other across the wall and breaking everything in sight. The Feudal Lord shoots flaming arrows from his mouth. But Ichiro stops them with his shield.

Mission Lady (Narration)

Take up the shield of faith  
and extinguish the flaming  
arrows of the evil one.

Wear the helmet of salvation.

Page 17: Ichiro and the Feudal Lord stab each other in each other's heart.  
The scene then changes to the Mission Lady. She and the Little Girl see that the thieves  
have finally caught up to them.

Mission Lady (narration)

And take the  
sword of truth.

Which is  
the Word of God.

Thieves

Well look who we found.

You're Missionaries  
like that dead fool  
aren't you?

Tell you what.  
Give that shit up  
and we'll let you go.

Little Girl

No!

Mission Lady

Never!

Page 18: The scene jumps forward. The thieves walk away from the dead bodies of the Mission Lady and The Little Girl. However they have the rotten luck of running into The Old Farmer who is NOT pleased at all.

The End of Sleepless Warrior Chapter 29

## Volume 6

### Chapter 30

Page 1: Ichiro decapitates the Feudal Lord and the Feudal Lord explodes. Ichiro has his back turned to the explosion. Ichiro swings the blood off his sword like a bad ass.

The Feudal Lord

You'll never kill me!!!

SFX

KABOOM!!

Page 2: The bad ass armor Ichiro has slowly fades away. Ichiro collapses and barely catches himself.

He is really really exhausted. In fact he looks like he might die any moment. But then he hears the Dragon's voice and it disturbs him..

Ichiro

Pant pant

It's done.

The Dragon (OP)

Foolish human.  
I shall never die.

Ichiro

!!!

Page 3: Shows that The Dragon has gathered together the exploded body parts of the Feudal Lord into a grotesque demonic dragon zombie monster. The Dragon/Feudal Lord rams its claw hand into Ichiro's back and grabs at his heart.

The Dragon

For I am the god of this wretched world.  
The prince of the power of the air.  
The ruler of the darkness.

You pathetic creatures  
will all tremble and fall  
before my great name

For I am...

Page 4: Ichiro has a flashback of him fighting a possessed Masashi. Ichiro is trying not to hurt Masashi but he is so out of control that he is forced to use violent measures.  
Brother Shadrach appears.

Ichiro

Damn it, Masashi.  
We got a job to do!

Masashi

GROOOOWLLL!!

Ichiro

I SAID CUT THAT SHIT OUT!!!

SFX (Ichiro smacks Masashi)

POW!!

Masashi

GRRRRR!!!

Ichiro

What the hell is  
wrong with you,  
Masashi!?

Brother Shadrach

Calling him by  
that name will  
do you no good.

Ichiro

Shut up.  
I don't take advice  
from cowards too  
scared to fight.

Brother Shadrach

Yet you fight knowing nothing.  
Not the one who saved you.  
Nor even your enemy's name.

Page 5: Ichiro is ripped in half by the Dragon. Ichiro is dead. But he dies with a smile on his face. The Protagonist has gotten up and is holding something bloody in his hand.

Brother Shadrach (OP)

Lucifer!

The Dragon

No!  
You couldn't have...!

Why would you  
sacrifice yourself...!?

Page 6: The Protagonist eats Ichiro's heart that he was holding and is alive again. The Dragon is furious and lunges at the Protagonist. But a lighting bolt hits the Dragon and he disappears in a cloud of smoke. The Protagonist is confused.

The Dragon

For your enemy!?

SFX (Protagonist eating Ichiro's heart)

CHOMP

SFX (lightning)

BOOM!!!

Protagonist

I'm...alive?

Pages 7-8: The scene switches to Ryoko wandering in the forest. He notices he can walk through trees.

Ryoko sees the ghosts of those he killed, then has a quick flash back of him asking some religious figure for forgiveness, the religious figure tells him to pay a certain amount of money and pray a certain amount of times. After that Ryoko uses his gauntlet blade and each ghost disappears

Ryoko

I'm dead?

When did that happen?

Wait...is that...?

Ryoko (From flashback)

Father I killed a man.  
What must I do to  
be forgiven of my sin?

Religious Figure 1

Pay \$100 and pray 10 times.

Ryoko (From Flashback)

Teacher I killed ten men.  
What must I do to  
be forgiven of my sins?

Religious Figure 2

Pay \$1000 and pray 50 times

Ryoko (From Flashback)  
children.

Master I killed a hundred men  
and dozens of women and  
What must I do to be forgiven  
of such horrible and awful sins?

Religious Figure 3

Pay \$5000 and pray 500 times

Page 9: Ryoko then has one final flashback where he meets Brother Shadrach. Ryoko acts cocky as if he knows he's already forgiven but Brother Shadrach gives him the hard truth. Ryoko realizes that he cannot kill the ghost of the beggar

Ryoko (From Flashback)

Heh...I killed a beggar.  
Here's some pennies.

So you're gonna forgive me right.

Brother Shadrach

No.

Ryoko (From Flashback)

What was that!?  
You wanna say that again!?

Brother Shadrach

Kill me if you must.  
But your sin is not forgiven.

Ryoko (From Flashback)

Ok...ok I get it. You want more money.

Brother Shadrach

Your money is worthless.

Ryoko (From Flashback)

Then what the hell do I have to do!?

Brother Shadrach  
do.

I'm sorry. But there is nothing you can  
do.  
You shall burn in for ever and ever.

Page 10: Ryoko breaks down and cries in front of the beggar that he killed. However a mysterious man wearing sandals approaches Ryoko.

Brother Shadrach (OP)

...For your heart knows  
naught but evil.  
And your soul is black  
with the darkness  
of your sins.



Page 12: The Protagonist runs. He looks back for a second but Masashi and Ichiro's ghosts are gone. The protagonist then continues to run and finally gets to the dungeon where he sees a bunch of slaves.

Protagonist

Did I just imagine or did...?

Pages 13 and 14: Splash Panel of The Protagonist and his wife who is still alive but in bad condition looking at each other. The Protagonist is in utter disbelief. His wife is starving to death.

Page 15: The Protagonist tears up and cries. His wife has an empty stare. She is mentally lost. The Protagonist grabs her hand from between the bars of the dungeon.

Protagonist

I should have come sooner...

I wasted so much time.

I'm so sorry...

Page 16: The Protagonist then seeing how his wife is suffering slits her throat with a knife and kills her on the spot. He turns away so he doesn't have to watch her die.

Protagonist

Please forgive me.  
My beloved wife.

Wife

Urk!!

Protagonist

...

Page 17: The scene changes to the Feudal Guards and Ichiro's group still fighting. However they stop fighting when they see a crowned figure appear before them on the front steps of the Feudal Palace.

It is the Protagonist. He has declared himself the new emperor!

Protagonist

Warriors! Heed my words!

You have all been fooled!  
Your enemy is not each other!

Follow me and I shall  
show you who you  
should be fighting!

Serve me and I will give  
you everything you ever wanted!  
For I am your new EMPEROR!

Warriors

YAAAHHHHH!!!!

Page 18: Scene jumps forward to the Protagonist and an army of about 2,000 men behind him. They run through the same path that the Protagonist took when he met the Dragon after fighting Masashi for the first time. The Protagonist remembers the poem the dragon told him.

Dragon (Narration)

Towards the  
morning star

Across the  
rivers black

Page 19: The Protagonist and his newly found army are now near the Old Farmer's Plantation. Shows the Old Farmer's booby trapped scarecrows which are made of actual dead people. Including this time the thieves that had killed The Mission Lady and the Little Girl. The Old Farmer is burying the dead bodies of the Mission Lady and The Little Girl which he had carried with him back to his plantation. The Old Farmer has a bitter and hateful look.

The Dragon (narration)

In the field  
of blades

The Tiger  
hides his  
stripes.

Page 20: The Farm hands and the army fights. But the Old Farmer couldn't care less. He is looking at the graves of the Mission Lady and the Little Girl. About ten men think they have him surrounded.

Old Farmer

You all are trespassing.

Warriors

The farm is...

Page 21: The ten men are surprised when the Old Farmer disappears before their very eyes. He seems to appear before them but since it is only a ghost image they end up attacking and killing each other. It is down to one man and the Old Farmer grabs him from behind and slices his neck open and throws his corpse to the ground. The Old Farmer turns to see there are now 30 men who want to fight him.

Old Farmer

The moment you fools  
stepped on my lands.

Will be your last.

Page 22: Shows that hundreds of the invading warriors have fallen prey to the scarecrow booby traps which have hidden blades that are activated upon trip wire. One warrior see that another warrior has just stepped on a trip wire. Soon after that countless shuriken shoot out from in the wheat field that they are in and make short work of the warriors

Page 23: Another group of warriors gets exploded by make shift landmines that the Old Farmer made.

Others get decapitated by extremely taught tension wire. The warriors are dropping like flies. Except for the Protagonist who knows the farm.

Page 24: The farm hands shoot exploding arrows at the invading army.

The Old Farmer appears behind someone. Claws out their eyeballs then throws the eyeballs so fast it impales twenty people each in two rows. While the eyeball is going through them the Old Farmer summons kunai to kill about 50 men with complete ease while killing another 50 men with his scythe. It is obvious that the Old Farmer is on a completely different level.

Page 25: The Old Farmer is now surrounded by 200 men all armed with cross bows aimed at him. The Old Farmer decides that because he can he is going to give a speech.

Old Farmer

Yours is truly the most pitiful generation.

For many many years the Emperor  
took whatever he desired from you.  
He controlled you all with an iron fist!

In those days you were thankful  
to have food on your plate.  
To even be alive was a blessing!

But with the emperor gone  
you squabble and fight to  
make yourselves as new lords.

Slaughtering without a thought  
just to make yourselves richer.

Stealing and looting to fill your gluttony.

Even from your own children.

I detest your kind.

Page 26: The Old Farmer then disappears, rips out about five men's lungs, squishes them and summons about 50 wild burning bears bears that not only tank all the arrows shot at them but eat every last one of the 200 men. After that the wild burning bears burn away and disappear.

Old Farmer

Fools.

Page 27: The Protagonist is still going through the booby trapped wheat field while basically everyone else is dying horrible horrible deaths. Another warrior steps on a trip wire. This causes a series of spears to shoot up from the ground killing dozens of warriors but the protagonist does a back flip to dodge them and is about to land when he notices something shine in the corner of his eye

Page 28: The Protagonist almost dodges the Old Farmers scythe but his face is shallowly cut. The Old Farmer does not give the Protagonist an inch. The Old farmer kicks the Protagonist in the throat, and then punches him in the heart, the kidneys, and upper cuts his jaw. The Protagonist spits up blood and then sees a dead body with a sword next to him.

Page 29: The Protagonist grabs the sword and parries some blows of the Old Farmer. But the Old Farmer cuts the Protagonist's sword in half, catches one of the halves before it falls and throws it at the protagonist who barely catches it with his hand. The protagonist yells out in pain when he has a broken sword stuck in his hand and yells even more when the Old Farmer yanks it out of his hand and is about to stab him in the face...

Page 30: A stray arrow hits the Old Farmer and the Protagonist uses this as a chance to punch and kick the Old Farmer a bunch. However the Old Farmer is able to grab the Protagonist's arm and dislocate. However the Protagonist relocates his own arm. The Old Farmer summons some kunai. The Protagonist grabs one to deflect the others.

Page 31: The Old Farmer and the Protagonist are fighting hand to hand. The Old Farmer uses Leopard style at first. The Protagonist uses snake style but the Old Farmer disappears and switches to Tiger Style and wails on the Protagonist mercilessly until he grabs his scythe and severs the Protagonist's arm and in return the Protagonist kicks the scythe in half. However it turns out that the scythe was made of two halves and the Old Farmer stabs the Protagonist in the chest with his scythes' hidden blade.

Page 32: The Protagonist soon collapses to the ground and grasps at his chest in agony.  
The Old Farmer then puts his foot on the Protagonist's neck.

Old Farmer

I told you before.  
If you ever step  
back on my land.  
I would kill you.

Protagonist

urgghh

Old Farmer

Glare all you want  
but it matters not  
to me if a rat  
hates me.

You're just another pest.

You so called warriors  
are just a bunch of thugs.  
Your worship different gods  
but all have the same evil hearts.

Page 33: The Old Farmer summons a kunai and throws it at the Protagonist's face.

Old Farmer

I had Ryoko steal the crystal globe  
but I was never interested in it's power  
like that idiot of a Feudal Lord.

All I cared for was the land in which  
it dwelt. Land that could be farmed.  
Land that could feed so many children.

Children like that Little Girl  
who I had to bury.

You speak of revenge.  
You speak of justice.

You will speak no more!

Page 34: The protagonist throws a shuriken that was near him at the same time so that before the kunai hits him in the face and he dies, the Old Farmer is hit in the neck with the shuriken. The Old Farmer did not see it because that side the sun was shining and had blinded him.

Page 35: The Old Farmer clutches at his neck in a vain attempt to stop it from bleeding. He says a food words and then collapses to the ground. The Protagonist and Old Farmer form a yin-yang with their corpses.

Old Farmer

That cursed sun...

If only it would rain.

Pages 36-37: The scene changes to a man dressed as beggar going around and preaching the gospel to all the various peoples in the land. The man's face is not seen but pretty much everywhere he goes he is beaten up without mercy. Yet he perseveres through even the worst torment.

Narration

I was once like you.  
Bloodthirsty murderers.

No. I was even worse.  
I did the unforgivable.  
Many many times.

And I enjoyed it.  
I laughed about it.  
It made me rich.

But I tell you my brothers!  
No amount of money  
could pay off the  
enormous debt I had.

Pages 38 and 39: Shows a bunch of men and women working at the missionary. A church is being built.

Crowds of people are gathered to hear someone speaking who is the same as the narrator.

Narrator

It was a debt that  
could not even be  
paid with my life.

I could die a million times.  
And never pay that debt.

I fell asleep.  
Into a nightmare.  
One that could not  
wake up from.

I was lost in the darkness.

But brothers I tell you.  
In that utter darkness  
the light found me.

I was dead and  
the Truth raised me.

I was in a nightmare  
and He woke me up.

Brothers I tell you now

Page 40: Shows that the narrator is Ryoko Suzuki. He is completely changed. He has been beaten several times. But there is a light of determination and hope in his eyes.

Ryoko Suzuki

Wake up from  
your sleep.

Rise from the dead.

And the light of  
our lord Jesus Christ  
will shine upon you.

Forever and ever.

The End of Sleepless Warrior Volume 6.  
Series End.