The Demon's Lyre
The First Scroll
Chapter One
Scene One

Page 1:

Panel 1: The scene recalls the sixth day of creation. A herd of buffalo are traveling across a shallow stream. A lion is nearby and close to the reader. However the lion pays no attention to the buffalo and is just drinking some water from the stream. The sun is rising and the day is still early.

CAP On the Sixth Day...

CAP God created living creatures to roam the land.

Panel 2: Shows the rising sun reflected in the stream that the herd of buffalo is crossing.

CAP God saw that it was good.

Page 2:

Panel 1: Zoom in on the rising sun. A sihoulette of a male and female figures are seen. They are of course suppose to be the biblical Adam and Eve in the Garden of Eden. Various other animals are seen as well.

CAP

God created mankind
Both male and female.
God created them.

Panel 2: A fire that was recently made to cook some meat is now put out. There are some bones nearby the fire. The bones are that of a lion. In the distant background some mountains are seen.

CAP

God granted them dominion
over all the creatures of the earth.

Panel 3: Zoom in much closer to the mountains. The sun shines behind them.

CAP

God saw all that he made.

Panel 4: Zoom in closer on the mountain top. A group of expenditors are climbing to the top of the mountain. They are mostly seen as shadows. The sun shines brightly behind the mountain.

CAP

And behold
it was very...

Pages 3 and 4

Panel 1: Splash Panel. Shows the atrocious and evil acts of mankind in a collage. These are the worst acts in history from the Nazi Holocaust to the Genocide in Rwanda. This is man at his worst.

Page 5

Panel 1: Shows Jesus's cross from far away. View is from behind the cross but the scenery should show that it is Jesus. The Roman soldiers are mocking Jesus, the people are screaming for his death.

CAP Good.

Panel 1: The scene starts off with a close up of Dinah Jacobs adjusting her high heels on her feet. Dinah is wearing a flower print dress.

Panel 2: Zoom out and Dinah is looking down as she adjusts her high heels. She sits on a sofa. On the coffee table in front of her is a vat of flowers and a framed photo of Dinah with her family which includes her father Mr. Jacobs, her mother Leah Jacobs, and her brothers who are from oldest to youngest:
Reuben Jacobs, Simeon Jacobs, Levi Jacobs, Judah Jacobs, Issachar Jacobs, and Zebulun Jacobs, The photo was taken when Dinah and her brothers were just kids. The photo shows that the Jacobs family is Jewish.

Panel 3: Close up on the family photo. The frame of the photo is shaped somewhat like a vine.

Page 7:

Panel 1: Dinah is walking towards the door to apartment

SFX (Dinah's shoes) Klip Klop Klip Klop

Panel 2: Dinah pauses before opening the door

Panel 3: Dinah's hand is trembling

Panel 4: Dinah checks the peephole of her door to see if anyone is there

Panel 5: There isn't anyone

Panel 6: Dinah cautiously turns her head to check behind her

Page 8:

Panel 1: Faraway view from behind Dinah of her walking slowly and carefully down the hallway. The hall is about 30 meters long. 15 meters down it there is a perpendicular hallway. All the way down the hall is a set of double doors.

SFX (Dinah's shoes) Klip Klop Klip Klop

Panel 2: Mid distance profile view of Dinah walking. She is sweating a little bit from nervousness

Panel 3: Down the hallway the door opens and a group of about three college males who appear to be friends and are drinking soda and eating potato chips are about to enter the hallway. They are oblivious to Dinah and are just having a good time talking about whatever. One of them is wearing a hoodie
(though the hood is down) that reads “Tel Aviv University”

Panel 4: Dinah presses herself against the wall of the perpendicular hallway to avoid being seen. The three college males take no notice of her and just go about their way. Dinah is terrified.

Panel 5: Dinah slumps down to a sitting position.

Panel 6: Dinah buries her face in her knees and silently weeps to herself

Page 9

Panel 1: The scene switches to the rest of the Jacobs family standing around the soon to be death bed of their father Mr. Jacobs. They all are expecting the inevitable to happen and have grim looks on their faces. Mrs. Leah Jacobs is not there as she has already passed away. Simeon Jacobs is also not there
as he is in prison. Reuben Jacob's cellphone is going off. He doesn't pick it up yet and lets it ring.

Panel 2: After the third ring Reuben Jacobs takes a look at the cellphone's caller ID

Panel 3: Shows Dinah's name on the caller ID. However it is shown in Hebrew characters.

Panel 4: Reuben answers the phone.

Panel 5: Shows Dinah is on the other line. She is back in her room. She looks terrible

Panel 6: Reuben sighs as he hangs up the phone by pressing a button

Panel 7: Reuben leaves to go pick up Dinah.

Panel 8: Shows the outside of the Jacobs family home where their father is about to be laid to rest.

Page 10

Panel 1: The scene jumps forward to Reuben knocking on the door to Dinah's apartment

Panel 2: Nothing happens

Panel 3: The door then peeks open and Dinah is hiding sheepishly behind it.

Dinah

I'm sorry.
I know I'm
a hassle.

Panel 4:

Reuben

Forget it.
Father is
waiting.

Dinah

Is father going to...?

Panel 5: Reuben gives a stern choked up look at Dinah.

Panel 6: Dinah and Reuben are silent as they contemplate their father's inevitable demise.

Page 11:

Panel 1: The Jacobs family stands solemn around their soon to be deceased father, Mr. Jacobs.

Panel 2: Mr. Jacobs has a glimmer in his eyes. He would smile but he's in too much pain.

Panel 3: The rest of the Jacobs family looks over to see who it is.

Panel 4: It is Dinah and Reuben. As with the rest of the family they look glum.

Panel 5: Dinah is avoiding eye contact but her eyes are starting to tear up

Page 12:

Panel 1: Mr. Jacobs can barely speak

Mr. Jacobs Din...

Panel 2: Dinah carefully looks over knowing what she will see will upset her.

Panel 3: Mr. Jacobs is barely the man he once was in the photo. He is terribly sick.

Panel 4: Dinah can't take it and weeps into her hand

Panel 5: Reuben places his hand on Dinah's shoulder which startles her

Dinah !

Page 13

Panel 1:

Reuben — Father wants to speak with you.

Panel 2: Dinah nods silently and sadly

Panel 3: Dinah slowly walks to her father's side

Panel 4: Close up of Mr. Jacobs reaching out with as much strength as he can muster for his daughter's hand.

Mr. Jacobs — Dinah... My dear daugh....

Panel 5: Shows the grief stricken Jacobs family listening to the agony their father must be in

Mr. Jacobs (OP) — cough cough hack hack wheeze cough

Panel 4: Dinah is close to her father so she can hear him speak

Mr. Jacobs — Do not fear.

Panel 5: Shows Dinah's tearful expression. The father is unable to complete his words.

Mr. Jacobs (OP) — God is...with...

Panel 6: Dinah shifts her eyes away in both sadness and anger.

Panel 7: Reuben closes his eyes thoughtfully and grievously so.

Page 14 and 15

Panel 1: Mr. Jacobs is now dead. Dinah has her weeping head and arms buried on his chest. This is a splash panel. There should be a sense of hopelessness in this panel.

Page 16

Panel 1: The scene jumps forward to a car parked in front of Dinah's apartment complex

CAP A week later...

Panel 2: This time Levi Jacobs gets out of the car

Panel 3: Levi Jacobs opens the door to the main hallway

Panel 4: Inside Dinah's apartment it appears as if no one is there.

Panel 5: A knock is heard from the door

SFX Knock Knock

Panel 6: There is no answer in the room. The television is turned on but no one is there

Television European officials met yesterday to discuss the monetary and fiscal unification of the European Union.

Page 17

Panel 1: Levi uses his spare key to open the door

Panel 2: A faucet is shown running but nobody is there. Levi calls out to his sister

Levi (OP) Hello?

Panel 3: Levi walks cautiously

Levi Anybody home?

Panel 4: Levi sees his sister sprawled out on the bathroom floor

Panel 5: Levi rushes to his sister's aid

Levi Dinah!

Panel 6: There are various pills nearby Dinah that she overdosed on.

Page 18

Panel 1:

Levi — What have you done?

Panel 2: Dinah coughs up and throws up. She is very sick.

Dinah — cough cough hack

Panel 3:

Levi — We have to get
you to a hospital

Dinah — Let me be.

Panel 4:

Levi — Dinah, come on.
If you don't get help
you're going to die

Dinah — Let go!

Panel 5:

Dinah — I said
let go!!

I don't want
to live any!!...

Panel 6: Dinah coughs up blood/throw up painfully

Panel 7: The panel is black

Page 19

Panel 1: The panel is entirely black except for small white text

CAP *Where are you?*

Panel 2: The panel “zooms out” from the black panel before to show an extreme close up of an iris and pupil in an adult male human eye. The black of the eye should take up most of the panel. The text should be gone

Panel 3: Slowly Zoom out more on the eye so now the full iris can be seen.

Panel 4: Zoom out so the white of the eye can be seen. The eye is full of hate and contempt

Panel 5: Zoom out more so that the full eye is seen. The man is reaching towards the reader.

Panel 6: The hand gets closer as it does it blocks the face of the man reaching out.

Panel 7: and closer

Panel 8: and closer to the point it looks like it could snatch the reader.

Page 20

Panel 1: Shows the hand up close and reaching for the reader

Panel 2: Dinah wakes up terrified from her nightmare as her brother Levi tried to wake her

Levi — Dinah wake...

Dinah — Kyaaaa!!

Panel 3: Dinah reacts violently to Levi and hits him thinking she's still in her nightmare

Dinah — Don't touch me!!

Panel 4: Dinah snaps out of it and realizes she hit her brother Levi

Dinah — Levi...?

Panel 5: Levi is driving holding his bloody nose with one hand and the steering wheel with another.

Levi — Relax. I'm fine.
But you're not.

Panel 6: Dinah clenches her stomach in pain as she is reminded of how she poisoned herself

Dinah — Urg...

Levi — You may not realize it.
But you're hurting more
than just yourself.

Panel 7: Dinah is hunched over looking at the ground trying to contemplate what Levi told her

Panel 8: Shows Levi driving as he listens to his sister's response

Dinah (OP) — What would you know about suffering?

Panel 9: Dinah's harsh words make Levi feel guilty.

Page 21:

Panel 1: Close up of Levi nervously gripping the steering wheel

Levi — Dinah, I know you don't want to but...

Panel 2: Levi is unable to make eye contact with his sister Dinah

Levi — But you are always welcome to attend services at our...

Panel 3:

Dinah — I'm not interested

Panel 4:

Levi — Well if you ever change your mind...

Panel 5:

Dinah — Hah...you're such a fool.
“If I ever change my mind”.

Page 22:

Panel 1:

Dinah — You still don't get it.
THIS is all we get.

Panel 2:

Dinah — This HELL is all
we will EVER get!

Panel 3:

Dinah — There's no truth!
There's no hope!!
There's no god!!!

Page 23:

Panel 1:

Panel 2:

Levi I'm sorry...

Dinah Forget it.

Panel 3:

Dinah Just don't talk to me right now.

Panel 4:

Page 24

Panel 1:

Panel 2:

Levi — Do you mind if I turn on the car radio?

Dinah — I don't care

Panel 2:

Levi — …

Panel 3: Levi presses the button for the radio

SFX — beep

Panel 4: Levi searches through the different radio stations

Radio — Construction begins on the rebuilding of the temple in Jerusa...

Panel 5:

SFX — Hzzzghhhh

Panel 5:

Dinah — Hmph

Page 25

Panel 1:

Radio — Violence escalates in the Gaza Strip...

Radio — Hzzzghhhh

Panel 2: A tiny voice is heard in the sea of radio shows and static

Radio — Millions of British Muslims gather in London to protest the West's occupation in the middle east...

Radio — Hzzzgghhh

Radio — I will NOT sit by idly while Sharia law is passed by those damn sand ni...

Radio — What has religion done for us but bring us war, death and hatred?

Radio

VOICE — *Where are you, Dinah?*

Panel 3:

Radio — Hzzzgghhh!!!!

VOICE — Where are you?

Panel 4:

VOICE — Where?

Panel 5: The panel is completely blank

Page 26

Panel 1: Dinah starts to shiver

Panel 2: Close up profile of Dinah shivering

Panel 3: Zoom in a little to show looking up to see something through the wind shield

Page 27-28:

Panel 1 (Top Splash Panel):

Through the wind shield, several cars ahead a strange ominous figure is seen flying towards the car. There is smoke and fire in the distance where the strange ominous flying figure is.

Panel 2: (Middle Splash Panel. [Should be smaller than the top and bottom splash panel in height but be the same width) Extreme close up of Dinah's eye reflecting the man reaching towards her

Panel 3: (Bottom Splash Panel) Same view as the top splash panel except now the strange ominous figure is much closer to the wind shield. The strange figure is a demon and it looks horrifying. The cars in the background are wrecked and the road is in flames and smoke. It's hell on earth. The demon is reaching out towards the reader trying to grab at Dinah.

Page 29

(Note all these panels happen in very quick succession)

Panel 1: In a split second, a streak of light knocks the demon off course

Panel 2: The demon growls in frustration and anger. Thorny vines shoot from it's body.

Demon Roooaaaaaaaaarrrrr!!!

Panel 3: Dinah is frozen in terror

Panel 4: A shadowy winged figure is seen facing against the demon. It is the archangel Michael

Panel 5: Shows the ground has turned upside down

Panel 6: Dinah's car has been flipped over from the demonic thorny vines

Panel 7: The demon is now caught up in fiery chains held by the archangel Michael

Panel 8: Dinah is knocked out cold

Panel 9: The panel is all white

Page 30

Panel 1: The archangel Michael is now walking towards the reader (and Dinah) in a ferciously bright light that shadows and blurs him. There is something unsettling beautiful about it.

Panel 2: Dinah starts to wake up. The car she is in is turned sideways.

Panel 3: The archangel Michael is reaching towards her

Panel 3: Dinah shrinks back in fear and panic

Dinah Don't touch me!!!

Panel 4: Back view of the archangel Michael. A horde of demons can be seen trying to sneak up.

Michael Tell me human...

Panel 5: Dinah hides her face away from Michael the Archangel

Michael What is it...

Panel 6: Close up of Dinah still hiding away her face but now thinking about the question.

Michael (OP) That you
truly fear?

The End of the First Scroll.