

Kingdom Of Spoils
Volume 1

Chapter 1 Scene 1

Page 1: The M'yon Kingdom is located on a vast plain that stretches for about 150,000 square miles with a few gently rolling hills. Situated on top of some of those hills is the main fortress. Surrounding the main fortress and the seven hills it sits upon are twelve smaller fortresses. The main fortresses is where the King and his family live while the lesser ones are used for defense. The rest of the land is where the majority of the kingdom and it's people are. Has a rather medieval feel to it.

Panel 1:

Jezebel (Narration)

The M'Yon Kingdom;
A garden of Eden
in a world of despair.

Panel 2: Shows some more scenery of the landscape and some rabbits roaming around. The land is very beautiful and almost dream like. The scene is very peaceful.

Jezebel (Narration)

My father the King
fought many wars
protecting his lands.

Panel 3: In the inside of the main castle is the armory. Nobody is in the room at this time. The room is not well lit except for some daylight shining through the barred windows.

Jezebel (Narration)

Time and time again
the barbarous invaders
were pushed back
by our superior forces.

Panel 1: Shows a quick flashback of one of the barbarians a rather buff and tough fellow snarling angrily as he is about to attack someone (the reader) with a broken axe. His other arm has been cut off from the elbow. The cut was not clean. In the background is some more brutal fighting going on.

Jezebel (Narration)

But what the barbarians
lacked in military strength
they made up in will power.

Panel 2: The flashback and the scene changes to a very weak looking old man walking slowly in the streets. He uses a hoe as a makeshift walking cane but even that isn't helping enough. He looks like he's ready to collapse and he is because he is starving to death. Some of the townspeople who are mostly nobles look at him with a combination of pity and contempt.

Jezebel (Narration)

For thirty years the
M'Yon Kingdom
was stuck in
a war of attrition.

Panel 3: The nobles look down at the now dead old farm worker. Some of them seem rather disgusted and displeased that this dead old man is now making the streets filthy with his corpse. Jezebel

(Narration)

No matter how thoroughly
we slaughtered the barbarians
they kept coming back like roaches.

Panel 4: The nobles ignore the old man's dead body and walk away.

Jezebel (Narration)

Before it ended, my father the King
had died never realizing the peace
he had so sought for our lands.

Panel 5: The scene changes to Queen Jezebel looking out a window of the castle. She has a towering view of her kingdom. Sunlight shines through the window and Jezebel is enshadowed.

Jezebel (Narration)

But this was the way
it was meant to be.
For the one to bring
peace and order
to the M'yon Kingdom.

Panel 6: Close up profile of Queen Jezebel looking at the window but staring off into space. Jezebel

(Narration)

...was myself.

Panel 1: The King and his wife the Queen who is pregnant with Jezebel are being blessed by the priests with a blood offering from a slaughtered pig. There are stained glass windows though none of the imagery is Christian. The religion of the M'Yon Kingdom isn't suppose to represent any one religion but just borrows imagery from various ones. Basically rule of cool applies here. The sun shines brightly through the stained glass windows and some of the patterns shine on the floor. The patterns of the windows are geometric shapes .

Jezebel (narration) Before I was even born the high priests of our kingdom prophecized that I would bring an end to the wars plaguing our lands.

Panel 2: Zoom in on one of the stained glass windows. There is a silhouette of an armored knight with a broadsword about to cut down some rather young children.

Jezebel (narration) My father truly believed this
and had my brothers and sisters
all put to death to ensure
that I would succeed him.

Panel 3: Flashback of Jezebel at five years old with her father the King attending a funeral for her deceased siblings. The father the king fakes some tears for the sake of his image but Jezebel is distracted and is looking upward at the sky.

Jezebel (narration) Even at my young age
and understanding little.
It was quite clear to me...

Panel 4: Jezebel looks upwards and happily towards the sky. She doesn't care at all about the funeral.

Jezebel (narration) That I was chosen
by the gods themselves
to bring the M'yon Kingdom
back to glory.

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Panel 1: Close up of the hoof of the horse Queen Jezebel is riding on as it is trodding along.

SFX

Klip-klop klip klop klip klop

Panel 2: Shows a battle weary Queen Jezebel riding the horse. Her tired troops follow her on foot.

SFX

Klip-klop klip klop klip klop

Panel 3: Queen Jezebel and her troops enter through the gates of the M'yon Kingdom.

Panel 1: Queen Jezebel looks down at the young boy's mom as if acknowledging her was a hindrance.

Panel 2: The young boy's mom waits anxiously to hear news of her husband.

Panel 3: Close up of Queen Jezebel's mouth at a 3/4ths view as she speaks. In the background the battle weary troops are seen.

Queen Jezebel

Your husband is...

Panel 4: The young boy's mom looks like she's about to cry

Panel 5: An exhausted Colonel Weltzers creeps into the panel while supporting the husband on his shoulder. Queen Jezebel turns around to see Colonel Weltzers and the husband.

Colonel Weltzers

Your husband is
a little worn but
still in working order.

Panel 6: Queen Jezebel smiles gently.

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Panel 1: Splash panel of the wife running to embrace her husband who's slung onto Colonel Weltzer's shoulder. Seen from a distant profile view.

Panel 2: The wife cries tears of joy as she squeezes her husband

Husband	I've missed you so much. How is our son doing?
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Panel 3: Shows the young boy running excitedly towards his dad

Young Boy	Papa!
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Panel 4: The family all hugs and it's a heart warming moment

Husband	Thank the gods this war is over. Now we can finally return to peace.
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Panel 5: Colonel Weltzers watches the family and smiles warmly.

Panel 6: Colonel Weltzers takes a glance over at Queen Jezebel

Panel 7: Queen Jezebel is calm but there is a sense of distress and that something is troubling her.

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Panel 1: Close up of Queen Jezebel's hands trembling as she grips the reins of her horse

Panel 2: Colonel Weltzers watches her closely

Panel 3: Queen Jezebel looks towards the clouds and the sun

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Panel 1: Shows the bright sun shining through the clouds

Panel 2: Queen Jezebel squints to try and see through the sun

Panel 3: Queen Jezebel puts on her helmet

Panel 4: Her eyes are now enshadowed

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Panel 1:

Son

Father?

Panel 2:

Husband

Yes, son?

Panel 3:

Son

How is the war over?
Won't the children
of the barbarians
just take up arms?

Panel 4: Shows the back of Queen Jezebel on her horse enshadowed by the sun

Panel 5: Colonel Weltzers watches her cautiously

Panel 6: Queen Jezebel's hands are shaking

Panel 7: The shaking stops and she grips the reins.

Panel 8: Queen Jezebel's horse begins to walk with her on it.

The End of Kingdom of Spoils Chapter 1