

Frontier Homicide Story  
by Al Arcand

Page 1

Panel 1: Establishing shot of a public hanging in the Old West town of Wuston, Arizona. The year is 1890. It seems like just about the whole town is standing outside in the dry heat watching and waiting for the hanging to happen. Stephen Bolgs the leader of a notorious 5 man gang in the town is leaning against the wall of the Wuston General Store while one of his co-horts sits on the railing of the store's front porch and chugs a bottle of tequila. Sfx (crowd) \*Various noises from the crowd\*

Panel 2: Still watching the execution about to unfold (off panel), the gang member comments on the irony of the situation. Stephen Bolgs in the background looks at the gang member and listens to what he has to say. The gang member has his eyes geared towards the execution. Gang Member1 He made one mistake and it's to the gallows.

Panel 3: Panel focuses in on Stephen Bolgs who shifts and sorta squints his eyes to the execution and a smug smile unfolds on his face. Stephen Bolgs is laughing cruelly on the inside when he hears what his fellow gang member is telling him. Gang Member 1 (OP) Yet you kill again and again and just get a slap on the wrist.

Panel 4: Shows the new sheriff Jonas Griffereg on the execution platform talking to the accused former sheriff Michael Lenry before Michael is about to be hanged for his alleged crimes. This is seen from the crowd's perspective that is from someone in the middle of the crowd. Michael is quiet. Jonas Griffereg Any last words, Lenry? Michael Lenry No.

Panel 5: Shows Michael's brother, Douglas in the crowd. Douglas stands out because he's the only one with a quiet and reserved attitude about the execution while everyone else is roused up.





Page 4

Panel 1: Douglas Lenry is now cutting the rope bonds on Michael's wrist (his ankle bonds have already been cut). Meanwhile Jonas Griffereg is sitting upright loading his pistol with bullets.

Michael Lenry                      You're gonna catch hell for this!

Panel 2: Douglas pushes Michael forward in order to convince him to get a move on.

Douglas                                      Forget that. Now go!

Panel 3: Jonas Griffereg finishes loading the pistol.

Sfx (gun)                                      Ka-chak

Panel 4: Michael Lenry is running off from the execution scaffold. Jonas Griffereg has his gun pointed at Michael.

Jonas    You're not going anywhere!

Panel 5: Douglas takes the shot for his brother. He's shot in the arm.

Sfx (gun)                                      Bang!

Panel 6: Jonas Griffereg smirks

Jonas Griffereg                                      Guess you can take a hit too.

Panel 7: Deputy Alan Williams gets his own gun ready as he watches Michael Lenry dash as fast he can to get away from the public execution.

Panel 8: Close up on Deputy Williams getting his rifle ready. Deputy Williams is amongst the crowd.



Page 6

Panel 1: A man wearing a black hat and sporting a thick mustache sits on a bench waiting nearby the train tracks of the Wuston Train Station. Wide shot. The man whose name is Clifford Hughes should be in the distance. Tracks should be seen and they get narrower the closer they get to Clifford Hughes and away from the reader.

Panel 2: Close up profile of Clifford Hughes. He's looking towards the train tracks.

Panel 3: From the same view as Panel 2, Clifford Hughes turns towards the reader and looks.

Panel 4: Clifford Hughes sees Michael Lenry about five feet or ten feet away holding his shoulder that was grazed by the bullet. Michael Lenry clenches at his injured shoulder with his good hand.

Clifford Hughes

You hurt?

Panel 5: Close up on Michael Lenry. He's trying to ignore the pain in his shoulder. Michael Lenry It's just a scratch.

Panel 6: Clifford Hughes is removing the rag around his neck. Michael Lenry is suspicious of Clifford

Clifford Hughes

Use this to stop the bleeding.

Michael Lenry

Why are you helping me?

Panel 7: Close up front view on Michael Lenry. He thinks Clifford is up to something.

Michael Lenry

I was gonna put you all in jail.

Panel 1: View is from behind Michael Lenry who uses his free hand and teeth to tighten the rag to work as a makeshift tourniquet Michael Lenry is facing towards Clifford Hughes who's searching his coat pocket for the train ticket. Should be at a slight angle so the both of them can be seen.

Clifford Hughes

Well it's not like I'm trying to help you personally...

Panel 2: Michael Lenry looks up from tightening the rag to watch Clifford Hughes take out the train ticket from Clifford Hughes' pocket. Michael Lenry should be a tad bit wary that Clifford Hughes might be reaching for a gun (which he isn't. He's reaching for the train ticket. Michael Lenry is just being cautious)

Clifford Hughes (OP)

I'm doing this as a favor to Douglas

Panel 3: Clifford Hughes casually eyes the train ticket he holds as he removes it from his coat pocket.

Clifford Hughes

You mean a lot to him.

Panel 4: Clifford Hughes hands Michael Lenry the train ticket. Clifford is seen from behind.

Clifford Hughes

He was willing to risk his life to save your own.

Panel 5: Front view of Clifford Hughes handing the train ticket. Michael Lenry's hand should be seen taking the train ticket.

Clifford Hughes

Don't forget that.

Panel 6: Michael Lenry holds the train ticket and is feeling a bit guilty.























Page 19

Panel 1:

Grifferg

Well I figure that since John Rudors was in your gang that one of you might know who murdered him.

Randy Dabbs

What!?! Rudors was killed!

Panel 2:

Clifford Hughes

Wait! How do we know that you didn't kill Rudors!

Grifferg

John Rudors was killed at the Wuston General Store while I was at the sabotaged hanging of the town's former sheriff

Panel 3:

Frank Jettters (thought)

According to the mission plans Scott McTiel and John Rudors were to dynamite the store...

Panel 4: Scott McTiel enters the bar

Scott McTiel

My apologies for my tardiness...

Grifferg

Recognize this knife...?

Panel 5:

Scott McTiel

That's mine!!

Frank Jettters

So you DID kill Rudors!!

Panel 6:

Scott McTiel

What!?! No!! I wasn't even with Rudors!

Grifferg

Not what I heard!





Page 2

Panel 1:

Deputy Williams

Sir, do you think that McTiel WASN'T  
the one to kill Rudors then?

Sherriff Grifferg

Hm...

Panel 2:

Sherriff Grifferg

It certainly would make life simpler if he was.

Panel 3:

Deputy Williams

So then I...

Sherriff Grifferg

Stop it.

Panel 4:

Sherriff Grifferg

Scott McTiel was a wanted crimiminal. You did right.

Panel 5:

Sherriff Grifferg

Don't ever second guess the choices you make.

Panel 6:

Sherriff Grifferg (OP)

Or they'll haunt you for the rest of your life.

Page 3

Panel 1:

Deputy Williams ...

Panel 2:

Deputy Williams Sir, I think it may be a good idea to have someone guard Douglas Lenry.

Sheriff Griffereg Hm?

Panel 3:

Deputy Williams In case the gang tries to break him out of jail.

Sheriff Griffereg Assign Ex-Deputy Fullans. He's not my ideal choice but we don't have time to be picky right now.

Panel 4

Sherriff Griffereg Which reminds me I got a train to catch real soon.

Panel 5:

Deputy Williams How long will you be gone?

Sherriff Griffereg As long as it takes.

Panel 6: Sheriff Griffereg waves goodbye while facing away from Deputy Williams





Page 6

Panel 1: The scene changes to the jail where Douglas Lenry is

Panel 2: Douglas is sitting in his cell sitting down and leaning against the wall thinking back

Panel 3: Zoom in on Douglas daydreaming of his past

Panel 4: Flashback: Douglas Lenry and his gang are horseback riding alongside a cliff road while being persued by then Sheriff Michael Lenry.

SFX

KLOP THA-DUNK THA-DUNK KLOP

Page 7

Panel 1: Close up of the horse's feet from Douglas Lenry's gang

SFX

KLOP THA-DUNK THA-DUNK KLOP

Panel 2: Close up of a determined and serious Michael Lenry

SFX

KLOP THA-DUNK THA-DUNK KLOP

Panel 3:

Scott McTiel

Your big brother is catching up, Douglas.

Douglas Lenry

Tell me something I don't know, McTiel!

Panel 4:

Frank Jeters

This is why most people don't rob banks  
in the middle of the fucking day!!

Panel 5:

Douglas Lenry

I didn't hear you say nothing before

Panel 6:

Frank Jeters

I did say. You didn't listen.

Douglas Lenry

Nobody wants to hear your belly aching!



Page 9

Panel 1: Michael Lenry jumps off his horse in order to get to his brother Douglas before he falls.

Panel 2: Michael reaches out to grab his brother's hand as he jumps

Panel 3: Rudors is also racing on his horse towards Douglas but he's too far away

SFX

KLOP THA-DUNK THA-DUNK KLOP

Panel 4: Michael just barely manages to grab hold of his brother before he falls off the cliff

Panel 5: The horse Douglas was on however does fall to it's death.

Horse

Neeeeeeeeeeigghh!



Page 11

Panel 1:

Michael

DOUGLAS!!

Panel 2: Douglas looks up with a sad and overwhelmed look

Panel 3:

Michael

Grab my hand.

Page 12

Panel 1: Douglas flashback ends and the scene returns to Douglas in his thinking about his past

Panel 2: Douglas slowly looks over when he hears the door creak. Douglas knows it's most likely Grifferg so he's not too excited.

Douglas ...

Panel 3: Of course it is Grifferg

Panel 4: Douglas watches Grifferg cautiously

Panel 5: Grifferg is sending a telegram

SFX beep beep beep beep

Page 13

Panel 1:

Grifferg

Have you changed your mind? Want to tell me where Michael is?

Panel 2:

Douglas

I'm not gonna sell out my brother.

Panel 3:

Grifferg

True. You won't.

Panel 4:

Grifferg

But someone will.

Page 14

Panel 1: The scene returns to Deputy Williams looking upward at the sky

Panel 2:

Williams ...

Panel 3: Deputy Williams looks over and sees a young boy walking

Williams Hey.

Panel 4:

Williams Hey!

Panel 5: The boy tries to ignore Williams.

Williams I know you heard me.  
You can't fool me, kid.

Panel 6:

Kid What?

Page 15

Panel 1:

Williams

Well aren't you a piece of work?

Panel 2:

Williams

Look I'm not gonna tell your parents  
you're skipping Sunday School.

Panel 3:

Williams

I just want to you to deliver a message.

Kid

To whom sir?

Panel 4: the kid holds out his hand

Williams

It's not a written message

Panel 5:

Williams

I get it. Rude and greedy too.

Panel 6:

Williams

Heh.

Page 16

Panel 1:

Williams                    Tell Mr. Fullans that I want to meet him in a hour at the jail.

Panel 2:

Williams                    Do you know Mr. Fullans?

Kid                            Old pudgy miserable moaner? Yes I know him, sir.

Panel 3:

Williams                    Sigh...

Panel 4:

Williams                    Thank you for your cooperation

Panel 5:

William                      Oh and one more thing.

Page 17

Panel 1:

Williams                    Could you put this in the collection basket for me?

Panel 2:

Williams                    Now hurry along. I don't have all day.

Panel 3:

Williams                    Remember God is watching you!

Panel 4:

Williams                    Hehe.

Panel 5: Williams is smiling

Panel 6: Williams smile quickly fades away.

Page 18 Panels 1-2: A determined Williams walks closer to the audience though his gaze is fixed on something beyond them.

Panel 3: The view swings around Williams to show he is walking towards the Saloon

Panel 4: Williams is now farther from the reader and closer to the saloon

Page 19

Panel 1: Shows Frank Jeters and Stephen Bolgs happily chugging down beers

Panel 2: Wildrow Coleman and Clifford Hughes are calmly discussing some intellectual topic

Panel 3: Randy Dabbs thoughtfully chews on the piece of wheat he has in his mouth

Panel 4: The dead body of Scott McTiel remains. Everyone pays it no mind.

Panel 5: The Native American bartender looks towards the door as he mixes a drink

Panel 6: Williams walks in the entrance

Page 20 Panel 1:

Williams

Saloon's closed gentleman. Time to call it a night.

Panel 2:

Frank Jeters

Like hell it...

Wildrow Coleman

Let's not, Frank. We suffered enough loss as it is to the gang.

Panel 3:

Stephen Bolgs

I'm tired anyways. Let's go.

Panel 4: Williams looks down at the corpse of Scott McTiel

Panel 5:

Williams

Wait.

Panel 6: The gang members look back at Williams as if ready to start a fight at the slightest provocation.

The End of Frontier Homicide Chapter Two

Frontier Homicide

Chapter Three

Page 1

Panel 1:

Randy Dabbs

You got a death wish  
or something, Deputy?

Panel 2:

Randy Dabbs

I got half a mind  
to let my emotions  
get the best of me.

Panel 3:

Randy Dabbs

And now...

Panel 4:

Randy Dabbs

I ain't feeling  
too cheery.

Panel 5:

Deputy Williams

...

Page 2

Panel 1: Deputy Williams grips his rifle tightly

Panel 2: Williams tosses his rifle aside

Panel 3:

Randy Dabbs

Don't mess  
with me.

Panel 4:

Williams

I killed your friend.  
I understand your pain.

Panel 5:

Randy Dabbs

I don't think you do.

Williams

Actually I do.  
More than you  
can possibly know.

Panel 6:

Williams

Now grow up  
and we'll talk  
like men.

Page 3

Panel 1: Randy Dabbs pulls the hammer on his gun

SFX (gun)

cha-chak

Panel 2: Wildrow Coleman stops Randy Dabbs

Coleman

Don't

Panel 3:

Randy Dabbs

...

Panel 4: Randy Dabbs throws his gun aside

Panel 5: Deputy Williams watches the gun land on the ground

Panel 6:

Coleman

Waste our time  
and I'll shoot  
you myself.

Now what  
do you  
want?

Page 4

Panel 1:

Williams

First thing.  
We're not  
leaving him  
here.

Panel 2:

Williams

McTiel gets a  
proper burial.

We all dig.

Panel 3:

Williams

Second...

Panel 4:

Williams

I want you all  
gone from this town  
by tomorrow morning.

Page 5

Panel 1:

Randy Dabbs

You deaf!?  
Don't waste  
our time!!

Coleman

Dabbs!  
Shut up!!

Panel 2:

Williams

I wasn't done.

Panel 3:

Williams

Third:  
  
All charges dropped  
and some extra incentive.  
We got a deal?

Panel 1: Sheriff Grifferg is shuffling through a pile of papers

Grifferg

That night Mrs. Lenry  
and her son were  
murdered there was  
no sign of forced entry

Panel 2:

Grifferg

Three people including  
the two victims were in  
that room that night.

Panel 3:

Grifferg

The murder weapon  
was Michael Lenry's  
own shotgun

What does that  
tell you?

Page 7

Panel 1:

Douglas Lenry

It tells me  
someone set  
my brother up.

Panel 2:

Grifferg

Hmph

SFX

Knock Knock

Panel 3: Grifferg walks over to the door

SFX

Knock Knock

Panel 4: Ex-Deputy Fullans is at the door

Fullans

I'm supposed to  
meet Deputy  
Williams here

Grifferg

He's not here.

Panel 5:

Grifferg

Have a seat.

Page 8

Panel 1:

Fullans I'll be fine.

Panel 2:

Grifferg Sit.

Panel 3:

Panel 4:

Fullans I heard Michael Lenry  
escaped his execution

Panel 5:

Grifferg Are you saying if  
you were there  
he wouldn't have.

Fullans Of course not.

Panel 6:

Fullans I hate hangings.

Panel 1: Fullans sees Douglas Lenry in his jail cell

Panel 2: Fullans

Sheriff Griffferg been  
treating you right?

Panel 3:

Douglas

Oh, you know.  
A whipping here.  
A beating there.

Panel 4:

Fullans

(Snort) Ha.

Griffferg

Fullans...

Panel 5:

Griffferg

I'm putting you on  
guard duty over Douglas.

Nobody gets in.  
Nobody gets out.

Panel 1: Deputy Williams and the gang are on the outskirts of town digging two shallow graves

Panel 2: One grave is for Scott McTiel and the other is for John Rudors

Panel 3: Deputy Williams is hard at work

Panel 4: Randy Dabbs stands back watching Williams with a pissed off look. Dabbs is still mad.

Panel 1: Wildrow Coleman shoves a shovel in Dabbs's face

Wildrow Coleman

Enough sulking.  
Dig.

Panel 2:

Wildrow Coleman

There's plenty of time  
for what you're thinking.  
But now we dig.

Panel 3: Randy Dabbs looks annoyed at Coleman but also knows he has a point

Panel 4: Randy Dabbs grabs the shovel

Page 12

Panel 1: Shows some scenery

Panel 2:

Williams

sive enim vivimus Domino  
vivimus sive morimur Domino  
morimur sive ergo vivimus  
sive morimur Domini sumus

Panel 3:

Randy Dabbs

What'd you say?

Clifford Hughes

It's Latin.

Panel 4:

Clifford Hughes

Whether we live or die  
we belong to God.

Panel 5:

Stephen Bolgs

I bet the whole  
"thou shalt not kill"  
doesn't make your  
job any easier, eh?

Panel 6:

Deputy Williams

Take the plank out of  
your own eye first.

Panel 7: Stephen Bolgs grins.

Panel 8: Frank Jettters spits on the ground

Panel 1:

Deputy Williams

!...

Panel 2:

Frank Jeters

The dead are dead.

That's what I say.

Panel 3:

Frank Jeters

And until I'm dead

I don't need no "god"

ruining my fun.

Panel 1:

Williams

Enjoy your  
“fun” while  
you can.

Panel 2: Williams stabs the shovel into the ground

Panel 3:

Williams

They did.

Panel 4: Williams walks off

Page 15

Panel 1:

Frank Jeters

Five on one.

Panel 2:

Deputy Williams

Five on two.

Page 16

Panel 1:

Frank Jeters

Hmph

Panel 2:

Dabbs

We just let him go.

Panel 3:

Dabbs

No! Screw that!

I say kill him now!

Panel 4:

Dabbs

That bastard killed

McTiel and you just...

Panel 5: Frank Jeters slaps Dabbs really hard

SFX

SMACK!

Page 17

Panel 1:

Randy Dabbs

...

Panel 2:

Frank Jeters

If we kill the Deputy  
what happens to Douglas?

Panel 3:

Frank Jeters

Reckon a guess?

Panel 4:

Randy Dabbs

You got a point.

Panel 5:

Stephen Bolgs

We'll need to  
bail Douglas out  
before twilight.

Panel 6:

Stephen Bolgs

Can we make peace?

Frank

Sure. Whatever.

Randy Dabbs

Yeah. Ok.

Panel 7:

Randy Dabbs

You still hit  
like a bitch.

Stephen Bolgs

Sigh

Panel 1: The scene changes to the train station

Panel 2: Sheriff Griffereg is talking to the ticket master

Panel 3:

Ticket Master

Yes I saw him  
leave on the  
10:15 train to  
Willington

Griffereg

When's the next train?

Panel 4:

Ticket Master

The next one to  
Willington won't  
be here for  
another hour

Panel 5:

Griffereg

That's alright  
any train will do.

Panel 6: The train arrives

SFX

chuga chuga chuga

Panel 1: The train comes to a screeching stop

sfx

screeeeech

Panel 2: Shows Sheriff Grifferg on the tracks

Panel 3:

Conductor

You alright?  
I got a schedule  
to maintain!

Panel 4:

Sheriff Grifferg

I apologize but...

Panel 5:

Sheriff Grifferg

I need you to  
make a detour.

The End of Frontier Homicide Chapter 3

Frontier Homicide

Chapter 4

by Al Arcand

Page 1

Panel 1: Shows the outside of the Wuston Courthouse

CAP

1889

Panel 2: Inside the courthouse a bird's eye view of the trial of Michael Lenry

Panel 3: Michael looks lifeless and drained

Panel 4: The crowd is bitter and venomous. They are silent and seething with hatred.

Panel 5: Amongst the crowd is Ex-Deputy Fullans and the owner of the Wuston General Store

Panel 1: The General Store owner nudges Fullans to get his attention

Fullans

Hm?

Panel 2: The General Store owner points to the crowd

Panel 3: Zoom in on the crowd to show Douglas Lenry and his gang

General Store Owner (OP)

Look who's back.

Panel 4: Close up on Douglas Lenry

General Store Owner

They haven't been  
in town for three years.

Panel 1: Douglas Lenry is trying to mask his unease and tension

Panel 2:

Deputy Williams

Sheriff Grifferg  
isn't that...?

Sheriff Grifferg

No doubt.  
It is.

Panel 3: Shows Douglas

Sheriff Grifferg (OP)

Douglas Lenry  
younger brother  
of Michael Lenry.  
Gang leader.

Panel 4:

Sheriff Grifferg (thought)

What are you  
plotting, Douglas?

Page 4

Panel 1: Shows Michael Lenry is beyond depressed

Panel 2: Zoom in on his eyes. His spirit is gone.

Panel 3:

Judge

Mr. Lenry  
Are you  
listening?

Michael Lenry

Yes. Your honor.

Panel 4:

Judge

Did you kill  
your wife and child?

Panel 5: Judge Griffith watches with anticipation. He leans forward to hear better.

Page 5

Panel 1: Douglas Lenry intensively watches

Panel 2: The crowd watches for the answer. They are like dogs eying a steak.

Panel 3: Michael closes his eyes in shame

Michael Lenry

I did

Panel 1: The scene jumps forward to the sizzled remains of the Wuston General Store

Panel 2: The General Store owner looks at his burned down store in despair

Panel 3:

Deputy Williams

It's a rotten shame

Panel 4:

General Store Owner

Well at least  
nobody died.

Deputy Williams

Actually...

Panel 5:

General Store Owner

I know about John Rudors.  
But he's nobody to me.

They all are.

Panel 6: The General Store Owner spits on the ground

General Store Owner

Ptoeey

Page 7

Panel 1:

General Store Owner

You let those  
sons of bitches  
go, didn't you?

Panel 2:

Deputy Williams

I had to.  
They got  
the numbers.

Panel 3:

General Store Owner

Hmph.

Panel 4:

General Store Owner

That's what the last  
Sheriff had said.  
Not a damn thing  
has changed.

Panel 1:

Deputy Williams

...

Panel 2: Deputy Williams

When Sheriff Griffereg  
returns we'll help you rebuild.

Panel 3:

General Store Owner:

No.  
You won't.

Panel 4:

General Store Owner

I'm leaving this  
god-forsaken dump

Panel 5:

General Store Owner

I rather not watch  
all of it burn down.

Page 9

Panel 1: The scene changes to the Wuston Inn

Panel 2: Woodrow Coleman is slowly riding his horse

Panel 3: Woodrow Coleman carefully gets off the horse

Panel 4: Woodrow Coleman's boots land on the ground

Panel 5: Shows Woodrow Coleman looking around to see if he is being watched

Panel 6: Woodrow Coleman walks towards the entrance

Panel 1: The concierge of the Wuston Inn sits at the front desk reading a newspaper

SFX (door opens OP) kreeeeeeak

Panel 2: The concierge continues to read the newspaper.

SFX (door slamming shut) crash

SFX (boots) ta tap ta tap ta tap

Panels 3 and 4: The concierge follows Woodrow Coleman (who is OP) suspiciously

SFX (boots) ta tap ta tap ta tap

Panel 5: Woodrow Coleman is seen from behind on the staircase across from the concierge desk.  
The concierge cautiously watches Woodrow Coleman climb the old stair case

SFX (boots) ta tap ta tap ta tap

SFX (stairs) creeeek--eek creeeek--eek creeek

Panel 1: Wildrow Coleman stops climbing the stairs for a moment

Panel 2: The concierge gets really tense and worried that he was got caught staring

Panel 3: Wildrow Coleman narrows his eyes to try and read the newspaper

Panel 4: shows what the newspaper says

Panel 5: Wildrow Coleman laughs to himself

Panel 6: Wildrow Coleman continues to climb the stairs

Page 12

Panel 1: Wildrow Coleman knocks on the back of the hotel room door with the back of his hand

Wildrow

It's me.  
Open up.

Panel 2: Frank Jeters answers the door. He was expecting Wildrow

Frank

So?

Panel 3: Wildrow Coleman lets himself in

Panel 4: Wildrow Coleman takes off his coat while Frank closes the door

Frank

Well?

Wildrow

Hold your horses

Panel 5: Wildrow Coleman hangs up his coats on the back of the door

Panel 1: Shows Stephen Bolgs on the hotel room bed smoking while looking at Wildrow waiting for an answer. Wildrow Coleman is seen from behind walking towards Bolgs. Dabbs and Hughes are sitting at a small table looking over some papers. Frank Jettters watches Wildrow annoyed that he still hasn't answered his question.

Panel 2: Shows Wildrow walking. He is tired.

Wildrow

Grifferg is gone.  
Left town actually.

Panel 3:

Frank

Well, that's good.

Wildrow

Not really.

Panel 4:

Frank

Not really?

Wildrow

I'll explain

Panel 5:

Wildrow

Light me up.

Page 14

Panel 1: Wildrow Coleman sucks the cigar

Panel 2: Wildrow exhales the smoke and the stress

Panel 3:

Wildrow

Grifferg left Deputy Williams  
and that one ex-deputy in charge

Panel 4:

Dabbs

Fullans?

Wildrow

That's the one

Hughes

You're less oblivious  
than I thought, Randy.

Panel 5:

Dabbs

You won't be so  
oblivious to my  
foot up your ass

Hughes

Hmph

Wildrow

With Rudors and McTiel dead  
and Douglas locked up it's 5 on 2.

Page 15

Panel 1: Randy Dabbs thinks for a moment

Panel 2:

Dabbs

So what's the problem?

Hughes

Never mind.  
You're a fool  
after all.

Panel 3:

Dabbs

You say something  
your rotten bastard?

Hughes

Nope. You must have  
had too much to drink

Wildrow

No doubt they want us  
to think that we got the  
numbers advantage

Panel 4:

Wildrow

But obviously it's a trap

Dabbs

Too much? HA!  
I could out drink any y'all...

Bolgs

Shut up! I'm trying to listen!

Wildrow Coleman

Deputy Williams and Fullans  
will be keeping watch on the jail;  
making sure we don't break  
Douglas out of there.  
Neither is a bad shot.

They lack real manpower  
so they'll make up for it  
with decoys to distract us.

There's only one way into the jail  
so even a novice with a gun could  
pick us off one by one.

They may only have two real guns  
but that's all they really need.  
It may not look like much but  
that jail is really a fortress.

Page 17

Panel 1:

Randy Dabbs

Shit.

Panel 2:

Frank

So what then?  
How do we break  
Douglas out?

Panel 3:

Stephen Bolgs

There's only one way.

Panel 4:

Stephen Bolgs

Diversion.

Panel 1: The scene changes to the train Griffereg is on

Panel 2: Zoom in on the train on one of the windows. A silhouette of Griffereg is seen

Panel 3: Griffereg has his hat tilted over his eyes as if he was sleeping

Panel 4: A quick flash back shows Griffereg talking to the worried conductor showing him a drawing

Griffereg

This man is a convicted murderer  
and a fugitive from justice.

Panel 5: Shows the drawing of Michael Lenry

Griffereg (OP)

It's imperative we  
catch him before  
he hurts anyone else

Panel 1: Shows Griffereg resting. Someone approaches but they are not seen,

sfx

tap tap tap

Panel 2: Griffereg's face is covered in shadow as he looks up to see who it is

Panel 3: A scraggly bearded middle aged man points at Griffereg's boots

Scraggly man

Infantry?

Panel 4: Griffereg smiles knowingly

Griffereg

109<sup>th</sup>. You?

Scraggly man

7<sup>th</sup> Division.

Panel 1:

Scraggly man

I hear y'all got  
ambushed by  
dem Injuns.

Grifferg

We were.

Panel 2:

Scraggly Man

You return  
the favor?

Panel 3: Grifferg has a dark look on his face. He doesn't say anything but he doesn't need to.

Panel 4:

Grifferg

I don't talk  
about it.

Frontier Homicide

Chapter 5

By Al Arcand

Page 1

Panel 1: The train arrives at the station

Panel 2: The train is stopped and a few people get off

Panel 3: Griffereg looks around before disembarking

Panel 4: Shows Griffereg walking through a large crowd of people

Panel 1: A group of ruffians watch Griffereg. One of them is chewing tobacco. Another is wearing the same outfit as Michael Lenry.

Panel 2: Griffereg stealthily glances over

Panel 3: The ruffian chewing tobacco spits into the spittoon while the others reach for their pistols.

Panel 4: The crowd scatters like roaches as Griffereg bellows for them to get out of his line of sight

Griffereg

GET DOWN!!!

Panel 5: Griffereg empties the chamber of his gun

SFX

BANG BANG BANG BANG!!!

Page 3

Panel 1: The spittoon spins

Panel 2: One ruffian was shot in the stomach

Panel 3: The spittoon spins

Panel 4: Another ruffian was shot in the jaw

Panel 5: The spittoon spins

Panel 6: Two ruffians shot. One in the lung. The other the neck.

Panel 7: The spittoon collapses

SFX

Thonk!

Panel 8: A shadowy figure that is Grifferg stands in the middle of the horrified crowd

Panel 1: Griffereg studies the dead ruffian wearing Michael Lenry's clothing.

Panel 2: Griffereg glances over to the side

Panel 3: A mother protects her young daughter who is terrified at what just happened

Panel 4: Griffereg slowly walks over to the mother and young daughter

Panel 5: Griffereg crouches down to talk to the daughter

Griffereg

I'm sorry you had  
to see that, young Ma'am.

Panel 6: the little girl nods in response

Griffereg

But those were bad men.  
I couldn't let them hurt anyone.  
Do you understand?

Page 5

Panel 1:

Town Sheriff

Just who the hell do you think you are?

Panel 2:

Grifferg

Sheriff Jonas Grifferg  
from Wuston, Arizona.

Panel 3:

Grifferg

I am on the hunt  
for Former Sheriff  
Michael Lenry

Have you seen him?

Panel 4:

Town Sheriff

...No. I haven't.

Panel 5: Grifferg looks doubtful. He doesn't believe the town sheriff.

Page 6

Panel 1:

Grifferg

Should you see him.  
Don't approach him.  
Instead send for reinforcements.

Panel 2:

Grifferg

He's quite dangerous.

Panel 3:

Town Sheriff

You saying I can't beat him!?

Panel 4: Grifferg inches closer to the town sheriff and gets up in his face

Panel 5:

Grifferg

Exactly

Page 7

Panel 1:

Grifferg (whisper)

I won't tell everyone that  
you let a fugitive go  
because you were scared.

Panel 2:

Town Sheriff

Assuming bastard.  
What makes you so tough?

Panel 3:

Grifferg

Because unlike you  
I've been through hell.

Panel 4:

Grifferg

For their sake  
and your own  
I hope you never will.

Panel 5:

Town Sheriff

...

Panel 6: Grifferg leaves the town

Panel 1: The scene changes to Deputy Williams reading the bible while Douglas is in his jail cell

Panel 2: Douglas is whistling

Panel 3:

Williams

If you're trying to  
get under my skin  
it won't work.

I've put up with worse.

Douglas

What are you talking about?  
I'm just bored as hell in here.

Panel 4:

Williams

Maybe you should  
spend some time  
thinking about what you did.

Panel 5:

Douglas

Saving my innocent brother?

Williams

Hmph. Hilarious, aren't you?



Page 10

Panel 1:

Williams

Wishful thinking, huh?  
I use to be like you.

Panel 2: Douglas snickers when he talks.

Douglas

So what changed your mind?  
You see an angel or something?

Panel 3:

Williams

My wife and two daughters were murdered.

Page 11

Panel 1:

Douglas

...

Panel 2:

Williams

Six men broke into our home  
when I was gone for work.

Panel 3:

Williams

They had their "fun"

Panel 4:

Douglas

...

Panel 5:

Williams

I hated them. I hated myself.  
But most of all I hated God.

Page 12

Panel 1:

Williams

But hate couldn't fill  
the void in my heart.  
It just made it bigger.

Panel 2:

Williams

Those six men ended up  
brutally killing each other.  
I was glad for a moment.

Panel 3:

Williams

Then I realized something.

Panel 4:

Williams

My family is dead.

Panel 5:

Williams

I can't live in a world  
where those six monsters  
and my family share the same fate.

Panel 6:

Williams

Deep in the heart of every sinner  
is the realization of our own  
impending judgment.

Panel 1: Shows Douglas listening intently as he clings on to the bars.

Panel 2: Douglas looks down as if he feels guilt for all the crimes he has committed.  
He lets go of the bar.

Panel 3: Douglas stands in the middle of his cell looking at the ground deep in thought.

Panel 1: Fullans stands guard in front of the jail building. There is a guard to his right and left

Panel 2: Fullans turns his head to the left and in the distance a sniper on a rooftop waves

Panel 3: A closer view shows the sniper perched for action

Panel 4: Sneaking behind the sniper is Stephen Bolgs carrying rope

Panel 5: Fullans doesn't realize what's going on on the rooftops but continues to stand guard

Page 15

Panel 1: In the darkness a horse is heard walking

Sfx

ka lop ka dunk ka lop ka dunk

Panel 2: Fullans lifts up the lantern he had to see better

Panel 3 Emerging from the darkness is a black horse

Panel 4: The horse is riderless

Panel 5: The sniper struggles for his life as Stephen Bolgs tightens the rope around his neck

Panel 1: One of the guards foolishly approaches the horse

Guard

Some idiot forgot  
to tie up their...

Panel 2: The guard stops mi-sentence when he sees the rope  
fuse that leads to the make shift bomb on the horse

Panel 3:

Fullans

DUCK!!

Panel 4: The horse explodes and takes the guard with it to death

sfx

KA-BOOM!!!

Page 17

Panel 1: Fullans is laying down on the ground shielding his hand from the explosion

Fullans

Everyone  
alright?

Panel 2: One of the guards gets up. He injured the guard near the horse in a sharpnel filled corpse.

Guard

McGevans  
is dead.

Panel 3: Deputy Williams bolts out of the jail building

Williams

What's going on!?

Panel 4:

Guard

Sir, this horse...

Panel 5: They all hear a gunshot in the distance

SFX

BANG!

Page 18

Panel 1:

Fullans

That must've  
come from the  
hotel!

Deputy Williams

Stay here and guard  
Douglas Lenry!

Panel 2: Williams is racing on a horse

Deputy Williams

Shoot to kill  
if you must!

Page 19

Panel 1: Deputy Williams is trying to get the horse to go as fast as it can

Sfx

klop klop klop

Panel 2: Shows Williams and his horse speed past the building that Bolgs was on

Panel 3: Bolgs watches in amusement as Williams is completely unaware of him or the dead sniper next to him.

Panel 4: Bolgs signals a thumbs up signal to someone not seen

Panel 5: Shows Fullans and the surviving guard

Panel 6: The shadow creeping is Randy Dabbs. He carried two pistols in each hand

Page 20

Panel 1: Inside the hotel there is a trailing puddle of blood

Panel 2: The General Store Owner was shot and killed

Panel 3: Frank Jettors, Clifford Hughes and Wildrow Coleman are holding the hotel hostage

Frank Jettors

Anyone else  
got something  
to say!?

Panel 4: Deputy Williams arrives at the hotel

The end of Frontier Homicide chapter 5

Frontier Homicide

Chapter 6

Page 1:

Panel 1: Worms eye view of Williams walking powerfully to the hotel. His horse is tied up in the bg.

Panel 2: As Williams is closer to the camera he loads his rifle

sfx

ka-chik

Page 2

Panel 1: Clifford Hughes is peeking through the window

Clifford

Deputy Williams  
is here!

Panel 2: Shows a distant view of Williams walking towards the hotel

Panel 3:

Frank

Is he alone?

Clifford

Looks like it

Panel 4:

Wildrow

Frank and Clifford,  
split up the hostages.

Panel 5:

Wildrow

I'm gonna shoot and kill the deputy!

Page 3

Panel 1: Fullans is checking the corpse of the guard

Fullans

It's too late

Panel 2: The other guard sees Randy Dabbs approaching from behind Fullans

Panel 3: Randy Dabbs shoots the guard with his left hand gun

Guard

Behind ya...

Sfx

BLAM!

Panel 4: The guard falls backwards after being shot

Panel 5: Randy Dabbs reaches out with his right hand to shoot Fullans

Page 4

Panel 1: Before Randy can fire his second gun Fullans grabs his wrist

Panel 2: Fullans violently twists Randy's wrist

Randy

Yeow!!

Panel 3: Fullans moves his gun to shoot Randy while still gripping his wrist

Panel 4: Randy front kicks Fullans in the ribs

Panel 5: Randy grabs the hand Fullans has his gun in

Panel 6: Randy and Fullans struggle to get control of the gun

Page 5

Panel 1: Randy knees Fullans in his busted ribs

Panel 2: Fullans loses his breath

Fullans

GASP!

Panel 3: Fullans accidentally drops his gun

Panel 4: Randy goes to punch Fullans in the jaw

Panel 5: Fullans looks up moments before the punch is about to connect

Page 6

Panel 1: Fullans grabs Randy

Panel 2: and throws him to the ground

Panel 3: Fullans is strangling Randy

Panel 4: Randy punches Fullans in the ribs

Panel 5: Fullans winces in pain

Panel 6: Fullans violently forces Randy back down

Page 7

Panel 1: Randy Dabbs is choking

Panel 2: Fullans is actually sweating from the effort.

Panel 3: Randy sees that his gun is too far out of reach to be of any help

Panel 4: Fullans is breathing heavily.

Fullans

pant pant

Panel 5: Fullans increases his grip on Randy's neck

Panel 6: Randy is struggling to survive

Randy (thought)

What the hell  
is Bolgs doing!?

Page 8

Panel 1: shows the hotel appears empty

Panel 2: The staircase is seen. There is a shadow of a person on the staircase

Panel 3: Hiding behind the corner is Wildrow Coleman watching the door.

Panel 4: Close up on Coleman's wary eyes

Panel 5: Shows the door. Nothing happens.

Panel 6: Shows the door again. Again nothing happens.

Page 9

Panel 1: Wildrow Coleman sweats from anxiety

Panel 2: Wildrow grips his gun

Panel 3: Close up on Coleman's eyes

Panel 4: Shows the door

Panel 5: The door crashes open

Panel 6: Coleman quickly takes aim

Panel 7: But Coleman does not fire. Something is wrong.

Panel 8: The door is wide open. But nobody is there.

Page 10

Panel 1: Coleman pauses for a moment while aiming

Panel 2: Coleman hides back behind the corner

Panel 3: Coleman waits

Panel 4: and waits

Panel 5: Finally Coleman bursts out ready to shoot. Williams is at the bottom of the staircase.  
Seen from Williams worms eye view.

Panel 6: Williams is faster and Coleman gets shot. Same view as Panel 5

Panel 7: Coleman falls down the staircase. Same view as Panel 5 and 6

Page 11

Panel 1: Bird's eye view from on top the staircase. Wildrow Coleman's dead body is at the bottom of the steps Williams stands over it.

Panel 2: Williams climbs the steps

Panel 3: Williams stops at the top

Panel 4: Close up of Williams turned around looking back down

Williams

You reek  
of hesitation

Panel 5: Wildrow Coleman's corpse does not respond as Williams goes into the hallway

Page 12

Panel 1: Williams looks down one hall

Panel 2: and then down the other

Panel 3: Williams carefully chooses the right path

Panel 4: Williams creeps along

Panel 5: A scream alerts Williams there's trouble

Panel 6: Williams runs with his gun aimed downward

Page 13

Panel 1: Williams runs

Panel 2: From Williams perspective there is a dark part of the hall approaching

Panel 3: Profile view of Clifford Hughes appearing from the darkness as Williams races towards him

Panel 4:

Williams !

Panel 5: Clifford smiles with a faint but vicious smirk

Panel 6 and 7: Williams and Clifford shoot and fire near the same time

Panel 8: The panel is black except for the text

Sfx

BANG!

Page 14

Panel 1: Randy Dabbs jabs his fingers towards the reader

Panel 2: Randy Dabbs fingers gouge out Fullans right eye

Panel 3: Fullans lets go of Randy Dabbs and reaches for his eye while screaming

Fullans

AAAAAAAAAAIIIIIEEEE!!!

Panel 4: Randy Dabbs grabs his gun

Panel 5: and fires

Panel 6: Fullans is shot once

Panel 7: Twice

Panel 8: Three times

Panel 9: and is dead by the time he hits the ground

Panel 1: Randy Dabbs stands as the victor

Panel 2: Randy is exhausted and out of breath and falls on one knee

Panel 3: Randy uses his hand to keep himself from collapsing

Randy

Damn that Bolgs...

Panel 4: Randy slowly gets up

Randy

I've got to do every  
damn thing myself...

Panel 5: Randy walks towards Fullans dead body

Randy

Don't worry, Douglas.  
Good ol' Randy is here.

Panel 6: Randy now has the key to the jail cell

Randy

Thanks pops.

Page 16

Panel 1: Douglas Lenry is in jail cell sitting as if he was expecting someone

Panel 2:

Douglas

Get lost.

Panel 3:

Douglas

I said SCRAM!!

Panel 4:

Randy

Shut up, man.

Panel 5:

Randy

I'm really not  
in the mood.

Panel 1: The scene changes to Sheriff Griffereg arriving at a cattle ranch

Panel 2: A disfigured black man with a bunch of scars and a missing eye is tending to the cattle

Sheriff Griffereg (OP)

I've heard you  
got some information  
that I want to hear

Panel 3: The black man turns his head to profile so he can see Griffereg

Panel 4:

Griffereg

You know where  
he is, don't you?

Panel 5:

Disfigured man

How MUCH do you  
want to know, Sheriff?

Panel 6: Sheriff Griffereg tosses some gold coins towards the disfigured man disrespectfully

Panel 7:

Griffereg

Skip the theatrics.  
Just tell me where.

Panel 8:

Disfigured man

Hmph

Page 18

Panel 1: Randy is having trouble unlocking the jail cell

Randy

Stupid key...

Panel 2: Douglas casually watches

Douglas

Need help?

Randy

Shut up!

Panel 3:

Douglas

You're wasting your time

Panel 4:

Randy

I'm gonna get that damn key

Douglas

I meant in general

Panel 5:

Douglas

You're still young.  
Forget about me  
and find a girl you  
can settle down with.

Page 19

Panel 1:

Randy

Why would I do that?  
I get a lot more girls  
being a gangster than  
some sissy boy do-gooder

Panel 2:

Randy

Hey I got it!

Panel 3:

Douglas

Randy, I'm not  
a good role model.

Randy

Didn't you hear?  
Let's go already

Panel 4:

Douglas

I'm sorry, Randy

Panel 5:

Randy

...

Panel 6:

Douglas

I'm so sorry

Page 20

Panel 1:

Randy

We better spli...

Douglas

You're like a son to me.  
Like the one I never had.

Panel 2:

Douglas

But I was a bad father.

Panel 3:

Douglas

Heh... Must be genetics.

Panel 4:

Randy

What are you blabbing on about!?

Douglas

Promise me that if I walk out  
you'll give up being an outlaw.  
Otherwise I won't budge

Panel 5:

Randy

If that's what it takes to  
get you moving then fine.

Panel 6:

Randy

But until I know you're safe...

Panel 7:

Randy

I'll kill anyone who gets in my way.

Panel 8: Douglas reaches for the jail cell bars

Douglas

Poor foolish child...Don't you know?

Panel 9: Douglas takes a step out of his jail cell

Douglas

Those of us who live by the gun...

Panel 10:

Douglas

Are just asking to die by it.

The end of Frontier Homicide Chapter 6 and Volume 1

## Frontier Homicide

### Volume 2

### Chapter 7

Pages 1 and 2: Double Page spread of Douglas Lenry and Randy Dabbs walking out of the jail house.

Douglas Lenry is looking over at the dead body of ex Deputy Fullans (which is OP). Douglas is closer to the reader so the panel cuts off below his chest. Randy Dabbs is a few feet farther away.

Douglas Lenry

Where are the others?

Randy Dabbs

McTiel is dead. Four eyes blasted him. Coleman, Hughes, and Jetters are back at the hotel and Bolgs was with me but I dunno where the hell he...

Pages 3 and 4: Randy Dabbs walks closer towards the reader and Douglas Lenry. Douglas is frozen in place and has a look of shock. Randy Dabbs is oblivious as to what just happened but he's about to find out very soon.

Pages 5 and 6: Same view as panels 3 and 4 but this time Douglas Lenry closes his eyes and grimaces in pain. Randy Dabbs turns towards Douglas and he is yelling though no speech bubbles or sfx are used as if it was a silent movie.

Pages 7 and 8: The top panel is double page splash panel while the rest of the two pages is just regular panels. On the top panel it shows a profile view of Stephen Bolgs shooting Douglas Lenry in the stomach at point blank range in cold blooded murder. The rest of the page is Stephen Bolgs watching callously as Douglas' body collapses and a tearful Randy Dabbs catches Douglas' body.

Page 9: Randy Dabbs screams in despair and panics. But it is too late. Douglas Lenry is dead. Stephen Bolgs stays a little while to watch. Smirks and then turns around to walk away.

Randy Dabbs

DOUGLAS!!!!

Hey Douglas!  
Say something!

Say something you  
damn bastard!!

Stephen Bolgs

Ha

Page 10 Bolgs stops walking when he hears Randy Dabbs threaten him.  
Dabbs doesn't have his gun out, he is still kneeling next to the dead body of Douglas Lenry  
and the two are still facing away from each other.

Randy Dabbs

Don't you dare  
run away, Bolgs!

Don't you  
fucking dare!!

Bolgs

...

Page 11 Jonas Grifferrg is now walking into a small deserted town. A crow flies down and perches on to a broken fence post and starts squawking. Jonas Grifferrg pays no attention to the bird but continues to walk. A shadowy figure is following Jonas Grifferrg from afar. It seems like Jonas doesn't know he is being followed.

Panel 12: Jonas Griffereg stops walking and looks up into the sky.

Jonas Griffereg (talking to the sky)

It's been a while, hasn't it?  
Well...it's not like we've  
really ever talked that much.

We both got a lot on our plates  
so I'll try and make this quick.

You have your own way  
and I have mine and we  
might not always agree.  
But well...

Whatever works.

Page 13 Jonas Grifferg lowers his head and breathes out a sigh. He then looks up, squints and shakes his head while smiling.

Jonas Grifferg

Sigh...

You know it's hard  
talking to someone  
who doesn't talk back

But then again...

Page 14 Jonas Grifferg spins around and shoots the disfigured man that was following him three times in the heart and chest. The disfigured man had his hand on his pistol but didn't even get a chance to draw it.

Page 15 The scene switches to Stephen Bolgs turning around and shooting at the reader/Randy Dabb's pov on the top panel and Randy Dabbs shooting at the reader/Stephen Bolgs' pov.

Page 16: The top panel shows the bullet missed Randy Dabbs. Middle panel shows the disfigured man collapse on to the ground. Bottom panel shows the bullet grazed Stephen Bolgs' temple.

Page 17 Blood pours down Stephen Bolgs' face before he decides to run off. He's not scared. But he's not gonna fight at a disadvantage.

Page 18: Scene changes to a close up of Jonas Griffereg boot stepping on the ground and walking towards the disfigured man. The panels zoom out to show Griffereg talking to the disfigured man who coughs up blood and is pretty much on the verge of death.

Griffereg

Silence can say  
quite a lot.  
Wouldn't you  
agree?

Disfigured Man

...

Griffereg

Tell me where  
Michael is.

Disfigured Man

...

Griffereg

If you just wanted more  
money all you had to do  
was just ask for it.

Disfigured Man

...

Griffereg

You know you're  
helping a murderer.

Disfigured Man

I don't care.

Jonas Grifferg

...

Disfigured Man

I don't gives a damn  
about your "justice".

Jonas Grifferg

...

Disfigured Man

I don't gives a damn  
about your money!

Jonas Grifferg

...

Disfigured Man

That man...Douglas Lenry.  
He didn't give me nothing.  
He just asked me.

He wanted me to help his brother.

Page 20 The disfigured man dies. Jonas Griffereg walks over to the disfigured man and closes his eyes.

Disfigured Man

He didn't try to buy me...

All he did...was ask.

The end of Frontier Homicide chapter 7

Chapter 8

Pages 1 to 3 Randy Dabbs chases after Stephen Bolgs on foot. The chase takes them out of Wuston and towards a nearly dried up creek where there is an farm house. Stephen Bolgs takes cover behind the farm's outhouse and has a long distance shoot out with Randy Dabbs who tries to shoot while running. Both of them miss their target. Randy uses the barn as cover.

Page 4: Randy Dabbs pauses and assess the situation. He is trying to figure out a strategy to get Bolgs.

Randy Dabbs (thought)

He's too far away...  
I need to close the gap.

Question is...how?  
How the hell do I do that?

Randy Dabbs

You're a coward, Bolgs!  
Come out and stop hiding!

Page 5: Shows Stephen Bolgs listening quietly to Randy Dabb's yelling.

Randy Dabbs (OP)

Douglas saved your life!  
Did you forget that?!

Huh!?

Come out and face me like a man!  
I know you're hiding over there!

Stephen Bolgs

...

Page 6 Randy is confused when he hears Stephen Bolgs yell back. Stephen Bolgs steps out to take a shot.

Randy Dabbs

You got til the count of 10

1...2....3...

Stephen Bolgs

Hey Dabbs!

Randy Dabbs

...

Stephen Bolgs

Sorry it had to end like this.

Page 7 Randy quickly goes to take aim and is about to fire. But his eyes go wide when he hears a gun shot. Randy looks down and sees his stomach has been blown open. He collapses.

Page 8 Shows that Stephen Bolgs had not taken the shot. Stephen Bolgs seems a bit disappointed

Stephen Bolgs

Look what you've done.  
Dabbs didn't deserve to  
be done in like that.

You make me sick.

Page 9 A dying Randy Dabbs is watching Stephen Bolgs. He then has a flashback where he, Douglas Lenry, Scott McTiel and Wildrow Coleman are traveling on horses and see a man hung from a tree.

Upon closer inspection it turns out that the man is Stephen Bolgs and he is slowly suffocating.

Douglas Lenry

Scott, can you cut him down?

Scott McTiel

Yeah, no problem  
But I mean...you sure?

I don't think he's up there  
for no good reason.

Randy Dabbs

...

Wildrow Coleman

...

Douglas Lenry

None of us are saints here.  
That could have been any of us.

Page 10 Scott McTiel throws his knife, cuts the rope and Stephen Bolgs falls to the ground and starts coughing. He gets up but before he can run off he is surrounded by Douglas and his gang.

Stephen Bolgs

cough cough

...!

Douglas Lenry

What's your name?

Stephen Bolgs

...

Randy Dabbs

I wouldn't try nothing  
funny if I were you.

Douglas Lenry

Listen, we could use  
an extra gun. You in?

Randy Dabbs  
Douglas.

You gotta be shitting me,

Page 11.

Douglas

Hey kid,  
When did I say you  
could address me on a  
first name basis?

Randy Dabbs

I don't trust this guy!

Scott McTiel

Dabbs got a point

Douglas Lenry

...

Douglas Lenry

You know the name Michael Lenry?

Stephen Bolgs

Yeah. The Sheriff?  
Heard he's pretty tough.  
Why? What about him?

Douglas Lenry

That's my older brother.  
But actually I'm the  
toughest one in these parts.  
You can call me Douglas.

Scott McTiel (thought)

Oh brother...

Douglas Lenry

You won't have to worry  
about nobody with us.  
We look out for each other  
and we split everything equally.

Interested?

Stephen Bolgs

Sure. My name is Stephen Bolgs.  
So what's our little gang called?

Page 13

Douglas

...Um...

Scott help me  
think of something  
that sounds cool

Scott

The Wuston Gang?

Douglas

C'mon Scott, be a bit  
more creative than that.

Scott

Well why don't YOU  
come up with a name then!

Stephen Bolgs

Haha.

Page 14 Randy Dabbs watches Stephen Bolgs with suspicion. The flashback ends. Randy Dabbs sees that Stephen Bolgs is closer and is talking to someone else. Randy looks up to see who it is.

Stephen Bolgs

Finish the job  
would you?

Page 15: Shows the accomplice is Clifford Hughes. Clifford shoots Randy in the head and he dies. Then Clifford and Stephen walk away.

Clifford Hughes

Coleman is dead.  
Four eyes did him in.

Stephen Bolgs

Fine by me.  
That's one less  
for us to fuss about.

Clifford Hughes

Yeah. But what about  
the reward money?

Stephen Bolgs

Hey. Relax.  
It will all be there.

Clifford Hughes

It better be.

The End of Frontier Homicide Chapter 8

## Frontier Homicide Chapter 9

Pages 1 to 3 The scene flashes back to Clifford Hughes and Deputy Alan Williams shooting at each other. Both keeping miss because it is too dark and they are too far apart.

SFX

bang bang bang!

Page 4: Williams reloads his gun and strategizes

Williams (thought)

Damn it.  
I can't see  
anything  
in the dark!

Still I need to  
keep him on  
the defense...

Page 5: Frank Jeters appears behind Williams holding a hostage—a middle age lady. Williams is distracted for a moment. Frank has his hand over the middle age lady's mouth

Frank Jeters

Behind you  
four eyes!

Williams

What?...Shit!!

Middle Age Lady

Mmf!!

Page 6: In the moment Williams is distracted, Clifford Hughes is able to shoot him in the leg. Williams collapses to the ground and holds his leg in pain.

SFX

bang!

Williams

Urgh!

Page 7: Frank Jeters first points his gun at Williams but then points it at the middle aged lady when he sees that Williams is not afraid to die.

Frank Jeters

You're always  
so damn pious!

I hope you're  
ready to meet  
your maker!

Williams

I am.

Are you?

Frank Jeters

Tch!

Middle Aged Lady

Mmfh!

Frank Jeters

Don't you dare  
look down on me!

Page 8: Frank Jeters shoves his gun under the middle aged lady's chin who looks terrified.  
Frank is angry.

Frank Jeters

I'll do it!!  
I swear!!!

Page 9: Frank sees the unwavering determination in Deputy Williams eyes. Frank begins to sweat and is getting really nervous. Zoom in on Frank's eyes.

Frank Jeters (thought)

Damn it!

I'm the one holding  
all the cards here!

So why do  
I feel like  
I'm the one  
at a disadvantage!?

Page 10 Flashback scene of when Frank Jeters was a child. Frank is alone with a Catholic priest. Young Frank is terrified and confused as the Catholic priest gently touches him. The priest goes to whisper something in Frank's ears.

Page 11: Shows the priest whispering seductively in the young Frank's ears who is too scared to move. The scene flashes forward back to the present with Frank thinking to himself.

Priest

There's nothing  
to worry about.

We're just  
having fun.

Frank (thought)

Even if there  
really is a god...

Page 12: Flashback scene of Frank Jettters joining Douglas Lenry's gang. At this time the members are Douglas Lenry, Scott McTiel, Wildrow Coleman, Randy Dabbs, John Rudors and Stephen Bolgs. Frank Jettters is dressed up as if he was about to go to Sunday services. Douglas gang is drinking and playing poker. John Rudors is chugging down beers.

Douglas Lenry

Four of a kind.  
Read 'em and weep.

Scott McTiel

Aw Shit.

Randy Dabbs

You got two pair  
you blind fool

Douglas

Don't sass me boy  
I got two knaves  
and two jokers.

Stephen Bolgs

So two pair then?

Douglas

Shut your big bazoo  
them Jokers wild  
Now y'all pay your dues.  
Uncle Douglas wants to  
visit the ol' painted lady

Wildrow Coleman

Again?

Randy Dabbs

Like hell I'm paying up.  
You didn't say nothing  
about no wilds before!

Douglas

You calling me a liar, boy!?  
Y'all, didn't I say before  
that jokers were wild?

Scott

Nope.

Stephen Bolgs

I reckon not

Wildrow Coleman

I ain't heard nothing.

John Rudors

No.

Douglas

Y'all damn a bunch of damn Judases.

Frank Jeters

Hey.

Page 14: Frank Jettters interrupts the card game and startles Douglas

Douglas

Alright have it your way.  
But if I win again I  
don't want to hear no  
more belly-aching...

Frank Jettters

Hey!

Douglas

!

By jiminy!  
You startled me.

Frank Jettters

Sorry...

Wildrow Coleman

What you want, son?  
We're in the middle  
of a game here.

Frank Jettters

I want in.

Douglas

Well like the big guy said.  
We're in the middle of a game so...

Frank Jettters

No.

Page 15: Douglas realizes what Frank Jeters is saying. Frank shows a large wad of cash

Frank Jeters

I mean  
I want in

Douglas Lenry

Heh. I see.

You sure church boy?  
We play for keeps.

Frank Jeters

Yeah I'm sure.

Randy Dabbs

Whoa! Where you get that?

Frank Jeters

I took it from the church.

Page 16 Douglas is joking with Frank here.

Douglas

You're a damn cheap thief.  
Stealing from the church.  
Have you no shame?

Scott

But we robbed a priest two days ago

Douglas

Yeah but not IN church.

Frank Jeters

I don't care about all that.  
I just want to get mine  
while the gettings good.

Douglas

Well then...

You came to the right place.

Page 17 Douglas tries to intimidate Frank. But Frank takes the deck of cards and shuffles them effortlessly from one hand to the next like a magician would.

Douglas

But how about a little game first?  
I mean...if you're not scared.  
Like I said before we play for keeps.

Sfx (cards shuffling)

fwip

Frank Jettens

So do I.

Page 18: Flashes forward to the priest that molested Frank hog tied with Frank standing over him with a gun pointed at his head. The other members of the gang which now includes Frank Jeters, Randy Dabbs, Douglas Lenry, John Rudors, Stephen Bolgs, Wildrow Coleman, Scott McTiel, and Clifford Hughes watch Frank put a bullet in the priest's head

Priest

You rotten scoundrel.  
Why are you doing this?

Frank Jeters

For fun. Why else?

Frank Jeters (thought)

Even if there is a God.  
I'd spit in His damn face.

The end of Frontier Homicide Chapter 9

Frontier Homicide Chapter 10

Page 1: Frank Jeters threatens to shoot the middle aged lady he is holding hostage.  
Deputy Williams who is on the ground looks up with a fierce gaze of determination.

Deputy Williams

How about it, Frank...

Are you enjoying this?

Frank Jeters

Shut up.

Clifford Hughes

...

Page 2:

Deputy Williams

You're in complete control.  
There's nothing I can do.  
Our lives are in your hands.

Do you find that fun?

Frank Jettors

Shut your damn mouth!!

One more word.  
Just say one more  
and she gets it!!

Page 3: Deputy Williams shuts up but he still looks determined

Deputy Williams

...

The scene changes to another town where an old man is playing the banjo. The town is practically barren. Jonas Grifferg approaches the old man, exchanges some words inaudibly and then leaves and the old man continues to play the song.

Old Man (singing)

Take me back  
to the ol' frontier.  
Where the stars are bright  
and the skies are clear.

Take me to  
unbridled lands  
so I can see  
the Creator's hands

I wanna see  
it before I go.  
But it's too late  
It's too late for me.

Pages 5-8: Grifferg travels and searches for Michael Lenry across Arizona.

Page 9: The scene changes to Michael Lenry standing atop the edge of a cliff. It is a steep fall but Michael looks to the horizon as if he is searching for something. He has an empty and lost look on his face.

Page 10: Shows Michael Lenry about to step off the cliff and end his life. But just as he is about to fall the scene stops and the reader is left wondering.

Pages 11 and 12: Just shows a panoramic view of the Arizonan cliffs.

The end of Frontier Homicide Chapter 10

Frontier Homicide Chapter 11

Page 1: Frank Jeters still has his gun aimed at the middle aged lady.

Frank Jeters

You said before you  
would drop all charges.  
But Douglas is still in jail.

Williams

Will you let her go  
if I free Mr. Lenry  
and let you all go?

Frank Jeters

How do I know you  
won't go after us?

Williams

I won't. Just let her go.

Page 2

Frank

What about Griffberg?

Williams

He won't go  
after you all.

Frank

How do I know  
you aren't lying?

Williams

I'm not.

But if you really  
don't trust me  
then shoot me  
and let her go.

Frank

Why the hell do  
you do act that way?

Frank Jeters

Why the hell  
are you so willing  
to give up your life!?

Even if she means  
something to you  
how the hell do you know  
that I'll keep my word!?

How do you know  
I won't just kill her  
after I kill you!?  
Well!???

Page 4: Clifford Hughes shoots both the hostage and Frank Jeters in the head. Williams is shocked.

Page 5: Clifford Hughes leaves Deputy Williams with the now dead corpses of Jeters and the hostage.

Deputy Williams

...Why?

Clifford Hughes

I would have liked  
to avoided killing her  
but what can you do?

Deputy Williams

I don't get it...  
Just...why?

Clifford Hughes

When I was 14  
I watched my  
father drown  
my little sister.

I didn't get it then.  
I still don't get it now.

Deputy Williams

...

Clifford Hughes

You did what you could.  
Take care, Deputy Williams

Page 7: The scene returns to Clifford Hughes and Stephen Bolgs, after they killed Randy Dabbs, walking away from the farm house. Shows that the farmer who lived there was shot and killed.

Page 8: Clifford Hughes looks back at the corpse of Randy Dabbs for a moment.

Stephen Bolgs

What?

Clifford Hughes

Nothing.

So our client  
is in Tombstone?

Stephen Bolgs

No. His agent.  
We're just going  
to collect our fee.

Clifford Hughes

Can we trust him?

Stephen Bolgs

Well...

More than anyone  
can trust us.

Page 9: The scene is now back at the hotel. One of the hotel guests is helping Deputy Williams who tries to walk but can't the guest notices that Frank Jeters and the hostage is dead.

Hotel Guest

Are you ok  
Deputy Williams?

Deputy Williams

Yeah I'm goo...

Argghh!!

Hotel Guest

Whoa there.  
You shouldn't  
move like that.

Deputy Williams

Damn it all to hell!

Hotel Guest

My wife is a nurse.  
She'll get you back  
to speed in no time.

Deputy Williams

That's not fast enough.  
He is long gone now

Hotel Guest

Who is? The killer?

Listen, I need you to  
deliver a telegram...

Page 10: The scene changes to Stephen Bolgs and Clifford Hughes arriving at Tombstone

Stephen Bolgs

We'll meet the  
agent in their  
hotel room

Clifford Hughes

Got it.

Page 11: Stephen Bolgs stops when he hears that someone had snuck up behind him and has a gun pointed at the back of his head. Clifford Hughes has his hands in the air when he sees that they are surrounded.

Gun Man

Not so quick

Gun Man 2

What brings y'all  
to Tombstone?

Clifford Hughes

Business.  
Now move it.  
We're in a hurry.

Gun Man 2

Oh no no no.  
That ain't how  
it works 'round here.

Clifford Hughes

You're kidding  
if you think I'll  
give you a penny

Gun Man

Wanna die then?

Page 12: One of the gunmen recognizes Stephen Bolgs

Gun Man 3

Put your guns away  
and let these men go

Gun Man

But they...

Gun Man 3:

I said put them guns away.  
That man there, Stephen Bolgs.  
I owe him my life.

He's paid his dues in full.

Stephen Bolgs

Hey it's not that big a deal.  
I'm sure you would have  
done the same for me.

Gun Man 3

How the time flies.  
What has it been?  
Six no...seven years?

How's the family?

Page 13: Shows Stephen Bolgs with a dark, creepy and ever so subtle smile. Bolgs doesn't say anything at first and then he looks off to the side before answering. Afterwards the gun men let Stephen Bolgs and Clifford Hughes go.

Stephen Bolgs

...They're well.  
Thanks for asking.

Gun Man 3

Well it was good seeing you.  
You take care of yourself.

Stephen Bolgs

Same to you.

Page 14: Stephen Bolgs and Clifford Hughes are walking to the hotel

Clifford Hughes

Never really picture  
someone like you  
doing that?

Stephen Bolgs

Doing what?

Clifford Hughes

Well, like he said  
you saved his life.

That's not really like you.

Stephen Bolgs

Is that so?

Well like I said  
it's not a big deal.

Besides...we've arrived.

Page 15 The scene jumps to Stephen Bolgs checking into the hotel. A little Oriental girl and her mother are in the lobby. The little oriental girl tugs at Clifford Hughes pant leg and shows him a crystal globe she has (the same one from Sleepless Warrior). Clifford Hughes is polite but the mom feels uneasy and pulls her daughter away

Oriental Girl

'Scuse me,  
mister.

But you're  
gonna die  
soon.

Clifford Hughes

Well that's  
not a nice  
thing to say.

Oriental girl

It's what the  
Dragon told me.

Clifford Hughes

Beg your pardon?

Oriental mom

I'm sorry.  
She's got a  
wild imagination

Oriental mom (to her daughter)

What did I tell  
you before about  
talking to strangers!?

Oriental girl

Sorry mom

Clifford Hughes

heh

Page 16: Scene jumps forward to Stephen Bolgs knocking on the door of room #?  
but after a while there is no answer. So he and Clifford Hughes decide to kick the door down.  
Clifford Hughes looks up and sees a man had hanged himself in the room. Below him is a safe.

Clifford Hughes

He's the agent?

Stephen Bolgs

Was the agent.  
Money is in  
the safe.

Clifford Hughes

Check his pockets  
for the keys.

Stephen Bolgs

Found them.  
Catch.

Page 17: Clifford Hughes uses the keys to open the safe but is angry and confused when he sees that nothing is inside. But it soon turns to terror when Clifford Hughes hears the sound of a gun clicking behind his head

Clifford Hughes

Hey Bolgs you see this?  
You see this bullshit.

Stephen Bolgs

Yeah, I see it.  
That's too bad.

Sfx (gun)

click

Page 18: Without any further warning Stephen Bolgs shoots Clifford Hughes in the back of the head and just stands for a few moments, with blood splattered on his clothing looking at the dead body of Clifford Hughes. Meanwhile the little oriental girl asks her mom about the gun shot

Sfx (gun)

BANG!

Oriental girl

Mom!  
What was  
that sound!?

The End of Frontier Homicide Chapter 11

## Frontier Homicide Chapter 12

Page 1: Shows before he allegedly jump off the cliff, former Sheriff Michael Lenry is drinking several bottles of whiskey while sitting on the edge of the cliff and contemplating jumping.

Page 2: Michael Lenry tosses a whiskey bottle down the cliff and from a worm's eye perspective at the bottom of the cliff we see it shatter into a million pieces

SFX (bottle)

SHATTER

Page 3: flashes back to Michael's wife being shot and killed along with their son who was 17. A shotgun is fired but because it's dark and the scene is chaotic it's hard to tell who shot who. Michael's wife is bleeding from the mouth from internal bleeding. She then tries reaching out. Shows a horrified Michael Lenry. Then shows a whiskey bottle on the floor and finally it shows a mysterious man brandishing a knife but only his arm and the bloody knife is seen.

Page 4: Shows the dead bodies of Michael Lenry's wife and son, both who are covered in blood. How they actually died is hard to tell. But a terrified Michael Lenry standing over their bodies holding the smoking shotgun would suggest that he shot them both.

Page 5: Returns to the present timeline. Michael Lenry is looking past the cliffs but not really looking at anything before he decides to take his own life and jump off the cliff

Page 6: However before he falls to his death a hand reaches out and grabs Michael Lenry and stops him from falling. It was Sheriff Jonas Grifferg who saves Michael Lenry

Jonas Grifferg

I don't think so.

Page 7: Griffferg is trying to prevent Michael from falling off the cliff

Michael Lenry

Let go of  
my hand,  
Griffferg.

I've made up  
my mind

Jonas Griffferg

Sorry but you're  
coming back to  
Wuston with me

Michael Lenry

Tell Douglas that  
you couldn't find me.

Jonas Griffferg

You can talk to him  
yourself when I  
take you back to hang

Page 8: Jonas Grifferg is able to convince Michael to not take his own life and Michael climbs back onto the cliff.

Michael Lenry

Let go.

Jonas Grifferg

Listen Michael,  
I'm the Sheriff now  
and it's my job that  
Wuston sees justice.

So either you  
hang or Douglas.

Page 9: Michael and Grifferg are now standing on the cliff. Grifferg is dusting himself off. But then Michael tackles Grifferg and tries to choke him.

Grifferg

I'm glad we could  
come to an agreement.

Michael Lenry

Don't you ever  
threaten my brother!!

Page 10: Griffereg throws Michael off of him and they have a quick fist fight.  
Griffereg ends up on top as he is the better fighter and ties Michael's wrists together.

Griffereg

That's a funny thing  
for someone who  
killed their family  
to say, ain't it, Michael?

Michael

...

Griffereg

I get it, Michael.  
You made a mistake.  
But you still have  
to pay your dues.

Michael

I don't care what  
happens to me.  
Just promise me  
Douglas will be ok.

Page 11: Jonas Grifferg looks Michael Lenry in the eyes before answering. Meanwhile it shows Deputy Williams with a crutch trying to put the town of Wuston back in shape. Some of the townsmen carry away the dead body of Douglas Lenry

Jonas Grifferg (OP)

...I'll see to it.  
That's a promise.

Page 12: The scene changes to Jonas Grifferg and Michael Lenry waiting at the train station to go back to Wuston.

Grifferg

Douglas is in jail  
but I don't know what  
kind of stunt the rest  
of the gang will try  
to pull.

Michael

You left Deputy Williams  
in charge I take it?

Grifferg

I reckon there ain't  
no better shot than him.

But when it comes to  
the tough calls that  
this office demands...

Not that I really  
need to tell you,  
Ex-Sheriff.

Michael

Don't patronize me, Grifferg

Grifferg

That's Sheriff Grifferg.

Page 13: A telegraph clerk runs to Jonas Griffereg and delivers him a telegram. Michael can tell it's bad news and Jonas Griffereg passes it to him to read it.

Telegraph clerk

Excuse me but  
are you Sheriff  
Griffereg?

Griffereg

That would be me

Telegraph clerk

This is for you.  
Says it's urgent

Griffereg

Thank you

Griffereg

...you better read  
this, Michael.

Michael

What happened?

Page 14: Michael reads the telegram and he gets very angry

The End of Frontier Homicide Chapter 12 and Volume 2